

This Week

Paragraphs of the Week

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BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS. 1895

THE RUMFORD CITIZEN, 1900

Volume XLV—Number 1

BETHEL, MAINE, THURSDAY, JANUARY 5, 1939

Single Copy—FIVE CENTS

76th Congress Knuckles Down

THIS

TOWN

WEEKLY MAGAZINE SECTION

REGISTERED UNITED STATES PATENT OFFICE

BETHEL
Oxford County
CITIZEN **Bethel, Maine**

Thursday, January 5, 1939

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SWATARA FALLS, Schuylkill County, Pennsylvania, Near Tremont

PHOTO BY WILLIAM F. LONG

ANYTHING CAN HAPPEN *by* **Mabel Thompson Rauch**

Ivan seemed to dwarf everything in the little room. He held Hannah tightly in his arms and kissed her again and again.



"You're just too big to get a man," they told Hannah Hargaves, who was over six feet tall. But along came Ivan to prove that there is more truth than poetry in the old saying that

"You've got a customer," said Hannah. Dottie darted back behind her counter. Walking home that evening through the soft twilight, Hannah felt all the exhilaration and happiness of a young girl who has attracted her first beau. What a fine figure of a man he was! She had done right to come to Hollywood.

Several years before in a glamorous movie magazine a phrase had caught her eye: "Anything can happen in Hollywood." It had stuck in her memory. When she finished rearing the last of her younger brothers after the death of her mother, there was no reason for her remaining longer in Harrisburg, Illinois. She took her savings, got on a bus and arrived in the film capital a few days later. But finding work was a much harder matter.

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"Thank you. Oh, thank you so much for the candy," she said.

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"Oh, yes. It was lovely candy, Mister—"

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"Wife?" he asked, looking mildly surprised. "No wife—no one now. Only Ivan."

There was something so sad in his tone when he said "no one," that Hannah's heart was deeply touched. They regarded each other intently for a moment. Then Ivan looked at his watch.

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She felt queer and weak, but wonderful. Only this morning she had been so blue—it must have been caused by that new stock of oilcloths. If only she had a kitchen of her own so that she could buy some.

That was the whole trouble, Hannah had thought despairingly: she not only wanted a kitchen, she wanted a man there too. She wanted to cook the things he liked best, and to do things for him.

She used to think—oh, quite six years ago back home when she was only eighteen—that somewhere, somehow, she would find this man. Just any kind of man would not do for Hannah; he had to be very special. He had to be all of six feet four in height.

"Oh, Hannah," called the merry voice of Dottie from across the aisle, "what I don't know about you! How do you do it? None of us girls here has ever got a tumble from him."

"You've seen him before? Who is he?" exclaimed Hannah, breathless.

Dot shook her fuzzy black bob. "I don't know his name," she giggled, "but he's that big Russian that chauffeurs Danny O'Shea, the movie star."

"Oh," said the tall girl, "he's just a servant."

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TOWN WEEKLY MAGAZINE SECTION

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JUNE CAME. Schools were dismissed for the summer vacation. Hannah looked in vain for the towering figure to come striding down the aisle. Dottie was most sympathetic. "Maybe Danny O'Shea's gone on a trip," she hazarded. But the weeks dragged along on leaden feet and Ivan came no more.

One hot Saturday in August, Mrs. Riley (Delphine de Lacey to you) said, "Say, Hannah, why don't you get yourself a bathing suit at the knit goods shop on the corner and come on down to the beach with us tomorrow? There'll be only five in the car and you could hold little Theda Bara on your lap—"

He stopped. A surprised and delighted look came over his face as he regarded the beautiful figure clad in the bathing suit, her wealth of rippling hair hanging about her shoulders. Then he came over to her, lowered the little girl to the ground and sat down, but he said nothing. The two children lounged against him, their arms resting along his broad shoulders.

"Your children?" asked Hannah. He threw back his head and for the first time she heard the rich jovial roar of his laughter. The children laughed also in their silvery soprano notes. He was tanned a deep bisque. Seen in the brilliant light of the morning, his short golden beard was as fine and soft as a woman's hair.

"No," he said when he could stop

TOWN COVER:

SWATARA FALLS Schuylkill County NEAR TREMONT, PENNSYLVANIA

For many years, before automobile travel made accessible more remote beauty scenes, Swatara Falls was the mecca for picnickers, family outings and moonlight hikes. Today it is an almost forgotten part of life of a generation ago.

This little known beauty spot of western Schuylkill County, Pennsylvania, is less than three miles from Tremont.

The water flowing over Swatara Falls drains from the top of Broad Mountain, which is two and one-half miles wide and six miles long. The top of this mountain is excessively swampy, and is commonly referred to as the "Big Swamp."

The small town of Swatara near the location of the Falls has long been abandoned. It flourished during the prosperous anthracite coal mining days in this section.

In the past few years, during which "bootleg" coal mining has been an economic factor in this area, the breadth of Swatara Falls has been decreased by the blasting and digging out of portions of the rock formation to enable the "bootleg" miners to reach new coal veins.

G CAN HAPPEN

"I've never worn a bathing suit," said Hannah, "and these modern ones—"

"Don't think a thing about it, dearie," said Mrs. Riley. "The sights you see at the beaches! There's bigger folks than you flopped around in the old Pacific and you can thank God you're not fat. We just wear our suits underneath and pull off our clothes when we get there and leave 'em in the car. You'll dry out in the sun enough to get home."

HANNAH RAN OUT of the surf where she had been jumping the breakers for the last hour and sat on the sand to dry. To her left the long curving beaches swept away southward to Santa Monica, alive and gay with the summer bathing crowds; on her right the roofs of the exclusive Malibu Beach colony peeped over the sand dunes. Mrs. Riley and her brood had gone to get as close a view of the homes of the movie stars as was possible.

Hannah inhaled deeply the cool salt-tanged air. Having no one to talk to, she said aloud to herself, "To think that all that blueness out there, water and sky, goes on and on—why there's nothing but that between me and China."

It was then that she saw Ivan. He was walking along at the edge of the water from the direction of the cottages. She knew his towering form at once, although clad only in the briefest of bathing trunks. On his shoulder rode a fairylike little girl of two, and by the hand he led a sturdier and older little boy.

She waited breathlessly. He was nearly past when the child on his shoulder pointed and said, "See pretty lady!"

laughing, "no, not my children. No wife, so how could there be children?" Very slowly he tried to put his thoughts into English. "This is boss's children. We live here," he pointed at the Malibu cottages, "now all the time. The boss I do not drive now. Ivan stays with children. Not come again—for a long time—in the store."

He looked at her with tender regard in his eyes and said slowly, "Much—I miss you."

"Oh, Ivan," said Hannah, "I've missed you too. I thought you'd never come back."

"Yes, Ivan will come always to see you," he said gravely.

"Let's make a sand castle!" said the little boy digging with his toy shovel.

The sun was standing near the noon mark when the little girl yawned prodigiously. She went to the big man. "Ivan, Patty's hungry. Patty wants to go home."

He got up and swung her into his arms. Hannah had risen too. She and Ivan stood looking at each other, quiet, intent. Then he said, "When summer is gone, we come back to city. I come back to store. Please—do not forget."

She sat and watched them until they passed from view. Then she lay outstretched on the sand by their deserted castle and with her face buried in her hands she said a little prayer. "Dear Lord," she prayed, "no man ever wanted me because you made me too tall. Now that I've found Ivan, please make him love me forever and ever."

AUTUMN HAD come before she saw Ivan again. It had rained all through the gray hours and was quite dark and

pouring hard when Hannah hesitated in the doorway at closing time.

A tall form loomed beside her, seized her arm and hurried her across the slippery walk. There, insolently parked at the curb, purred a long shining limousine.

"Get in," said Ivan. "Quick!"

Hannah stepped into its warm luxuriousness. Bang went the door and they were off, headed north towards the foothills.

"Where are we going?" asked Hannah. "I live south on Lexington—"

"Wait," Ivan laughed. "First I show you something so be-oo-ti-ful." Around corners and curves the blocks flew by; ever upwards purred the big car. They turned another corner, and suddenly Ivan stopped the machine.

"Look," he said, "look. So be-oo-ti-ful!"

There, like a fairy village far below them, sparkling and gleaming, now momentarily rain-cleared, were the fantastic multicolored lights of Hollywood.

"Oh, Ivan!" cried Hannah, "I've never seen them spread out like this before. They are beautiful. It's lovely!"

"Like the jewels in our Little Father's crown," said the great man, speaking softly and as if his thoughts were far away.

"Ivan," she asked, "won't you tell me something of your life in Russia?"

"Please—no," he said slowly, "I think no more of it—makes Ivan sad. This is better here. Ivan only wants happiness—with you. You for my woman—my wife."

As he spoke he gently drew her into his arms. Hannah suddenly leaned against him. This was what she had craved all her life. Why, it was wonderful, thrilling, to be kissed by a man with a beard. It was heavenly!

Her arms went round his neck. "My Ivan," said Hannah.

An hour later, as the most luxurious car in Hollywood quietly glided down the winding hilly streets towards the Boulevard, Hannah spoke: "Ivan, before we are married couldn't you find some other kind of work? Chauffeur a car around the streets and amusing children on the beach, for a strong man like you, is so—so trifling."

Ivan looked at her, amazed. "You want me to leave boss? Danny, he fine fellow, I like—"

"But, Ivan, you should be more ambitious, do something more worth while."

They rode for a few blocks in silence. When they drew up in front of Hannah's rooming house Ivan said sadly, "I see about other job. I come tell you. Then we marry."

Continued On Page 6

TOWN QUIZ: STIMULATING MENTAL CONTEST FOR ALL THE FAMILY

CREDIT yourself 1 point for each question answered correctly. 12 is considered fair, 14 good and 16 or more excellent. Correct answers may be found on page 6.

1—Answer the following true or false:
(a) "The Crisis" was written by Winston Churchill.
(b) Newcastle, England, is on the Tyne River.
(c) General George Washington is generally credited with having first said, "Lafayette, we are here."

2—We have all read about the famous sword of King Arthur. What was its name?
Excalibur
Excelsior

3—The ancient great city once known as Byzantium is now...
Athens
Rome
Cairo
Constantinople

4—Jess Willard was succeeded as the heavyweight boxing champion by...
Jack Johnson
Georges Carpentier
Jack Dempsey
Luis Firpo

5—Can you match the names of the following religions with the names for their places of worship?

Mosque	Mohammedan
Cathedral	Hebrew
Pagoda	Hindu
Synagogue	Christian

6—In which sentence is the word "carnivora" used correctly?
Carnivora are animals which feed on flesh.
Carnivora are members of a traveling carnival.
Carnivora is a type of wax from the Brazilian wax palm.

7—Which of the following was known as "The Scourge of God"?
Ghengis Khan
Attila, the Hun
Nero
Hannibal

8—The oldest college in the United States is...
Harvard
Princeton
Columbia
Yale

9—The famous novel of the sea, "Lord Jim," was written by...
Rudyard Kipling
Joseph Conrad
Jack London
Herman Melville

10—What great Jewish leader was found among the bullrushes of the Nile by Pharaoh's daughter?
Moses
Joshua
Joseph
Elisha

11—Can you match the following famous lakes with the lands in which they are located?
Lemond
Lucerne
Chad
Salt Lake
Switzerland
Scotland
United States
Africa

12—What famous composer wrote many compositions when he was stone deaf?
Bach
Wagner
Strauss
Beethoven

13—Which of the following famous authors was once a pilot on a river steamboat?
O. Henry
Mark Twain
Washington Irving
Zane Grey

14—The body of men which Jason led in search of the Golden Fleece were known as the...
Juggernauts
Argonauts
Nautilus
Aeronauts

15—The German mercenary troops that were employed by Great Britain in the War of the Revolution were known as...
Huns
Hessians
Hoosiers
Hussars

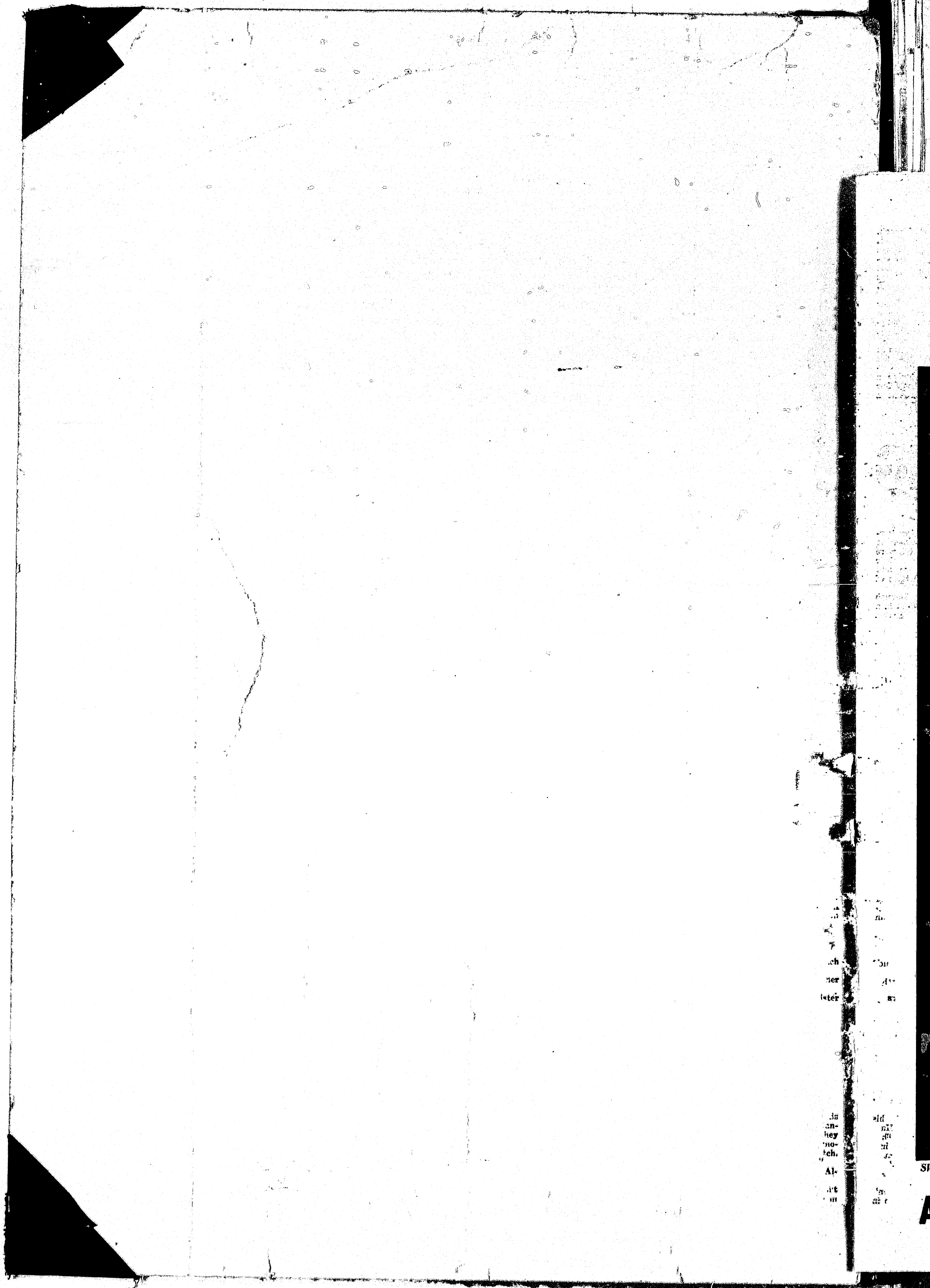
16—President McKinley was shot by a crazed assassin in the year 1901 at...
Chicago
New York
Buffalo
Albany

17—The Congo River empties into the...
Red Sea
Mediterranean
Pacific
Atlantic

18—In which of the following states is Yosemite National Park?
Wyoming
Nevada
California
Oregon

19—The character, Becky Sharp, appears in...
Treasure Island
Vanity Fair
David Copperfield
Little Women

20—The title of the wife of an earl is...
marchioness
baroness
countess
earl's wife



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The BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS, 1895

THE RUMFORD CITIZEN, 1906

Volume XLV—Number 1

BETHEL, MAINE, THURSDAY, JANUARY 5, 1939

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66th Congress Knuckles Down to Work

STATE AUTO DEATHS

TOWN WEEKLY MAGAZINE SECTION

spite of herself, "you know what they say—anything can happen in Hollywood."

JUNE CAME. Schools were dismissed for the summer vacation. Hannah looked in vain for the towering figure to come striding down the aisle. Dottie was most sympathetic. "Maybe Danny O'Shea's gone on a trip," she hazarded. But the weeks dragged along on leaden feet and Ivan came no more.

One hot Saturday in August, Mrs. Riley (Delphine de Lacey to you) said, "Say, Hannah, why don't you get yourself a bathing suit at the knit goods shop on the corner and come on down to the beach with us tomorrow? There'll be only five in the car and you could hold little Theda Bara on your lap—"

He stopped. A surprised and delighted look came over his face as he regarded the beautiful figure clad in the bathing suit, her wealth of rippling hair hanging about her shoulders. Then he came over to her, lowered the little girl to the ground and sat down, but he said nothing. The two children lounged against him, their arms resting along his broad shoulders.

"Your children?" asked Hannah. He threw back his head and for the first time she heard the rich jovial roar of his laughter. The children laughed also in their silvery soprano notes. He was tanned a deep bisque. Seen in the brilliant light of the morning, his short golden beard was as fine and soft as a woman's hair.

"No," he said when he could stop

TOWN COVER:

SWATARA FALLS

Schuylkill County

NEAR TREMONT, PENNSYLVANIA

For many years, before automobile travel made accessible more remote beauty scenes, Swatara Falls was the mecca for picnickers, family outings and moonlight hikes. Today it is an almost forgotten part of life of a generation ago.

This little known beauty spot of western Schuylkill County, Pennsylvania, is less than three miles from Tremont.

The water flowing over Swatara Falls drains from the top of Broad Mountain, which is two and one-half miles wide and six miles long. The top of this mountain is excessively swampy, and is commonly referred to as the "Big Swamp."

The small town of Swatara near the location of the Falls has long been abandoned. It flourished during the prosperous anthracite coal mining days in this section.

In the past few years, during which "bootleg" coal mining has been an economic factor in this area, the breadth of Swatara Falls has been decreased by the blasting and digging out of portions of the rock formation to enable the "bootleg" miners to reach new coal veins.

IG CAN HAPPEN

"I've never worn a bathing suit," said Hannah, "and these modern ones—"

"Don't think a thing about it, dearie," said Mrs. Riley. "The sights you see at the beaches! There's bigger folks than you flopped around in the old Pacific and you can thank God you're not fat. We just wear our suits underneath and pull off our clothes when we get there and leave 'em in the car. You'll dry out in the sun enough to get home."

HANNAH RAN OUT of the surf where she had been jumping the breakers for the last hour and sat on the sand to dry. To her left the long curving beaches swept away southward to Santa Monica, alive and gay with the summer bathing crowds; on her right the roofs of the exclusive Malibu Beach colony peeped over the sand dunes. Mrs. Riley and her brood had gone to get as close a view of the homes of the movie stars as was possible.

Hannah inhaled deeply the cool salt-tanged air. Having no one to talk to, she said aloud to herself, "To think that all that blueness out there, water and sky, goes on and on — why there's nothing but that between me and China."

It was then that she saw Ivan. He was walking along at the edge of the water from the direction of the cottages. She knew his towering form at once, although clad only in the briefest of bathing trunks. On his shoulder rode a fairylike little girl of two, and by the hand he led a sturdier and older little boy.

She waited breathlessly. He was nearly past when the child on his shoulder pointed and said, "See pretty lady!"

laughing, "no, not my children. No wife, so how could there be children?" Very slowly he tried to put his thoughts into English. "This is boss's children. We live here," he pointed at the Malibu cottages, "now all the time. The boss I do not drive now. Ivan stays with children. Not coome again—for a long time—in the store."

He looked at her with tender regard in his eyes and said slowly, "Much—I miss you."

"Oh, Ivan," said Hannah, "I've missed you too. I thought you'd never come back."

"Yes, Ivan will coome always to see you," he said gravely.

"Let's make a sand castle!" said the little boy digging with his toy shovel.

The sun was standing near the noon mark when the little girl yawned prodigiously. She went to the big man. "Ivan, Patty's hungry. Patty wants to go home."

He got up and swung her into his arms. Hannah had risen too. She and Ivan stood looking at each other, quiet, intent. Then he said, "When summer is gone, we coome back to city. I coome back to store. Please—do not forget."

She sat and watched them until they passed from view. Then she lay outstretched on the sand by their deserted castle and with her face buried in her hands she said a little prayer. "Dear Lord," she prayed, "no man ever wanted me because you made me too tall. Now that I've found Ivan, please make him love me forever and ever."

AUTUMN HAD come before she saw Ivan again. It had rained all through the gray hours and was quite dark and

pouring hard when Hannah hesitated in the doorway at closing time.

A tall form loomed beside her, seized her arm and hurried her across the slippery walk. There, insolently parked at the curb, purred a long shining limousine.

"Get in," said Ivan. "Quick!"

Hannah stepped into its warm luxuriousness. Bang went the door and they were off, headed north towards the foothills.

"Where are we going?" asked Hannah. "I live south on Lexington—"

"Wait," Ivan laughed. "First I show you something so be-oo-ti-ful." Around corners and curves the blocks flew by; ever upwards purred the big car. They turned another corner, and suddenly Ivan stopped the machine.

"Look," he said, "look. So be-oo-ti-ful!"

There, like a fairy village far below them, sparkling and gleaming, now momentarily rain-cleared, were the fantastic multicolored lights of Hollywood.

"Oh, Ivan!" cried Hannah, "I've never seen them spread out like this before. They are beautiful. It's lovely!"

"Like the jewels in our Little Father's crown," said the great man, speaking softly and as if his thoughts were far away.

"Ivan," she asked, "won't you tell me something of your life in Russia?"

"Please—no," he said slowly, "I think no more of it—makes Ivan sad. This is better here. Ivan only wants happiness—with you. You for my woman—my wife."

As he spoke he gently drew her into his arms. Hannah suddenly leaned against him. This was what she had craved all her life. Why, it was wonderful, thrilling, to be kissed by a man with a beard. It was heavenly!

Her arms went round his neck. "My Ivan," said Hannah.

An hour later, as the most luxurious car in Hollywood quietly glided down the winding hilly streets towards the Boulevard, Hannah spoke: "Ivan, before we are married couldn't you find some other kind of work? Chauffeur a car around the streets and amusing children on the beach, for a strong man like you, is so—so trifling."

Ivan looked at her, amazed. "You want me to leave boss? Danny, he fine fellow, I like—"

"But, Ivan, you should be more ambitious, do something more worth while."

They rode for a few blocks in silence. When they drew up in front of Hannah's rooming house Ivan said sadly, "I see about other job. I coome tell you. Then we marry."

Continued On Page 6

TOWN QUIZ: STIMULATING MENTAL CONTEST FOR ALL THE FAMILY

CREDIT yourself 1 point for each question answered correctly, 12 is considered fair, 14 good and 16 or more excellent. Correct answers may be found on page 6.

- 1—Answer the following true or false:
 (a) "The Crisis" was written by Winston Churchill.
 (b) Newcastle, England, is on the Tyne River.
 (c) General George Washington is generally credited with having first said, "Lafayette, we are here."

- 2—We have all read about the famous sword of King Arthur. What was its name?
 Excalibur
 Excalior
 Eureka
 Invincible

- 3—The ancient great city once known as Byzantium is now...
 Athens
 Rome
 Cairo
 Constantinople

- 4—Jess Willard was succeeded as the heavyweight boxing champion by...
 Jack Johnson
 Georges Carpentier
 Jack Dempsey
 Luis Firpo

- 5—Can you match the names of the following religions with the names for their places of worship?
 Mosque
 Cathedral
 Pagoda
 Synagogue
 Mohammedan
 Hebrew
 Hindu
 Christian

- 6—In which sentence is the word "carnivora" used correctly?
 Carnivora are animals which feed on flesh.
 Carnivora are members of a traveling carnival.
 Carnivora is a type of wax from the Brazilian wax palm.

- 7—Which of the following was known as "The Scourge of God"?
 Ghengis Khan
 Attila, the Hun
 Nero
 Hannibal

- 8—The oldest college in the United States is...
 Harvard
 Princeton
 Columbia
 Yale

- 9—The famous novel of the sea, "Lord Jim," was written by...
 Rudyard Kipling
 Joseph Conrad
 Jack London
 Herman Melville

- 10—What great Jewish leader was found among the bullrushes of the Nile by Pharaoh's daughter?
 Moses
 Joshua
 Joseph
 Elisha

- 11—Can you match the following famous lakes with the lands in which they are located?
 Lomond
 Lucerne
 Chad
 Salt Lake
 Switzerland
 Scotland
 United States
 Africa

- 12—What famous composer wrote many compositions when he was stone deaf?
 Bach
 Wagner
 Strauss
 Beethoven

- 13—Which of the following famous authors was once a pilot on a river steamboat?
 O. Henry
 Mark Twain
 Washington Irving
 Zane Grey

- 14—The body of men which Jason led in search of the Golden Fleece were known as the...
 Juggernauts
 Argonauts
 Nautilus
 Aeronauts

- 15—The German mercenary troops that were employed by Great Britain in the War of the Revolution were known as...
 Huns
 Hessians
 Hoosiers
 Hussars

- 16—President McKinley was shot by a crazed assassin in the year 1901 at...
 Chicago
 New York
 Buffalo
 Albany

- 17—The Congo River empties into the...
 Red Sea
 Mediterranean
 Pacific
 Atlantic

- 18—In which of the following states is Yosemite National Park?
 Wyoming
 Nevada
 California
 Oregon

- 19—The character, Becky Sharp, appears in...
 Treasure Island
 Vanity Fair
 David Copperfield
 Little Women

- 20—The title of the wife of an earl is...
 marchioness
 baroness
 countess
 earlette

PETER AND SUE: by BEULAH FRANCE, R. N.

PETER AND SUE DECIDE TO MAKE NEW YEAR'S RESOLUTIONS

"I NEVER WANT to see Albert again!" Susan's flushed face and flashing eyes startled her mother for a moment as Sue rushed up to her and burst into tears. "I never want to see him again!"

Mrs. Stewart hastily dropped the spoons which she was washing and dried her hands quickly on a towel. Then turning, she took Susan in her arms.

"My dear little daughter, don't say that! Of course Albert has grown older; of course he has changed. That is natural. He has been away from here a long time. But Albert is a wonderful boy—the best friend Peter ever has had. Don't you know that?"

"But he called me a 'kid,' and said he had no use for girls. I hate him, hate him, hate him!"

"Now, Susan," Mrs. Stewart's voice was stern. She sat down and drew Susan to her. "You must never say that you 'hate' anyone. Never, so long as you live ever sneak that way again."

"But I do aa-ha-hate him," Susan repeated.

"Hush! Here comes Peter!"

"For the love of Mike, what's Susan crying about? Momie, are all girls cry-babies like she is? Just because I told her what Al said she runs off to you and hollers!" Peter shook his head in disgust.

"I hate you too!" sobbed Susan.

Mrs. Stewart patted Susan's back gently. "This is New

Year's week," she commented. "Most people make good resolutions at the beginning of each new year. Susan, Peter, let's find Daddy and together we will write our out."

Susan raised a tear-stained face. "What are 'res-o-lu-tions', Mother?"

"They are promises to ourselves and each other that we will be more thoughtful and kind and we'll be more careful to do what will make other people like us, and that we'll live by the laws of health."

"Make other people like us?" Sue brightened up. A smile flashed over her face. "Can I make Albert like us, you suppose?"

"Come on; let's find Daddy." Peter ran off toward his father's office. Mrs. Stewart and Susan followed. Peter knocked on the door and waited.

"Who's there?" asked the doctor.

"Are you very busy, Daddy?"

"No, Peter. Just reading a medical magazine. Come on in."

Peter opened the door. "Oh! All three of you, eh? What's up?"

"We're going to write New Year's res-res—" "Resolutions?" The doctor laughed and laid down his book.

"All right; here's a pad and a pencil. First of all—are these resolutions to be for every one of us?"

"Yes," explained Mrs. Stewart.

"They will be things we all

Continued On Page 12

REVIVAL OF NEEDLEWORK OFFERS USEFUL PASTIME

I HAVE just been reading about a woman who has built up an excellent business mending old laces and embroideries, old upholstery fabrics and priceless pieces their owners wish preserved. She has become so skillful that museums and collectors trust her with their most valued possessions.

The story interests me because it seems to open up an avenue down which any good needlewoman might well walk. I don't say that it is a quick approach to either fame or fortune, but it does seem a pleasant path and one that even shut-ins might follow.

The woman about whom the story was written started modestly enough 25 years ago. She now has all the work she and a staff of assistants can manage.

In these slap-dash days the world is inclined to jeer at the woman who "wastes" valuable time embroidering. Even when these cynics are not clear as to why she is "wasting" her time, they feel that she's out of step with the times. Yet there never was a time when it seemed more logical for a woman to take up "fancywork" than now when the constant blare of the radio makes reading almost impossible.

Men are the great radio fans, not women. Once dinner's over in the average household, the man of the house tunes in on programs that appeal to him and the rest of the family has to take

it and like it. Friend Wife, either from a feeling of wifely duty or because she really prefers her husband's society, usually stands by hoping to exchange a stray word now and then. So she often turns to needlework.

This being a day of successful revivals of all kinds, there may well be one of embroidery of several sorts. Needle-point is off to something better than a good start and knitting, an art acquired when Sister Susie was knitting socks for soldiers, is indulged in and enjoyed by some of our best people.

Those who criticize the practice of making things nobody really wants just for the fun of making them certainly have a point there. But suppose it should turn out that all these so-called useless things were just practice and the woman who did them well was really paving the way to becoming an expert in restoring and repairing damaged fabrics—just like the enterprising woman who is subject of this discourse.

Fashion moves in cycles and it won't be long now before it will be very fashionable to be talented with such tools as needles and skeins of silk, cotton or wool.

MODERN WOMEN

by

MARIAN M. MARTIN



HOME SERVICE

Read Favorite Poems
To the Little Ones

WAS there ever a little child who didn't love the musical rhythm and the bright warm words of the world's beloved poems? Watch the happy looks on young faces as you read James Whitcomb Riley's:

"The husky, rusty russet of the tassels of the corn,
And the raspin' of the tangled leaves, as golden as the morn' . . ."

How they respond to the gay autumn pictures painted in words by Helen Hunt Jackson: "When on the ground red apples lie,

In piles, like jewels shining"

Even the tiniest tot who cuddles happily in your arms will laugh at the fantasy in George MacDonald's "Baby" and beg you to read again and again:

"Where did you get this pearly ear?"

God spoke and it came out to hear."

You can't begin too early to read poetry to children. Teach them to love the old favorites, and you've bestowed on them a lifelong source of contentment and pleasure.

IN OUR thirty-two page booklet you'll find many of the world's best loved poems. And by authors including Eugene Field, Whitman, Browning, Burns, Kipling, Lowell and Frost. Send ten cents to TOWN, Home Service Bureau, P. O. Box 721, Rochester, N. Y., for your copy of Booklet 130, "World's Best Loved Poems."

PROFILES . . .

Robert Morley

ROBERT MORLEY, who plays the title role in "Oscar Wilde," current Broadway hit, came all the way from England to win the praise of the toughest critics . . . the press . . . Those who have seen the movie, "Marie Antoinette," will remember him in the unpleasant character of Louis XVI . . .

Morley is a huge, stout man resembling an oversized Charles Laughton . . . There are no actors in his family; his father is a soldier . . . He was born in Wiltshire, England, where he did his first acting at the age of ten under the direction of the local prelate . . . He took the part of Santa Claus in a Christmas play, because even then he was a rotund individual . . . For a man who came from abroad to win acting fame in this country overnight, he is very unusual; he is most democratic, almost humble.

GOOD HEALTH

by C. N. CHRISMAN, M. D.

NEGLECTED TOOTHACHE MAY HAVE SERIOUS CONSEQUENCES

I SUSPECT every middle-aged person has suffered the pangs of toothache at some time.

Toothache has many causes, and a treatment which helps one kind may make another kind worse. The most common and perhaps the most excruciating toothache comes from an exposed nerve or pulp. A tooth is something like a pipe stem. There is a canal in the center which is filled with pulp. This consists of some connective tissue, blood and lymph, vessels and the nerves.

When a tooth decays, this pulp and nerves are exposed to air, food particles and germs which are always present in the mouth. Chilling or other irritation causes this pulp tissue to swell with resulting pressure on the nerves and jumping toothache. This can be helped temporarily by gently picking out the food particles in the cavity and filling it with a small piece of cotton, saturated with oil of cloves and packed in tight, but severe damage is taking place and a dentist should be consulted at once.

A tooth does not always ache when the pulp becomes exposed. It may be so slow that the pulp gradually dies without pain. This must not be taken to indicate that it is safe. The pulp becomes infected with pus germs and dies, putrefaction takes place and more pus forms. Sooner or later this pus will force itself into the opening in the end of the root, and attack the bone at the root.

There may not be much pain while this is going on, but the tooth will be tender to cold and when you bite on it. Slowly an abscess forms at the root. A good dentist can give

prompt relief for this condition, but if it is neglected, the tissues about the end of the tooth root will decay, and the pus will break down both the bone and soft tissues. If the pus can get out, not much pain will result, but some of the germs may be absorbed into the blood stream, causing rheumatism, joint troubles, high blood pressure, kidney disease, and possibly severe heart disease.

At first there is no swelling, but slowly the pus will work through the bone and come to the surface. This pain is extremely severe while the abscess is forming. The best home treatment is the application of a small mustard plaster to the gum; they can be purchased at the drug store as a toothache plaster. The application of an ice bag helps reduce pain. A hot water bottle often will increase the pain.

When the swelling reaches the gum surface, it should be lanced. Then a dentist should be seen and allow him to determine whether to extract the tooth or try to save it.

The home treatment for toothache varies with the condition. Pain in a live tooth is increased by heat and cold. Heat will cause pain in a tooth with dead pulp by causing it to swell; but cold may relieve it.

Whether a dead tooth should be removed or treated should be decided only by a competent dentist. A dead tooth may be cleaned out and cared for and give good service for a long time. If the infection cannot be removed, the tooth should be extracted. Toothache or a sore tooth is a warning that there is trouble and you should see your dentist at once.

WISE PARENT CAN TEACH CHILD TO BE GENEROUS

EIGHT-YEAR-OLD Paula had just settled down with the funny sheet when brother Jack, who is a year her junior, demanded it. Another little girl would have asserted her prior claim to the sheet without hesitation. But Paula, after thinking it over for a minute, simply handed him the paper and turned her attention to something else. She had been deferring to Jack's wishes all her life and such sacrifices by now were practically second nature with her.

Although father was tapping out his pipe at the moment and mother knitting, each was fully aware of what was happening between the children but saw no need to interfere. Paula had the funnies; Jack wanted them; Paula gave them to him; everyone, apparently, was happy now. Father and mother remained passive and unimpressed.

Paula had not only spoiled Jack, she had also spoiled her

parents into expecting her to make sacrifices for others. Mother and father could turn to Paula confidently and request, "Do this for me, dear. I know I should 's. Jack, but you know how he is, so irritable and ungracious about everything he does. I hate to ask him."

Paula was sweet, gentle, sensitive and imaginative. Jack was supposed to be aggressive and demanding. However this may be, the answer, I believe, is more a question of training. It is possible to teach any child to be unselfish.

It is bad for parents to assume that one child is built one way, the other another, and that nothing can be done about it. My little is, ignore heredity and concentrate upon building character. A "Jack" must learn to consider the rights of others. A "Paula" should be taught to recognize her rights and fight for them if necessary. Unselfishness is not necessarily selfishness. Whether he knows it or not, everyone has a right to be happy. Selfishness, on the other hand, is simply bad manners.

Children must be taught to consider others' feelings and rights.

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DO YOUR VERY BEST, AND REJOICE WITH HIM WHO CAN DO BETTER.—Emerson

This Week

Paragraphs of the Week

South Portland's new \$65,000 post office, started last April, was dedicated Jan. 2.

Maine has an enrollment of 278,106, persons out of more than 3,000,000 Social Security accounts in New England.

Napoleon Lessard, Waterville taxi driver, was found slain in fire.

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TOWN WEEKLY MAGAZINE SECTION

5

Artistic sense, enthusiasm and imagination are just about all that's required for this interesting hobby—

'PAINTING' WITH OLD STOCKINGS

by MRS. J. A. GOLDSMITH

Woman's Page Editor, The Milford News
Milford, Connecticut

HERE'S A HOBBY that is just about the thriftiest that any woman could have—making hooked rugs and wall hangings from strips cut from silk stockings.

And it provides a use for silk stockings that have outlived their usefulness for wearing, so that you need not feel so badly about discarding them.

The only cash outlay that is required for this hobby—and it is only a small one—is for a crochet hook and for burlap; anyone can make up the designs, simple ones to start with. The burlap may be thumbtacked onto an old wooden picture frame until something larger and more durable is desired.

Burlap, with patterns already stencilled in, is available at many stores. These are more expensive, of course, but a beginner may find it desirable to buy such a pattern on which to learn, perhaps a small one suitable for a chair mat.

Fortunately for me, Alfred

Farnworth, a friend and neighbor, is a sign painter. He has helped me with the more elaborate patterns by outlining them in charcoal and paint, so all I had to do was to furnish details.

Irregular mixing of colors makes the finished product a great deal more interesting and attractive. The effect is the same to some extent as colors that are blended in oil paints by an artist, to get different tone values. With practice and experience, striking effects may be attained.

I specialize in buildings because stonework has long fascinated me and the more popular shades of silk stockings are suitable and appropriate for stone colors. Silk stockings have the pleasing soft effect of wool and the different shades blend so beautifully that the work becomes increasingly interesting and makes time fairly fly.

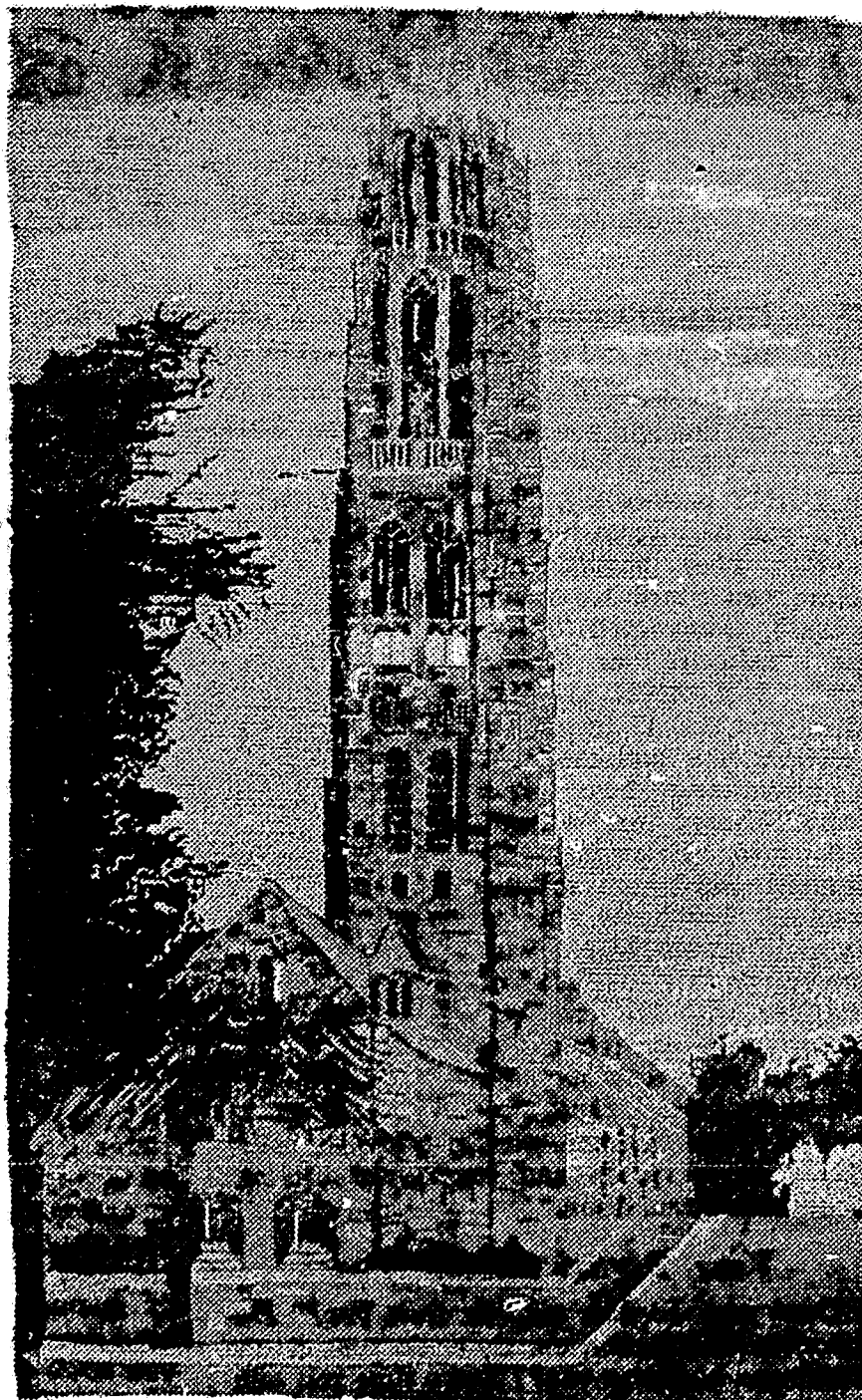
When colors are needed, it is easy to dye white silk stockings to just about any shade and it

does not require any expertness to do this. Grass is most effectively represented in a shade of lighter green than that for trees and shrubbery. Flower beds take a variety of colors.

Stonework is effectively represented in the various shades of tan and browns, shingles in deep grays and browns, driveways and concrete in grays, white for clouds and for whitewashed stones to mark off a driveway, and so on.

It is not necessary to go far for subject matter. A "stocking painting" of your home, local landmarks, buildings of your son's college campus, these make good subjects for hooked rugs and wall hangings, of which any woman can be proud.

The results achieved may be measured by the artistic tastes, imagination and enthusiasm of the worker. In addition to the fun—hooking isn't really work—there is the keen pleasure, satisfaction and pride in making a thing of lasting beauty.



This wall hanging is a reproduction of the Harkness Memorial Tower at Yale University, New Haven, Connecticut. It is 32 by 49 inches.



This is a replica of the Memorial Tower in Milford, Connecticut. It is hooked on burlap and measures 30 by 52 inches. The material for the roof was dyed red, the stones are all done in strips from stockings in various popular tan shades.



Mrs. J. A. Goldsmith, shown here at work in her home, offers these easy-to-follow instructions for making the silk stocking wall hangings:

1. Stockings are cut into strips about three-quarters of an inch wide, around the stocking—not lengthwise—and the seams are cut away.
2. After the design has been marked, the burlap is stretched in the frame to make it more convenient for working.
3. Hold the hook in one hand on the surface of the burlap, the stocking strip in the other hand on the underside. Pass the hook through to the underside of the burlap and draw through a loop of the strip. Then proceed until nap is formed over the entire surface of the burlap.

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How to Speak and Write Masterly English

Does your English reveal your lack of education, or does it prove that you are a person of culture and refinement? Are you handicapped in your speech and writing, or does your command of English rise to meet every occasion and every situation? English is the one tool you must use every day. This tells how you can improve it almost at once.

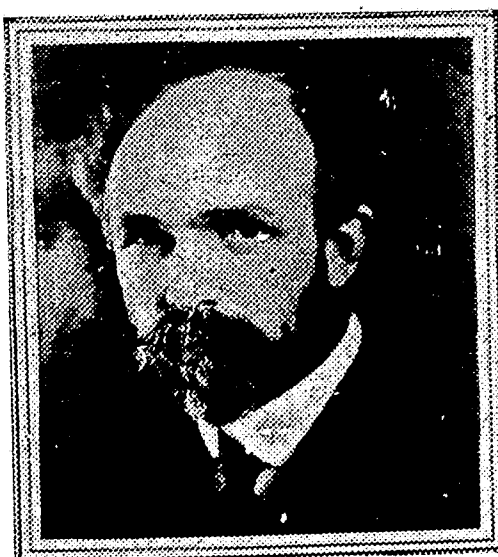
MANY persons say, "Did you hear from him today?" They should say, "Have you heard from him today?" Some spell "calendar," "calender" or "calandar." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's" or with "ic" or "ci," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, ordinary. Their speech and letters are lifeless, monotonous, humdrum.

Your English Reveals You

Does your English help or hurt you? Do you write and speak correctly or do your errors reveal and handicap you? Every time you talk or write you show what you are. When you mispronounce or use the wrong word, punctuate incorrectly, or use flat, ordinary words, you handicap yourself enormously. Words are the compelling force in business. Ideas can be expressed only in words. An unusual command of English enables you to present ideas clearly, forcefully, convincingly. English is a tool you use every day to improve your business or social position. If it is correct it helps you. If incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

Stop Making Mistakes

For years Mr. Cody studied the problem of creating instinctive habits of using good English. He appealed to school superintendents, and 150 of them placed classes at his disposal for experiment. He appealed to great corporations, and they let their employees be tested so Mr. Cody would know how accurate they really were. He was amazed to discover that the average person in school or business is



SHERWIN CODY

only 61% efficient in the vital points of English grammar. After countless experiments Mr. Cody finally invented a simple method by which you can acquire a better command of English in only 15 minutes a day. Now you can stop making the mistakes which have been hurting you.

His Self-Correcting Method

Mr. Cody was granted a patent on his unique device. Now he places it at your disposal. You do the lesson given on any particular page, then you see just how Mr. Cody would correct that paper. You mark your errors, check them. Next week you try that page again, correct errors, and check them in the second column. You see at a glance what you failed to remember, and you compare your average with that of grammar school graduates, high school graduates, and experienced stenographers, until you reach the 100% point in spelling, punctuation, pronunciation, grammar, expression.

Learn by Habit—Not by Rules

Mr. Cody made thousands of tests and then applied scientific principles in developing his present method. He found that the trouble with old methods is that they do not stick in the mind. Rules are memorized, but correct habits are not formed. Finally the rules themselves are forgotten. The Sherwin Cody method forms correct habits by constantly calling attention to your own mistakes.

Only 15 Minutes a Day

One wonderful thing about Mr. Cody's course is the speed with which these habit-forming drills can be done. You can write the answers to fifty questions in 15 minutes and correct your work in 5 minutes more. The drudgery of copying has been ended. Also, you do not have to go through material with which you are familiar. You concentrate on your mistakes until it becomes "second nature" to speak and write correctly.

Write for FREE BOOK

A book explaining Mr. Cody's remarkable course is ready. If you are ever embarrassed by mistakes in grammar, spelling, pronunciation, if you ever grope for words, this book will prove a revelation.

A command of polished and effective English denotes education and culture. It wins friends, impresses others favorably, and is a key to social and business success. Now this efficient system of acquiring it is offered to you. Spare time study—15 minutes a day—in your own home will give you power of language worth more than you now realize.

Write for this new free book, "How You Can Master Good English in 15 Minutes a Day." Merely mail the coupon or a postal card. You never can reach your greatest possibilities until you use correct English. Write today for this free book. No agent will call. Sherwin Cody School of English, 1441 Searle Bldg., Rochester, N. Y.

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Please send me, without obligation on my part, your new free book, "How You Can Master Good English in 15 Minutes a Day."

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☐ If 18 years or under, check here for Booklet A

"STEPPING STONE TO ADVANCEMENT"

"The Course was a stepping stone for me. Soon after I enrolled I was promoted to Chief Clerk. Later the Course was invaluable in helping me pass the bar examination at 27.5. Also aided me in passing a number of Civil Service examinations." ALVIN F. NEUBERGER, 5058 Midway Park, Chicago, Ill.

LOSES "FEELING OF INFERIORITY"

"The Course has removed my feeling of inferiority. I now feel self-assured and do not hesitate to enter into conversation with anyone. My circle of friends has widened. Before Sherwin Cody helped me I was always blushing. Which is the correct way to say it? But now I have no hesitation about speaking or writing, for I have been shown, through a new, fascinating way, how to speak grammatically; how to punctuate properly; and how to express my thoughts fluently." C. J. WESTER, 1520 W. Blaine Ave., Philadelphia, Pa.

HELPFUL IN BUSINESS

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"HELPED WONDERFULLY IN MY POSITION"

"I am more than pleased with the Course and know that it has helped me wonderfully in my position as a stenographer." (MISS) RADIN SMITH, Owatonna, Minn.

A GOOD INVESTMENT

"I made a good investment when I enrolled. Your excellent Course has uncovered many errors of years' standing. Some had become so fixed that it was with difficulty they were corrected. A realization of the great amount of good derived from this course, without any unpleasant 'grindings' or severe mental strain, prompts me to recommend it to any one seeking freedom from the annoyance of imperfect English."

FROM A MINISTER

"Before taking this Course I suffered from self-consciousness because of my inability to use words correctly. That feeling has been banished and I am able to express my thoughts more effectively and accurately. The Course has helped me to make vast improvement in the public speaking I do." REV. PERCY E. STEPHENS, 1005 Covington St., Baltimore, Md.

ANYTHING CAN HAPPEN

Continued From Page 3

"Oh, Ivan, I'll be so happy," said Hannah as he folded her in his great arms again in farewell.

THE NEXT WEEK went by, and the next, and the next, but Ivan did not come.

Hannah slept fitfully at night. There were no birds now in the pepper tree beyond her dormer window. Her heart was as dark as the gloomy mornings outside.

It was hard to take an interest in customers these days. Even the gay patterns on the oilcloths seemed faded, and once when Hannah straightened the chamois a tear fell on them.

She had had him within her arms. And she had driven him away by belittling what he was doing for a living. She was a fool. A fool! Ivan was the only man she had ever loved. The only man who had ever spoken to her of marriage. If only Ivan had come back, everything would have been all right, but now she was sure that he wouldn't come to see her any more.

ONE EVENING as Hannah desolately washed Mrs. Riley's dishes, the door bell rang. Her plump landlady bustled out to answer it. Swiftly she returned, her eyes fairly popping.

"Quick, Hannah. A couple's just asked for you, and it's no other than Danny O'Shea and his wife, her that's the little dancer."

Wonderingly, Hannah rinsed her hands and went down the drab hallway. Yes, it was Danny O'Shea, the movie star himself. He looked just the same as he did on the screen. His voice sounded the same, too. What was he saying?

"Oh, Miss Hargraves, I've never played the part before, but it's Cupid himself that's come to see you tonight. What, oh what, have you done to Ivan?"

"Please, Miss Hargraves," said lovely Mrs. O'Shea, "don't mind Danny. He can't help being a comedian. What he wants to ask is this—why can't you marry Ivan unless he leaves us?"

Hannah looked from one radiant young face to the other. Film stars or not, this was just a happy young married couple. Just "real folks" as the saying was back home.

"Why—why—" she faltered, "I only wanted Ivan to do something more worthy than driving a car or amusing children."

"Oh," cried Danny O'Shea, "a great light dawns!"

Mrs. Riley shifted from one foot to the other outside in the hallway. When she told that old hen next door that Danny

O'Shea and his wife had been calling at her house—

"Ivan is my bodyguard," explained Danny. "I pay him five thousand a year to protect us from robbery, assault and kidnapping. In our business, where the public feels we receive such fabulous salaries, all stars have their own private policemen. We call them different things—valets, chauffeurs, secretaries, but in reality they are brave men we pay to risk their lives for our safety. Ivan was the bodyguard for a Russian prince in the Czar's army. When the revolution came they fled to America. The prince owed his life to Ivan. Ivan's as brave as he's gentle. We love him; the children love him. We can't get along without him."

Hannah sat very straight on the edge of her chair. Her cheeks were pink and her eyes glowed. She breathed very fast.

"I didn't understand," she cried. "Of course he doesn't have to leave you—only," Hannah looked at them gravely, "have you room for me also? For I'm going to marry Ivan as soon as he wants me. Wherever he is, there I'm going to be too."

"Bravo, Miss Hargraves!" Danny O'Shea dashed to the front door. "Ivan," he called.

A great figure left the front seat of the long gleaming car and came up the walk. The splendid frogged overcoat with regal collar of black astrakhan set off perfectly his short golden beard. He was in every way the king among men of whom Hannah had always dreamed.

"Ivan," cried Danny, "she's taken us. We keep you, and Miss Hargraves is ours too."

Ivan seemed to dwarf everything in the little room. He took Hannah firmly in his arms and kissed her soundly again and again. "You like?" He beamed around at them all. Then to the tall girl, who did not look tall beside him, he said, "Go. Get coat. Get hat. What you call, doll up!"

"Right," said Danny O'Shea. "Tonight we go to the Russian Eagle. This is Ivan's party to celebrate your betrothal, and one week from tonight there's going to be a big Russian wedding at the Greek Church in East Los Angeles—and the bride's going to be your own bonny self."

MRS. RILEY stood watching from behind the net-curtained front door until the luxurious car with its gay party drove away from the curb.

"And to think," she said, addressing the empty hall, "she caught him workin' in a five and ten. Well, as I've said time and time again, anything can happen in Hollywood."

TOWN QUIZ: Answers

- (a) True, (b) True, (c) False — General John J. Pershing, on his arrival in France in 1917 with the A. E. F.
- Excalibur.
- Constantinople.
- Jack Dempsey at Toledo, Ohio, July 4, 1910.
- Mosque — Mohammedan; Cathedral — Christian; Pagoda — Hindu; Synagogue — Hebrew.
- Carnivora are animals which feed on flesh.
- Attila, the Hun.
- Harvard, founded 1636.
- Joseph Conrad.
- Moses.
- Lomond—Scotland; Lucerne — Switzerland; Chad — Africa; Salt Lake — United States.
- Ludwig van Beethoven.
- Mark Twain.
- Argonauts.
- Hessians.
- Buffalo.
- Atlantic Ocean.
- California.
- Vanity Fair.
- Countess.

'STATIC

THE UNIQUE being a radio star an audition is the popular radio v. Cooper.

Cooper calls it Wolfe Kahn, who boy and put his "cold," has another Kahn calls it "protege's immediate convinced him the no mistake. The ed out to be mo in the pan. For way he's current Vocal Varieties star spot.

Cooper takes stride, and mod story: "I was in club, making two a week, when M me to go on the baseball was m but when it was baseball, I tried because I enjoyed.

"On that p down in New Or happened to, hea me if I'd care to appearance on o casts. There was an audition. I on the air. That happened! Simpl He flashes and smile as he add I'm mighty luck

THE MOST sta job of his ear gratis, but Cliff the experience good.

Now authoring Bob and Happy on NBC, Thom necessity for bo quantity in his s says his introdu writing came set during the week ing off his colle

Striving fran the deadline, Th rupted by loud house-mate. The received an imm a magazine stor

NO SCR

Here are week sci adult sta Taylor, east of " lines with each bra

DO YOUR VERY BEST, AND REJOICE WITH HIM WHO CAN DO BETTER.—Emerson

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BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS, 1895

THE RUMFORD CITIZEN, 1906

Volume XLV—Number 1

BETHEL, MAINE, THURSDAY, JANUARY 5, 1939

Single Copy—FIVE CENTS

76th Congress Knuckles Down to Work

CITIZEN AUTO DEATHS

TOWN WEEKLY MAGAZINE SECTION

7

'STATIC' by Lawrence Witte

THE UNIQUE distinction of being a radio star who never had an audition is the claim of that popular radio vocalist, Jerry Cooper.

Cooper calls it luck. But Roger Wolfe Kahn, who discovered the boy and put him on the air "cold," has another name for it. Kahn calls it "talent." His protege's immediate popularity convinced him that he had made no mistake. The vocalist turned out to be more than a flash in the pan. For proof, note the way he's currently billed with Vocal Varieties on NBC in the star spot.

Cooper takes it all in his stride, and modestly tells the story: "I was singing in a night club, making twenty-five dollars a week, when Mr. Kahn invited me to go on the air. At that time baseball was my big interest, but when it was too cold for baseball, I tried a little singing, because I enjoyed it."

"On that particular night down in New Orleans, Mr. Kahn happened to hear me. He asked me if I'd care to make a guest appearance on one of his broadcasts. There was no mention of an audition. I just went right on the air. That's the way it all happened! Simple, isn't it?"

He flashes another personality smile as he adds, "I still think I'm mighty lucky."

THE MOST strenuous writing job of his career was done gratis, but Cliff Thomas insists the experience did him some good.

Now authoring the Betty and Bob and Happy Gilman serials on NBC, Thomas knows the necessity for both quality and quantity in his daily output. He says his introduction to prolific writing came several years ago, during the week he was pounding off his college thesis.

Striving frantically to beat the deadline, Thomas was interrupted by loud wails from a house-mate. The latter had just received an immediate order for a magazine story, and the unex-

pected good fortune had numbed his brain. He couldn't write a word. Thomas assumed responsibility for the story, dashed off a thesis for the distraught house-mate, and completed his own on the day designated.

P. S. Thomas didn't get a cent out of the deal. The house-mate broke his ankle the day the story went to press, and the publisher's check went toward the hospital bill.

ALICE FROST, busy young dramatic actress, once thought she would like to be a teacher—and now she's amazed to find that she has been one without knowing it!

This information came from a fan letter written by a little French-Canadian girl who said she derives not only entertainment but instruction as well from Alice's broadcasts. The studious young fan wrote that she is learning to speak English by listening to Alice's airings and that her vocabulary is growing daily. Her letter to Alice, a tribute in itself, was the first she'd ever written in English.

JOHN J. ANTHONY, director of the Original Good Will Hour, is getting more and more college degrees every day—in the form of human problems.

During the past few months Anthony, who is great on making up surveys of one sort and another, has been keeping tabs on the type of people coming to his popular program for counsel and aid.

Anthony notes that the percentage of college men and women has been on the increase within the past year. During his first two years of the Original Good Will Hour, college graduates formed approximately twenty-seven per cent of the total interviewed on the air. During the last six months, however, there has been a definite rise, and now college people make up forty-two per cent of the total.



SUCCESS STORY IN FOUR CHAPTERS

Richard Crooks, Metropolitan star featured over NBC Monday evenings was a soprano at the age of 11 (upper left), when he was soloist at Trinity Cathedral, Trenton, N. J. At 14 (upper right) young Richard sang as joint soloist with Mme. Schumann-Heink at the Trenton Music Festival. At the age of 16 (lower left), Crooks added 3 years to his age and enlisted in the 626th Aero Squadron, where he learned to pilot a plane under Clarence Chamberlain. That was in 1917. Now a celebrated tenor, Crooks is shown at a microphone rehearsal.

According to Anthony, the meaning of a liberal education nowadays seems to be bigger and better headaches.

TED STRAETER, Kate Smith's choirmaster, is hopping around for an insurance man who will wrap up a policy covering him from further loss of girl power through matrimony. Latest to become a matron was pretty Elizabeth Newberger, who last month was married to Al Rinker, the CBS director. Last loss was Bea Wain, who married Announcer Baruch and retired from the Kate Smith Hour to sing with Larry Clinton and his orchestra.

Ted is especially concerned about the three pretty Mullin sisters, who form the rhythm group in his chorus. Whispers are going around already and the young choirmaster hopes to cover himself in time with a nice insurance policy.

CLIFTON FADIMAN, master of ceremonies of the "Information Please" program, heard on Tuesday nights over a coast-to-coast NBC network, doesn't have to worry about occupying his leisure time. Having a multitude of interests, this young man of letters finds spare time the least of his worries.

Outside the studios he occupies himself in several ways. Literary critic for the New Yorker, he writes the lead reviews for this sprightly publication, and covers from one to four of the most important books of each week's crop. In addition, he reviews from ten to twenty-five non-fiction books for each issue. Another chore is acting as editorial advisor for a publishing company.

Aside from reading books, he spends a part of his time writing, contributing articles to such magazines as Stage, Harper's Bazaar and Vogue. There are a couple of books in the making too. Fadiman is editing a forth-

coming volume, "Living Philosophies," to be published in the spring, and he is writing another book about cheese. Cheese to Clifton Fadiman is more than a subject for a book. The study of cheese is his favorite hobby. Last year Clifton Fadiman traveled between 30,000 and 40,000 miles lecturing. This year, because of his broadcasts, his mileage record will not be so large, but it will still take some of his time.

Whatever time is left is shared.

Continued On Page 10

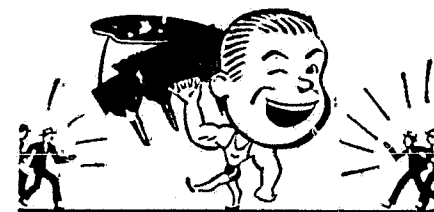
TENOR ON AIR EIGHT YEARS

RICHARD CROOKS, star on NBC's networks, ranks as the only member of the Metropolitan Opera Company to be featured on a radio program of his own for eight consecutive years.

Crooks tells you that he enjoys broadcasting—partly because it relieves him of costumes and makeup.

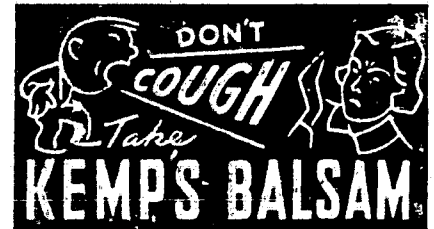
"Before the microphone," says the tenor, "the singer must rely solely upon his own vocal and interpretative ability. This means that, artistically, he is even more 'on his toes' than in any other form of work."

More than two hours before his program goes on the air over the NBC-Red Network on Monday nights, Crooks and the 70-piece orchestra, under the direction of Alfred Wallenstein, begin their dress rehearsal.



• We don't say you'll feel like juggling a piano, BUT—if constipation has stolen your pep, try FEEN-A-MINT, the delicious chewing gum way to combat constipation. Millions, young and old, use FEEN-A-MINT. And no wonder, for you simply chew it, to get its wonderful benefits. That's why people say: "It seems just like magic." Try it.

FEEN-A-MINT TASTES LIKE YOUR FAVORITE CHEWING GUM



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Grass and Fruit Stains, Paint
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IN THE CAR" 25¢ buys a large tube

At Your Druggist's or Direct From

HESS, 113 North Water Street, Rochester, New York
Enclosed is 25 cents. Send large tube HESSCO, Postpaid, to:

Name

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NO SCRIPTS FOR THEM

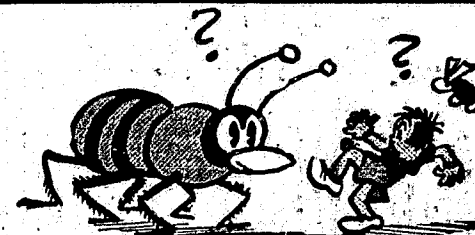
Here are two young radio actors who perform each week without the benefit of scripts so necessary to adult stars. They are Bobby Larson and Eleanor Taylor, both six years old, who recently joined the cast of "One Man's Family." Too young to read their lines with full meaning, they memorize their roles for each broadcast.

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GREAT JUMPIN' JULIUS CAESAR!—WHAT'S HAPPENED?	EITHER ME OR THIS BED IS ALL WRONG!	I'LL NEED A PARACHUTE TO GET DOWN TO THE FLOOR AGAIN!
	AND IT LOOKS LIKE IT'D TAKE A STEEPLEJACK TO GET BACK MY UNDERWEAR!	AND WITH THE HELP OF A BALLOON I MIGHT BRUSH MY TEETH
AND THERE I GO GETTIN' ALMOST BEANED BY A PIN! GEE—WOTTA LIFE! PING	THIS IS ALL VERY FUNNY—EXCEPT TO MY STOMACH WHICH COULD CERTAINLY USE A BIT OF FOOD!	SOMETHING'S HAPPENED TO ME ALL RIGHT—BUT JUST WHAT IS IT? MY BRAIN AIN'T BIG ENOUGH TO FIGURE IT OUT
HELP! WHERE AM I?	CAN YOU BEAT THAT?—I WALKED RIGHT INTO THE FOLD IN THE RUG! BOY OH BOY! WAS IT DARK IN THERE ??? MAYBE—BUT THERE IS NOTHING BRIGHT ABOUT THE INSIDE OF A MOUSE EITHER!—WE'LL KNOW MORE ABOUT ALL THIS NEXT WEEK!	

NEXT WEEK

There were things about Myra that Walt didn't like. But he was engaged to marry her and, being a gentleman, he tried to ignore them.

THE NEW GIRL AT THE OLD HOUSE
 by HARRY HARRISON KROLL

DO YOUR VERY BEST, AND REJOICE WITH HIM WHO CAN DO BETTER.—Emerson

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THE BETHEL NEWS, 1896

THE RUMFORD CITIZEN, 1906

Volume XLV—Number 1

BETHEL, MAINE, THURSDAY, JANUARY 5, 1939

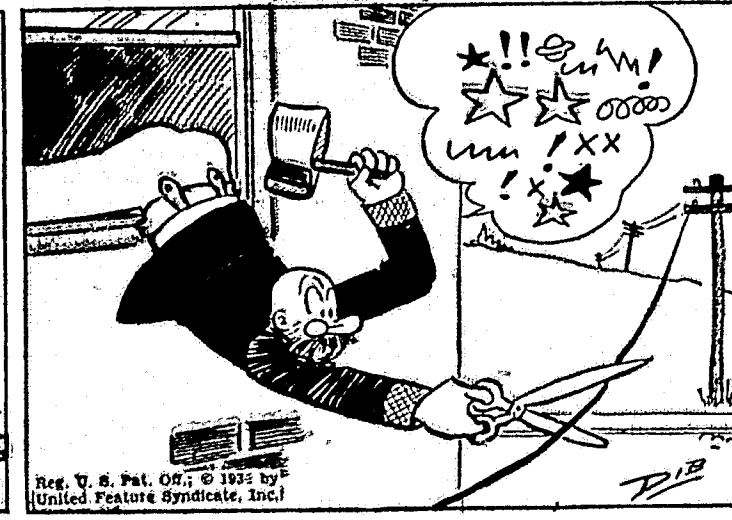
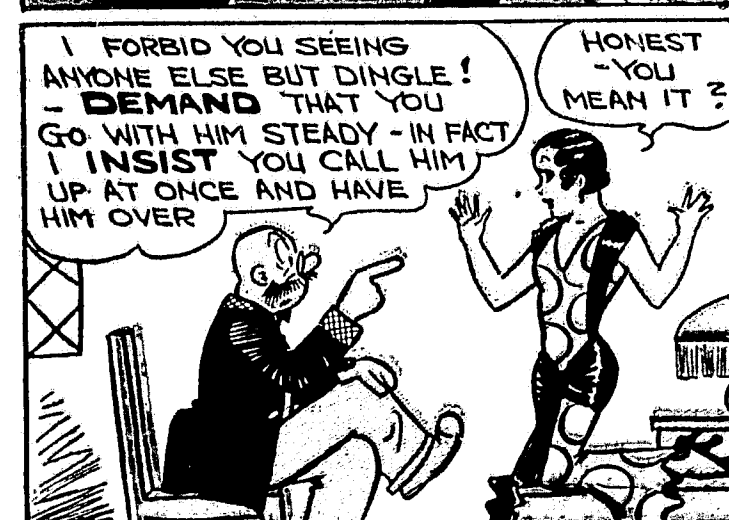
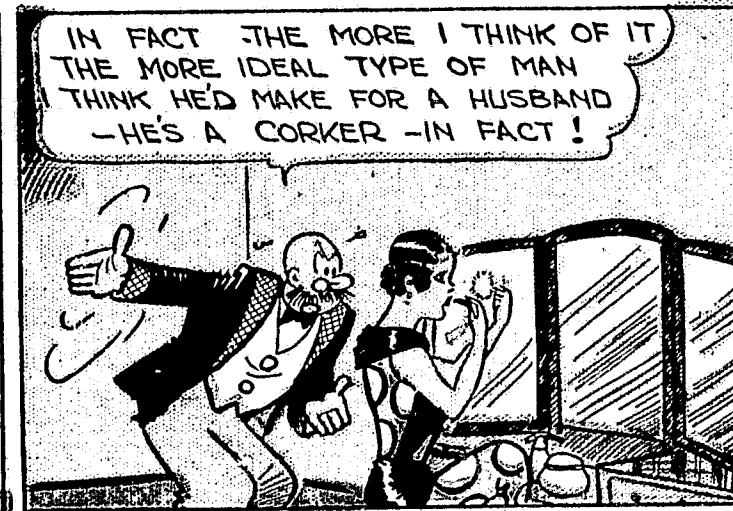
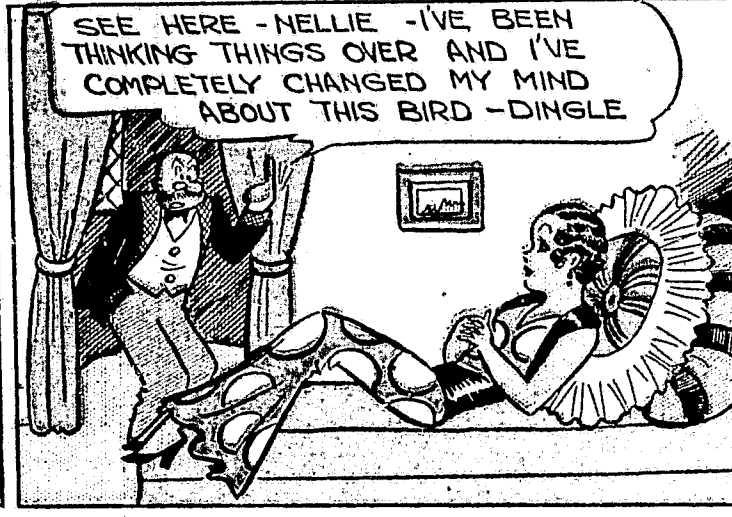
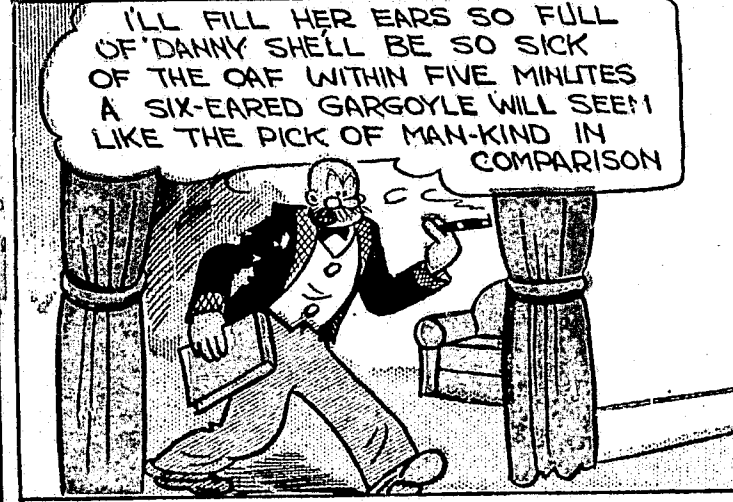
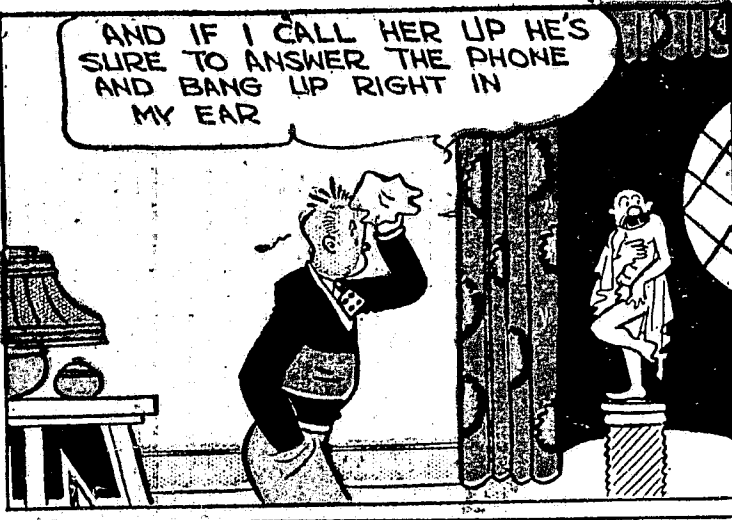
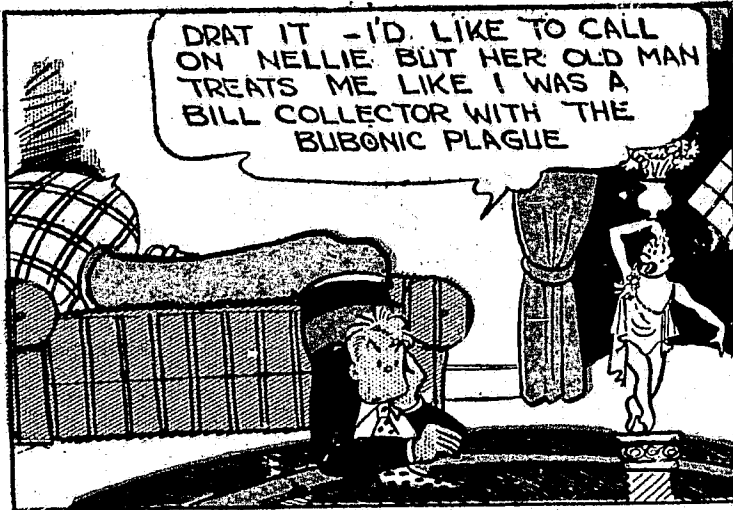
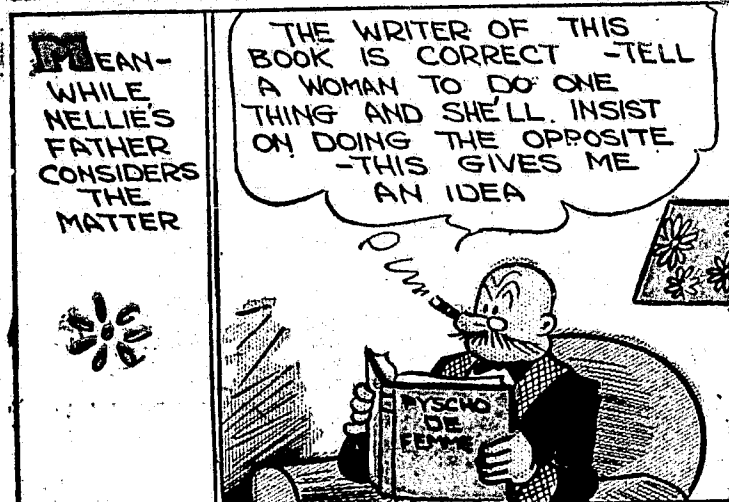
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76th Congress Knuckles Down to Work

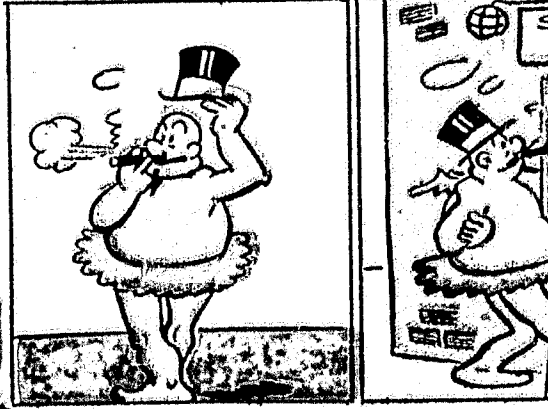
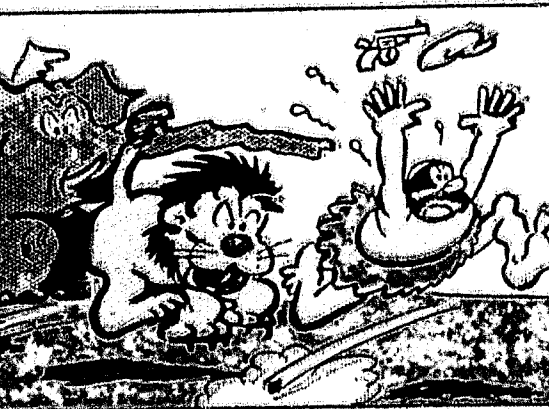
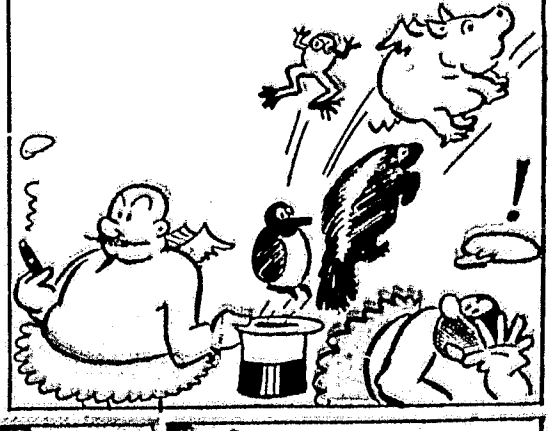
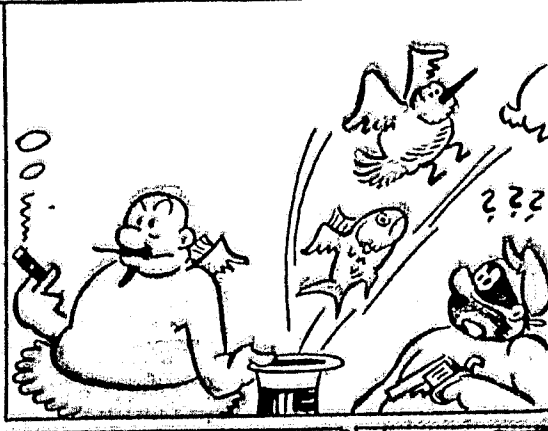
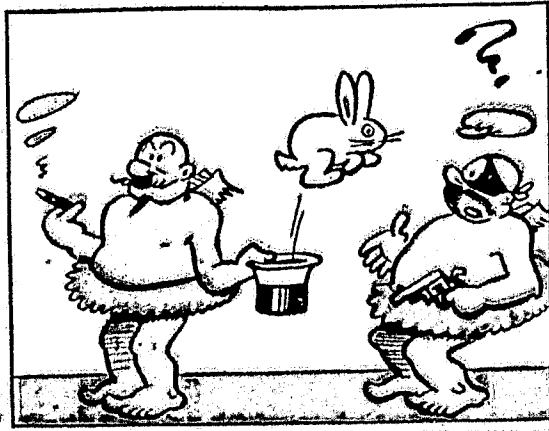
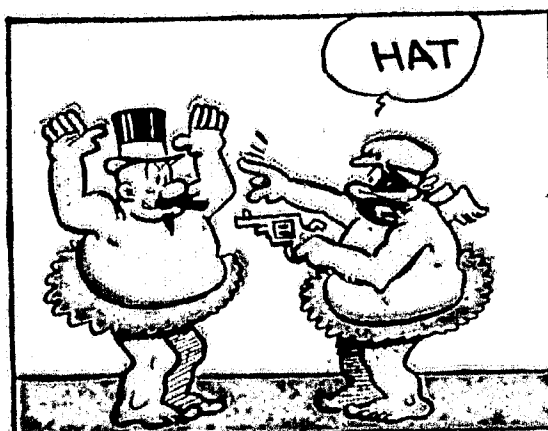
DEATHS

DANNY DINGLE

by
BERNARD DIBBLE



DUB-DABS



NEXT WEEK

An informative article which traces to ancient times the custom of dressing in ceremonial robes as practised today by many fraternal organizations, universities and Supreme Court Justices.

OLD CUSTOMS

by L. H. W.

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"He is cheerful, gay, and hearty; a great lover of mankind; but there is such a mirthful cast in his behavior that he is rather beloved than esteemed."

—On Sir Roger de Coverley in "The Spectator"

'...WITH LOVE--YOUR DAD'

Let people know that you are friendly, awake...
but not an easy mark for loans like your father.

—J. NORMAN WEBER

Dear Son:

I guess that by now you are beginning to settle down to your college schedule. I remember when I married your Mother how I dreaded revealing a deep dark secret. No, I was not an occasional drunkard, did not have a wig, or did not snore half the night. The secret concerned my Daily Dozen just after arising.

For a while I carried on my healthful eccentricity behind the locked door of the bathroom. But after a while I sensed that I was being placed in the category of those obnoxious individuals who monopolize the bathroom. So finally I confessed and invited Mother to watch me go through my antics. After a few grinning a.m.'s she had adjusted herself to my morning tantrums.

And I hope that you, too, are learning to adjust yourself to the many new occurrences at college. No longer can you be dependent entirely on our advice. You must choose new friends, do what you think you ought to do, and make your own decisions.

While there is a vast store of knowledge in your books, there is much you can learn from people with whom you are con-

stantly coming in close contact.

One of the most interesting and remunerative extra-curricular activities is studying the personalities of other people. You can study personalities when you are walking along the street, when you are riding on the bus or on the train, when you are in your class-rooms, in fact whenever you are circulating among the public. It is an interesting hobby to pick out certain people in a crowd that you take a liking to at once. Of course, you being a young sprout will be more interested in the girls. All right, look them over, and after you think you can classify them, why try out your hobby on the men.

When you are walking along the Board Walk between classes, who do you look at the longest, the ordinary looking person or the outstanding ones? Which ones make you glad to be alive instead of making you feel as if Gabriel is about to blow his horn and your Ledger looks bad? The pleasant ones, of course. And how can you tell a pleasant person? Oh, maybe their eyes are dancing eyes, friendly eyes, smiling eyes, or humorous, mischievous eyes. Or maybe their lips are

relaxed, smiling or humorous.

Many of the girls you look at will have a negative attraction, perhaps because of frowning faces, fiery eyes, pouting or sensitive lips. Such an array makes one neutral at the best, and seldom invites friendship. In other words, you will react yourself by tightening up and hurrying along.

I have known girls who were just average looking when they looked "dead-pan." Your mother was that way when I first met her. Then one night, when I realized that I was eliminating several of my competitors, I got bold enough to tell her she had an outward appearance somewhat like a certain choir girl at church. And when she saw her duplicate "dead-pan," she said, "You're right, but what can I do about it?"

It was then that I told her to practice smiling in front of her mirror a few minutes every day. In six months there was a night and day difference. Before was just like a blank sky. But after she began working on her expressions she was beautiful, like an evening sky when the stars came out. That's why I am sending Jannell to Expression School.

And just because you are a boy is no reason why you should go around with an expression as blank as a slate. Of course, you need not go about grinning like a cheshire cat, but let people know that you are friendly, awake—but not an easy mark for loans like your father.

Remember too, that an outer expression is merely mirrored from your inner self, and hence must be sincere. If you wish to be pleasant, cheerful, and optimistic in expression, you must be the same in your mental self. The only kind of good personality is based upon sincerity.

Mother is well, but every now and then she automatically puts a plate at your old place at the table. Then we laugh about it, but Son, she does miss you. Of course, I am quite glad you are gone, for I don't have

any more windows to pay for, and besides I don't have to share my razor blades and my ties. Sit down now and write your Mother a letter. You know, a letter is like a friendly little chat back home in the front-room. The best-timed letter I ever wrote was to a friend of mine who was taken to a tuberculosis sanitarium. I joked with him about some of the things we used to do, and threatened to have the band out to meet him when he was released from the sanitarium on Labor Day. Yes, he was released, and came home, and I believe I detected a flicker of grin on his set features.

Mother is fine and dandy, and she's still as mean as she ever was. Only this morning she saw my clothes lying about the room, and she picked them up and threw them out of the window onto the driveway. So now I guess I have again learn-

ed that they should be hung up where they belong.

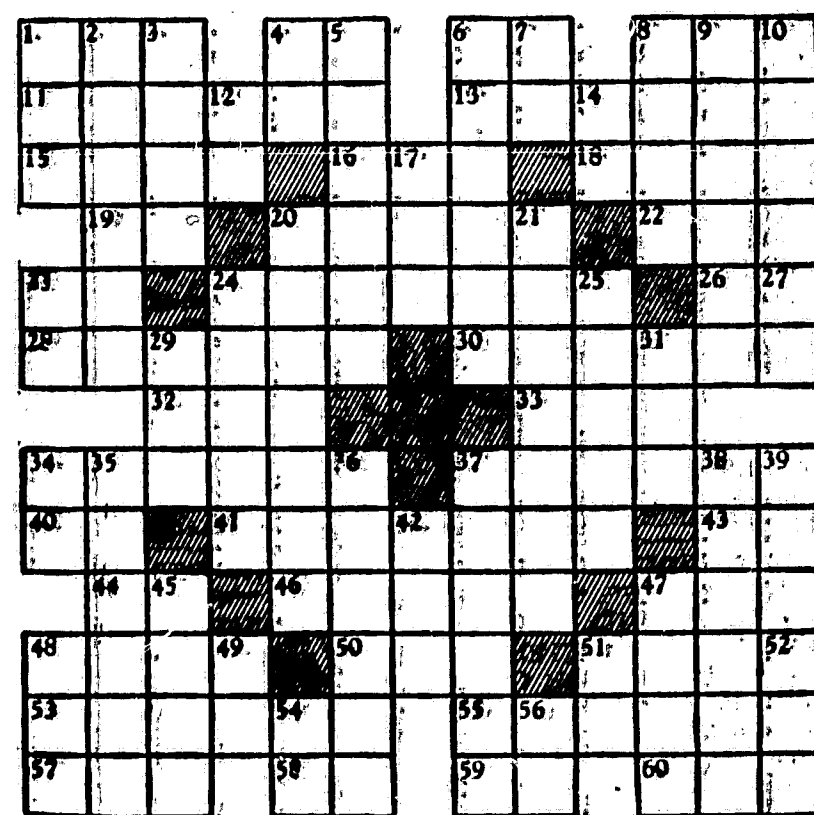
Rover just came in. When we leave him up from the cellar in the morning, the first thing he does is to romp upstairs and sniff hopefully at your bed, and then walk away like a dejected suitor.

Rover had an encounter with a skunk a few days ago. We found it necessary to banish him for a day or so until he rid himself of that awful odor. He smells so badly that we dare not approach him. After he neutralizes those odors we will give him a bath.

Enclosed is a check for five dollars, and a dime which Jannell took from her dime bank. And remember that when any of your teachers say something with which you disagree, why, raise your hand and tactfully let them have your objections.

With love,
Your DAD.

CROSS WORD PUZZLE



SOLUTION NEXT WEEK

HORIZONTAL

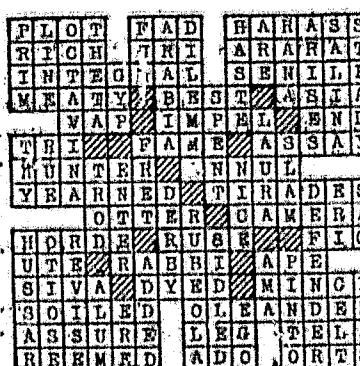
- 1—Wine cup
- 4—Earth goddess (var.)
- 6—Therefore
- 8—To silence
- 11—Serpent
- 13—Hypnotic condition
- 15—Woody plant
- 16—Night before
- 18—Diplomatic manner
- 19—Within
- 20—Endeavored
- 22—Symbol for tellurium
- 23—A parent
- 24—Banqueted
- 26—To perform
- 28—Imbecility
- 30—Boiled
- 32—Tree of olive family
- 33—Beverage
- 34—Lessening
- 37—Acrid
- 40—Type unit
- 41—Buddhist: divine absorption
- 43—French article
- 44—Alongside
- 46—Losses ardor
- 47—A continent (abbr.)
- 48—Wing-shaped
- 50—Boring tool
- 51—Demons
- 53—To stay
- 55—Stupid
- 57—Worm
- 58—Bone
- 59—Musical note (var.)
- 60—Turn right

VERTICAL

- 1—Likely
- 2—Vast number
- 3—The sun's disk (Egypt. myth.)
- 4—To leave
- 5—Vim
- 6—Hunders
- 7—Conjunction

- 8—Small fly
- 9—To yield
- 10—To obtain
- 12—Pronoun
- 14—By
- 17—By way of
- 20—Manner of performance (var.)
- 21—Keeps back
- 23—Jumbled type
- 24—Tree exudation (var.)
- 25—Alluvial deposit
- 27—Hypothetical force
- 29—Scottish for "John"
- 31—Moist
- 34—Pronoun
- 35—Walks
- 36—Means
- 37—Voting ticket
- 38—To slip by
- 39—Note of scale
- 42—Oath
- 45—Edible roots
- 47—Self-satisfied
- 48—Land measure
- 49—Sun god
- 51—Pronoun
- 52—To observe
- 54—Butterfly
- 56—Prefix; double

SOLUTION TO LAST WEEK'S PUZZLE



YOUR WRITING TELLS

Would appear
-ation, as to my

READING true character from the way a person writes is an old, old science based upon fact-finding discoveries of those who wanted to know more about the human mind and the way it affects the strokes made with pencil or pen. This science of reading character from handwriting is known as graphology.

In the sample of handwriting shown at the top of this column we find a good, active, thinking mind. Note closely the pointed "m" and "n." An active, thinking mind is shown by this one peculiarity in handwriting. Remember, you write as you think. If the mental processes by which you arrive at decisions, new ideas, and everyday habits are fast, logical, and straight, the reflection of this is apparent in the way you write. If you

are mentally lazy, your writing will reflect that inertia.

Note that the writing is "backhand." This shows a person who is very emotional, but the mind carefully rules her life.

The angular connecting strokes between letters in the words indicate a rather selfish disposition. The added or extra strokes at the beginnings of some of the words show affectation, a manner which is adopted on certain occasions but which is not true to the person's character.

These are just a few of the many characteristics the trained graphologist can pick from a sample of your writing.

'STATIC' by Lawrence Witte

Continued From Page 7

ed among cheese, tennis, ping-pong and bicycling. Of his bicycling, Cliff is rather proud. Not long ago he bicycled the length of Long Island in a day and a half. Although this is no record, he considers it "pretty good for an old man." He is in his early thirties.

With all these activities to divert him, Padman yet has another ambition. He would like to find a lot of time to fulfill his long-unsatisfied yearning to be "an actor of small humorous parts."

TOMMY RIGGS' Saturday night show will come from the Coast early this year. The Betty Lou had gone to California to make his second picture, this one for

Paramount... Hoping to duplicate the success of Kay Kyser, who started his "College of Musical Knowledge" as an MBS sustainer from the Blackhawk restaurant in Chicago Monday nights, Jan Garber now has his "Musical Cook Book" from the same spot over the same network on the same night... The three bandleaders chosen as favorites by youngsters in a poll conducted by "Young America" magazine were Benny Goodman, Kay Kyser and Tommy Dorsey... Lew Lehr, Ben Bernie's partner in comical crime, is now doing a syndicated column... Amos 'n' Andy will defer their annual trek from Hollywood to Palm Springs until next month.

TODAY there is a fascinating game built around the science of graphology. You don't have to know anything about graphology to enjoy it; the game teaches you and a child can follow the simple rules.

To obtain the game... and a personal analysis of your own handwriting... send 25 cents with a sample of your natural writing, just a few sentences will do, to TOWN Handwriting Department, P. O. Box 721, Rochester, N. Y.

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CRY-BABIES a between in the and the screen of a lot more of the er will tell you tasks an actor crying is by far cult.

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The result, glycerin is wide uate the flow substance not tears, but smar the actual flow

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DO YOUR VERY BEST, AND REJOICE WITH HIM WHO CAN DO BETTER.—Emerson

This Week

Paragraphs of the Week

South Portland's new \$25,000 post office, started last April, was dedicated Jan. 2.
Maine has an enrollment of 278,106, persons out of more than 3,000,000 Social Security accounts in New England.
Napoleon Lessard, Waterville taxi driver, was found slain in fire-

BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS, 1895

THE RUMFORD CITIZEN, 1906

Volume XLV—Number 1

BETHEL, MAINE, THURSDAY, JANUARY 5, 1939

Single Copy—FIVE CENTS

76th Congress Knuckles Down to Work

DEATHS
YEAR

TOWN WEEKLY MAGAZINE SECTION

'STAR GAZING' with Urie Megahan

CRY-BABIES are few and far between in the film capital—and the screen colony could use a lot more of them. Any player will tell you that of all the tasks an actor must perform, crying is by far the most difficult.

Of course, there are occasional actors who have the prized faculty of flooding their eyes with tears whenever a scene demands it, but the large majority of them can't cry and consequently dread crying scenes.

The result has been that glycerin is widely used to stimulate the flow of tears. This substance not only looks like tears, but smarts enough to help the actual flow along.

As might be imagined, actors are much more adverse to crying scenes than are actresses. Crying is not a manly trait and is much harder for men to do.

To cite a case in hand, take Charlie Butterworth. In all his career, he has had only one crying scene, but he looks back upon it with horror.

It happened several years ago when he was doing a picture with John Barrymore. Barrymore was killed, and Charlie was called upon to cry.

"I couldn't cry at all," sighed Butterworth. "And Barrymore didn't help any. He kept looking at me with a fishy eye and I wanted to laugh."

So the "hot" buy had to be postponed until it cooled off.

TEN OF the forty young dancers to appear in Universal's "Swing, Sister, Swing" have started rehearsals with Johnny Downs of the "Baltimore Bubble," a new dance creation.

The ten dancers represent Hollywood's outstanding chorus dancers and were chosen from 150 applicants.

Ken Murray, Eddie Quillan and Ernest Truex are featured in the film as well as Ted Weems and his orchestra.

PROBABLY THE screen's oddest incident in connection with a censorship rule regarding foreign dialogue took place recently during production of "Scouts to the Rescue" the 12-chapter serial drama starring Jackie Cooper.

A fixed rule of the Hollywood censorship board requires that every line of foreign dialogue spoken in an American film must be literally translated into English and a copy of the translation filed for official okay.

In the film, fifty Indians, representing over 25 tribes, are used. But the only language Hollywood's redskins speak is English! It took the technicians to solve the English-speaking redskins by reversing the sound track. While they speak English during actual filming, their dialogue is later run backward to produce an unintelligible gibberish that is placed on the film.

As far as the audience will know, the Indians are conversing in their tribal tongue. And in its report to the censorship board, the studio forwards a copy of the dialogue run forward.

ACCORDING to Adolph Zukor, Paramount Pictures head, that studio will make "Invasion" into the biggest screen venture in the company's history.

The new film, still in the embryo stage, is based on an original story idea by Captain William Cox of the United States Army Chemical Warfare Service. It concerns the theoretical invasion of North America and is a powerful document reflecting the reactions of a terrorized nation when plunged from peaceful, placid living into the dread havoc of invasion. Cox obtained leave of duty to devote full time to story preparation.

Full cooperation of the government's military forces in Paramount's huge undertaking in bringing to the screen this dramatic story of America today and tomorrow has been assured, for Army and Navy officials are keenly interested in the project.

Zukor declared that "Invasion" would be filmed on a gigantic scale, with more than a



"JESSE JAMES" IN TECHNICOLOR

To be released late this month by 20th Century-Fox, the saga of one of America's most colorful characters, Jesse James, is filmed completely in Technicolor. In the above scene are Tyrone Power and Nancy Kelly who share the honors in the leading roles. Others in the cast are Henry Fonda, Randolph Scott, Henry Hull, Brian Donlevy, and John Carradine. The picture is titled with the name of the outlaw, "Jesse James."

dozen of Paramount's stars in leads and almost all of the studio's roster of featured players in the cast.

LYRICIST Frank Loesser, assigned by Paramount to write the words for the theme song which Shirley Ross and Bob Hope sing in "Thanks for the Memory," has certainly provided one for the books.

The day after receiving the assignment, Loesser's physician ordered him to the Hollywood Hospital to undergo a tonsilectomy. As soon as he regained consciousness, he demanded a pencil from his nurse. He swears he dreamed the words for the song, "Two Sleepy People," while struggling up from sleep himself.

Coagy Carmichael set the words to music, and the result threatens to rival "Thanks for the Memory," the song hit which inspired the picture.

METRO HAS bought the screen rights to "Dulcy" the successful play about the young busybody wife who always says the wrong thing. Marion Davies did a version of this play in 1930. For "Idiot's Delight," the scarcity of wooden Indians forced the studio to hire an actor for this unusual job.

Actress-columnist Hedda Hopper has been assigned a featured supporting role at Paramount in "Midnight," the Claudette Colbert-Don Ameche starrer. Victor McLaglen and Jimmy Durante have been added to the cast of "Let Face-Down Ring," Nelson Eddy's next musical. Richard Arlen, one of the screen's better golfers, is planning to put in a golf course on his estate. Make-up men had no end of trouble trying to conceal Penny Singleton's freckles for "Blondie," and despite the extremely heavy make-up they applied, they didn't succeed. After the pre-

view of the film, over half of the preview cards raved over Penny and her freckles.

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Any size roll film and
8 never fade perfect prints
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PRISONER ESCAPES!

Guard Killed By British Officer in Daring Escape from German Prison Camp

HUNTED by all the police in Germany, he found refuge in the heart and home of this lovely little girl of the Berlin streets. . . . Calmly, bravely she faced the police and lied for him—lied for an enemy of her country whom she had known but one short night. . . . Not even the threats of certain death could break her devoted loyalty to him.

You'll be held breathless by this exciting story of escape from a German prison camp. You'll be thrilled and fascinated by this romantic girl who took such desperate chances to hold the only tender, sincere love she ever knew. . . . No wonder the late O. O. McIntyre called it "The most absorbing book I've read in five years."

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TALKING PICTURES EXTEND CAREERS OF STARS

IT HAS BEEN rather noticeable during the last decade that established movie stars are gradually increasing the longevity of their careers in pictures. In other words, in these days of sound and dialogue, a star is more likely to stay on the payroll than during the earlier days of motion pictures, when stars toppled very quickly.

Probably the biggest single reason for this increased film life of stellar players has been the advent of sound. Today studios must train and recruit players who can use the screen voice to best advantage. It was a new necessary quality, in actors and actresses and has

resulted in a higher and more enduring standard for the mines of the cinema. The ones with us now, excluding the purely juvenile and ingenue types, are here to stay awhile.

However, there is still a considerable harking back to the personnel of the silent films. Those with sheer force of personality and a ready adaptability to the new medium survived the mad days of the change-over. To mention a few, Ronald Colman, Warner Baxter, Claudette Colbert, Norma Shearer, Gary Cooper, Edward Everett Horton, Carole Lombard and John Barrymore are among those who had attained stellar heights before talkies came in,

and still maintain their ranking.

So no longer does the seven-year cycle for screen stars seem to hold sway, for it has gone by the boards in favor of a new-found longevity. At the same time there is also room for newcomers. In view of the fact that established stars find it necessary or desirable to appear in fewer pictures per year than was the rule some years ago, there will never be enough top-flight stars.

And the stars themselves no longer retain the old belief that the public is congenitally fickle. They think it tires of old favorites, only when they fail to maintain the standard that made them favorites.

consecutive year showed a marked increase in automobile fatalities, statement by Sgt. . . . director of the Division of the ing 1938, statis- reveals that in noble accidents te Police Head- brought to 180 reduction from se figures dis- vement, such should empha- ople should pay ay safety, both drivers, if they t of automobile e coming year. tement contin- showed a 17% nilar period of and attention the fact that if of his parti- vo people were eir lives in the th. If this lat- th is any cri- nay expect dur- winter driving have more ia- of March than period of 1938. human life is bruptly just by it to do so but e to take an ighway safety order to curb and fatalities. of the fatalities as the great- s record. Six- were killed and girls who 'ing in the road ng the victims killings. Ex- us speed was le being killed recklessness driv- out a marked hen 24 people killed by ex- through reck- Automobiles ked improve- ighway safety s contributed ety record of 96% of these ed to the in-

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SHOP STARTED AT LOW COST

by HAROLD T. BODKIN

"HOW CAN I start a home workshop? What tools do I need?"

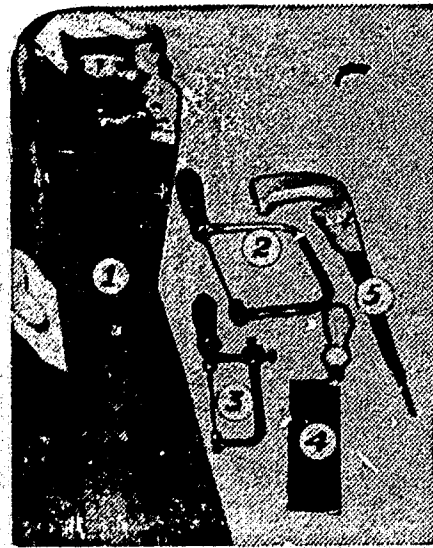
In recent weeks, my mail has been over-flowing with letters asking these questions. So, if you old-timers don't mind, we'll make hand tools the subject of the column this week, because we're always glad to welcome newcomers among us.

Like many of our craftsmen, my own shop started with an assortment of primary hand tools. It's an inexpensive beginning and, once the amateur has mastered hand tools and learned to work common varieties of wood, he is well qualified to graduate into advanced, motorized shop practice.

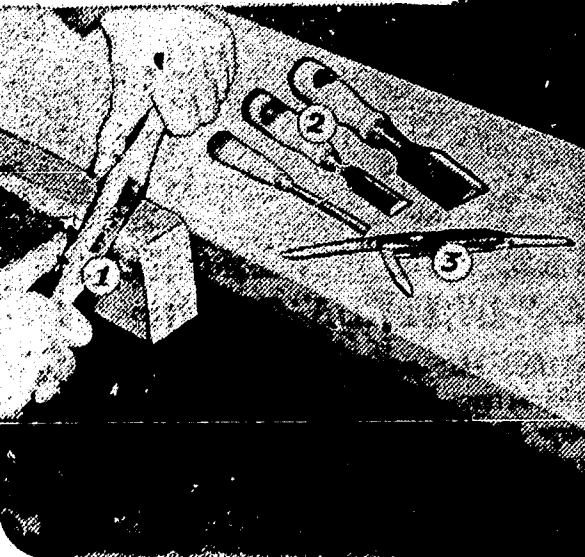
The list of hand tools begins with the hammer. For all 'round service, a 12 to 16-oz. claw type, (see picture C-1) is good. This can be supplemented with a lighter one of the same type (see picture C-2) and with a ballpeen machinist's hammer (see picture C-3, for riveting and such jobs).

Saws are next. Being held in the hands pictured in A-1 is a 27-inch medium-tooth crosscut saw. It can be used also for ripping, if necessary. For curved and inside cutting, the coping and compass saws are the ticket, (see picture A-2) with the small jeweler's saw as a choice for modelmakers working both in wood and in soft metals (see picture A-3). The dovetail, or hacksaw, shouldn't be overlooked either (see picture A-4). It's a dandy for cutting tenons and for general bench work.

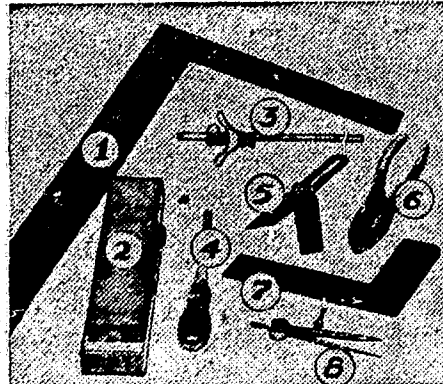
Here's where we start smoothing up the saw cuts. The 10-inch smooth plane and a block plane for cutting across grain should both be in the craftsman's kit (see pictures E-1 and 2). Add to these a spokeshave and three flat chisels— $\frac{1}{4}$, $\frac{3}{8}$ and 2-inch sizes—and a husky jack-knife and you're fixed up in this division. The 2-inch chisel is handy in places that can't be reached



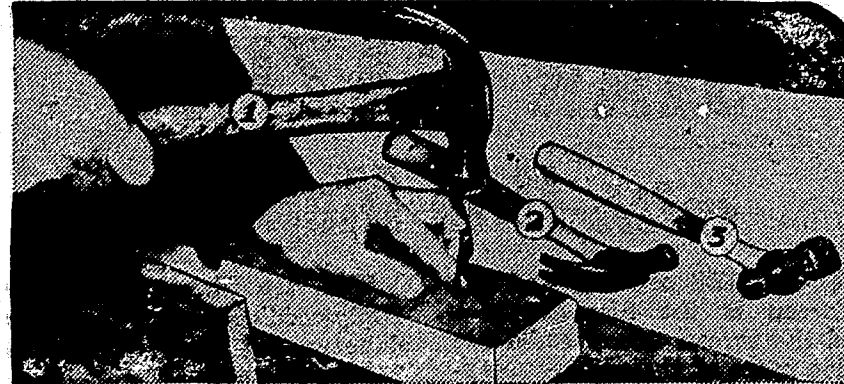
A—(1) Medium-Tooth Cross-Cut Saw; (2) Coping Saw; (3) Jeweler's Saw; (4) Dovetail or Hack Saw; (5) Compass Saw



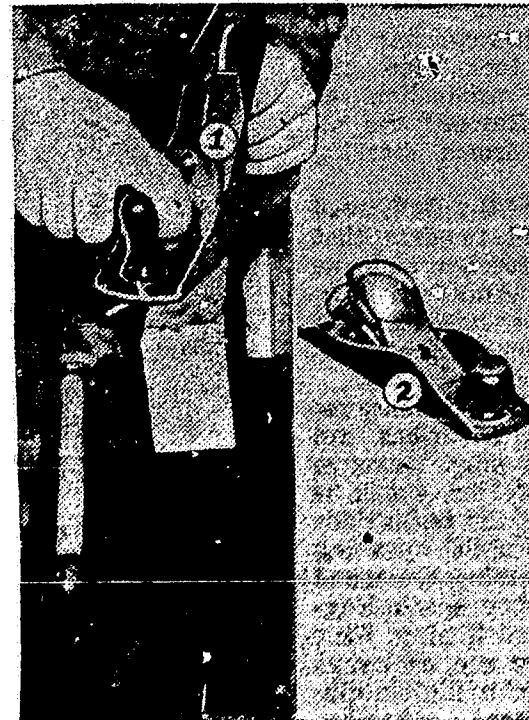
D—(1) Spokeshave (English Type); (2) Flat Chisels; (3) Jack-Knife



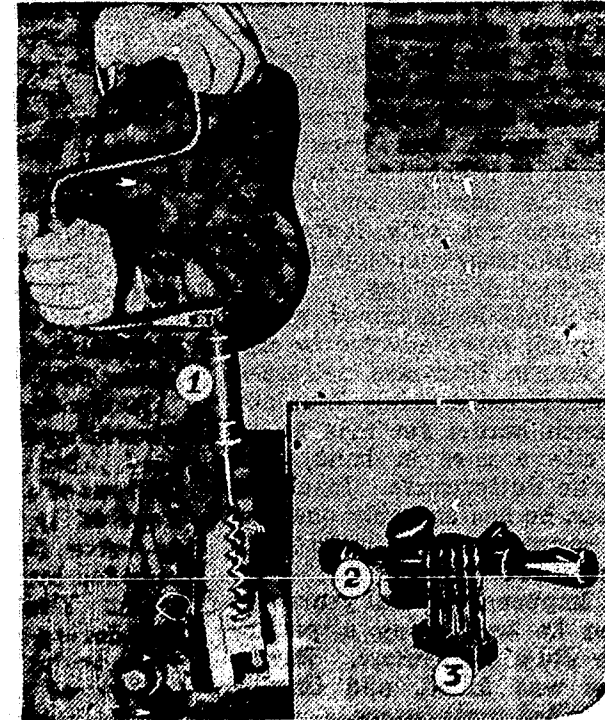
B—(1) Carpenter's Steel Square; (2) Oil Stone; (3) Marking Gauge; (4) Screw Driver; (5) Bevel Square; (6) Pliers; (7) Tri-Square; (8) Dividers



C—(1) 12-Ounce Claw Hammer; (2) 8-Ounce Claw Hammer; (3) 10-Ounce Machinist's Hammer



E—(1) 10-Inch Smooth Plane; (2) Block Plane



F—(1) Brace and Bit; (2) Hand Drill; (3) Stand of Small Drills

with a plane. (See picture D-1 and 2).

You'll have to bore many holes in the course of your handicraft work. A brace, like that pictured in F-1, with bits from $\frac{1}{4}$ to one-inch sizes (graduated in 16ths) will handle larger borings and a hand drill with a set of drills from $\frac{1}{16}$ to $\frac{1}{4}$ inch (graduated in 64ths) takes care of smaller holes. (See picture F-2 and 3.)

The Handicraft Planer often direct you to "square up all 'round' on a project you're building. O. K.—here are the tools to do it with. A steel carpenter's square, try-square and a bevel square (for different angles, bevels and the like).

Then, a marking gauge and a pair of dividers, for laying out your work, might also be included. You probably have a 6-foot steel tape. If not, get one to help you in measuring. Everybody knows that a handyman can't do without good pliers and a screwdriver, so they're here, too. And last on the list is a good oilstone, combination coarse and fine, with which to keep your edge tools sharp.

And that about gets it. Next week, we're going to move up a notch and look over the motorized machines available now to home craftsmen at such moderate prices. Will you be with us then?

OUTDOORS

WINTER FEEDING STATIONS CONSERVE GAME BIRDS

LAST WEEK, you will recall, we discussed the need for controlling the numbers of predatory birds and animals to protect the useful wildlife. We also found out: just what species, mainly, are considered harmful.

Predators are active during the winter, and in the spring mating and rearing periods. It is then they should be thinned out in many regions to save the desirable game.

When the snow is deep, wildlife cannot readily escape their enemies, and with the natural food supply on the ground covered, hunger increases and the predators relentlessly attack. Man must step in and safeguard the beneficial birds and animals.

This task is an important factor in the game management program. And it gives sports-

men a welcomed opportunity to be afield with shotgun and small bore rifle at a time when the season is closed for taking wild game. We are able to keep in shooting practice, enjoy healthful outdoor exercise, and materially help to improve hunting conditions.

But we must do more, if we want to assure ourselves of continued good sport. During severe winters, when the snow is exceptionally deep or the surface glazed by a hard crust, pheasants, grouse, and other birds find it difficult, and often impossible, to secure enough to eat. Long and bitter storms prevent them from obtaining sufficient nutriment, and a large number of birds starve to death.

This great loss of wildlife can be averted if feeding stations are set up by sportsmen at advantageous points where the birds congregate. These places may be at the edges of woods, near bush-lined fences, in evergreen tree swamps, and similar protected areas. Throughout any country district there are many such spots where corn and other grain may be scat-

tered and thus save countless game birds.

It is advisable to erect a spacious open-face, lean-to shelter, with back to the prevailing wind, so the pheasants and grouse can escape the brunt of a storm, eat in comparative comfort, and be where the snow will not pile up too deeply. Evergreen boughs, or corn stalks, make an excellent wind-break and hold back the snow.

The snow in front of the lean-to shelters may be packed down, and the grain scattered widely so as many birds as possible will have a chance to feed. At first they will be hesitant about coming to the man-made outdoor restaurant, but hunger will overcome their fears and send them regularly to these stations. The shelters should be built in keeping with the natural surroundings as nearly as possible.

Groups of local sportsmen, Boy Scouts, and interested individuals can do much toward preserving the supply of wildlife by feeding the game birds during severe winter periods. It is an occupation that directly results in better sport.

by MORTIMER NORTON

PETER AND SUE

Continued From Page 4

ought to do. Can you think of any?"

Dr. Stewart scratched his head and looked thoughtful. "Yes!" he picked up the pencil. "Clean our teeth twice every day. Eat three good meals, with lots of fruits and vegetables. Drink at least two glasses of milk and five or six of water. Spend two or three hours in outdoor exercise."

"Oh," cried Peter, "We don't have football practice any more now. But — there! skating, when there's ice, and coasting when there's snow—"

"Yes, and when there is neither," said his father, "you can practice for that cross-country running."

"Oh, yes!" Peter cried, excitedly. "Say, Dad, I saw in the movies that Red Grange—you know who he is, don't you—is teaching some boys under twelve how to play football correctly. Only a few were selected though thousands of kids applied—is 'applied' the right word, Daddy?"

"Yes, that's correct. What a splendid thing for Red Grange to do. Peter, why not resolve for the New Year to make a better football player?"

"What can I do?" asked Susan who evidently felt a bit left out. "Girls don't play football."

"Some do!" declared Peter. "I saw some girls playing football in the movies. But they were not little kids like you."

"I know!" Susan's head went up quickly and she stood on her tip-toes. "I resolved this new year to grow bigger. I won't be a 'little kid' any longer."

They all laughed, but Dr. Stewart who said gravely, "You can grow a great deal, Susan, if you will go to bed early every night. Sleep, fresh air and good food are the best growth promoters in the world."

"You also can grow in other ways too, Susan," said her mother. "You can grow to be a sweeter, more unselfish little girl."

TOWN WORLD'S FAIR BUREAU

TOWN'S new service, the World's Fair Bureau, is open to all readers of TOWN Weekly Magazine Section. This department will gladly answer any questions about interesting points to visit, where to stop, routes to take and other questions relating to the World's Fair in New York.

TOWN'S World's Fair Bureau supplements a special weekly directory, with information on popular-priced hotel and apartment hotel accommodations in and around New York, together with announcements of restaurants, amusements and entertainments that you will want to take in while on your trip to the fair.

Plans have been approved for

a replica of the Mormon Tabernacle as the exhibit building for the State of Utah at the World's Fair. Dioramas will depict Utah scenery and native mineral deposits will be displayed.

TOWN'S World's Fair Bureau will answer any questions on reservations, places to visit in New York, and any other questions relating to visits to the World's Fair at New York. Enclose a self-addressed stamped envelope and direct your questions to TOWN, World's Fair Bureau, P. O. Box 721, Rochester, N. Y.

relieves first day, 666 COLDS, Headaches and Fever. Liquid, Tablets, Salve, Nose Drops. due to Colds, in 30 minutes. Try "Rub My Tummy" a Wonderful Liniment

PLEASANT HO NEW MOD

THERE'S A NEW of entertaining bred ways and means, a formal hostess has ideas about etiquette. snubs tradition and more on bright friend real lace... consid conversation essential dispense with dam jauntily.

But with such a acreage as today's h to work in, she must particular, if anything details of equipment crystal-and-sterling h spaciousness at her call. The clever hos one who realizes h... who doesn't atte mal dinner without a... who keeps her m but utter perfection. lects her serving thi fully as she does... and with the same individuality.

Right now, coffee having their day. The some new coffee urn be the center of m formal good time... of one of those new

DOILIE

Directions for making hand-crocheted doilie like this are included in Mrs. Boykin's New Bulletin, "New Patterns to Knit and Crochet." To obtain this send a stamped, self-addressed envelope to Mrs. Boykin, TOWN P. O. Box 721 Rochester, N. Y.

that gleams with seen but doesn't interesting hand-m its party capacity

IF YOU WISH about entertaining Mrs. Boykin's be Yourself a Pretty To obtain this send a self-addressed envelope to Mrs. Boykin, TOWN P. O. Box 721, Rochester, N. Y., along request.

SCARF A

Nothing Hand-k checks o tions for Editor.



A FEAST FOR THE TODDLER

If that toddler wouldn't enjoy a meal like this one? All set for him to dig in, the chopped carrots and liver invite His Majesty's spoon, while the baked potato rounds out a balanced meal. Some prune desert, a cup of milk—and off to bed with the calico cat.

NOURISHING MEALS FOR TODDLERS EASY TO COOK

by
JUDITH WILSON

MODERN MOTHERS no longer spend long hours in the kitchen preparing special meals for the youngest members of the family, neither do they feed "baby food" to the rest of the household. With the many scientifically tested recipes available and a whole range of finely chopped vegetables, soups and meats that need only be heated, seasoned and served, cooking for toddlers can be reduced to 10 minutes a meal. Of course, to avoid monotony, you will wish to include other food in baby's menus that will appeal to the entire family, so no extra work is involved. Potatoes, the other mainstay of the toddler's diet, can be scrubbed in a few seconds and put to bake with no further attention.

Today's menus are as good for the school child's lunch as they are for the two-to-four-year-old's main meal of the day. Here are recipes for the more unusual dishes:

LEMON SPONGE CUPS

Ingredients: 1 cup sugar, 2 tablespoons butter, 3 eggs, 1½ cups milk, 4 tablespoons flour, 5 tablespoons lemon juice, grated rind of lemon, salt.

Cream the butter, add the sugar, flour, salt, lemon juice and rind. Stir in the beaten egg yolks mixed with milk. Fold in the egg whites that have been stiffly beaten. Pour into greased custard cups. Set the cups in pan of water and bake 45 minutes in a moderate oven. When done each cup will contain a delicious lemon custard in the bottom and a sponge cake.

LIVER PATTIES

Pour boiling water over 3 slices calves liver and simmer just long enough for the blood to coagulate. Remove all tough membrane, and skin and put through the food chopper. Season to taste with salt and a trace of grated onion. Moisten with some of the liquid in which the liver was pre-cooked. Shape into small patties and wrap each one in a half-slice bacon. fasten with toothpicks and broil under a low flame until the bacon is crisp.

Blend the ingredients and serve as a sauce over ice cream, bread pudding, tapioca or a simple steamed pudding.

EACON-CHEESE PUDDING

Ingredients: 4 slices stale white bread, 2 tablespoons butter, 2 eggs, 1½ cups milk, ½ pound grated cheese, 4 slices bacon, ¼ teaspoon salt, a dash paprika.

Trim the crusts from the bread and spread with butter. Cut into suitable pieces for serving. Arrange the bread in

a glass ovenware baking dish. Sprinkle the cheese over the bread. Beat the eggs with the milk adding the salt and a bit of paprika. Pour over the bread. Dice the bacon and scatter the bits over the top of the pudding. Bake in a moderate oven 30 minutes. This is an excellent supper dish for the entire family.

SMOOTH, SPICY SAUCES ADD ZEST TO SIMPLE DESSERTS

SIMPLE cakes, ice creams and wholesome cereal and fruit puddings which are suitable for the children are often unpopular with grown-ups. No matter how uncomplaining he is, father is apt to rebel when his dinner dessert reminds him of his breakfast cereal. On the other hand, mother often finds it too much work to make two desserts for just an everyday family meal.

An easy way to solve this problem is to supplement the pudding with a smooth, spicy sauce for the adults. This gives the dessert the fancy touch that we expect with our sweets. The following recipes are delicious with any simple pudding or with plain loaf cake.

NUTMEG SAUCE

Ingredients: 1 cup brown sugar, 1 cup white sugar, 1 teaspoon salt, 1 teaspoon nutmeg, 2 tablespoons flour, 2 cups water, 2 tablespoons butter.

Mix together the sugars, flour, salt and spice. Add 2 cups boiling water gradually, stirring constantly, and cook until the sauce is thick and smooth. Add the butter, stir well and serve at once. This makes a delicious filling for your favorite jelly roll cake. Cool both the cake and the sauce slightly before using. Chill, slice and serve with a garnish of whipped cream.

MOLASSES DESSERT SAUCE

Ingredients: 1 cup molasses, 2 tablespoons lemon juice, ¼ teaspoon salt, 1 tablespoon butter, 1 teaspoon cinnamon.

Combine the ingredients in the order given and boil 15 minutes, stirring constantly. Serve while still warm on a plain cornstarch pudding, bread pudding or plain cake.

CHOCOLATE CREAM SAUCE

Ingredients: 1 cup cream, 2 tablespoons molasses, 4 tablespoons shaved cooking chocolate.

Whip the cream until stiff and fold in the molasses and chocolate. Serve on steamed chocolate pudding or on warm gingerbread.

DATE SAUCE

Ingredients: ¼ cup butter, ¼ cup brown sugar, ½ teaspoon ginger, ¼ cup dates, sliced, 2 tablespoons cream, ¼ teaspoon salt.

Cream the butter and beat in the sugar. Add the cream gradually. Beat in the ginger, sliced dates and salt. Chill and serve on a simple apple pudding, on tapioca or on plain cup cakes.

FOAMY SAUCE

Ingredients: ¼ cup brown sugar, 1 egg, separated, ¼ cup cream, whipped, ¼ teaspoon ground rice.

Beat the egg yolk and add ¼ of the sugar, beating until light. Whip the egg white with a pinch of salt until foamy, add the remaining sugar and beat until very stiff. Blend the two mixtures. Whip the cream with the mace until stiff and add to the first mixture. You can serve this sauce with any kind of steamed pudding.



Every hostess likes to display little touches that bring praise from her guests. Here are some "extras" that can be made quickly and easily from our simplified instructions.

Tumbler muffs, at top, are to a glass what gloves are to the meticulous woman. Here are four that are especially clever. Crocheted of mercerized crochet cotton, they can be worked up in all sorts of color combinations and designs. Sets of six coasters can be made up for a song. Below, Irish crochet finds a new use in this delicate doily—Ideal for coffee tables or cake plates. Made of mercerized crochet cotton, it will be entirely practical for long wear and sturdy beauty. They can be made up quickly and easily. If you are interested in making these lovely crocheted articles, send a stamped, self-addressed envelope to TOWN, Fashion Editor, P. O. Box 721, Rochester, N. Y., and request Tumbler Muff Patterns 947, 943, 942, 941 and Doily Pattern 7119.

TRY THESE SHORT CUTS

BAKING powder and mustard should be stirred lightly before measuring.

A DELICIOUS sandwich is made by combining peanut butter and chili sauce on white bread.

A FLOWER container is the right size for the flowers it holds if it is a little less than half as tall as the stems.

PIES that are placed to cool on a high rack will have a crisp crust and will not be soggy.

FOR THE best results, powdered sugar, not confectioners', should be used in making hard sauce.

ADD BORAX to the water in which tea towels are washed. It will remove dirt and grease and act as a disinfectant.

USE MAKE

A GOOD FOUR cream that matches as possible your tones and the right rouge will flatter a and nice features, beauty aids will miracles with the s or with plain cream gives the sh ness of tone and t the rouge, when p improves the com the shape of the brings out the dee the eyes and hair. Color in your co in this improvem must know your c

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ADDRESS orde Rochester, N. Y.

DO YOUR VERY BEST AND REJOICE WITH HIM WHO CAN DO BETTER

This Week

Paragraphs of the Week
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The BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS, 1896

Volume XLV—Number 1

BETHEL, MAINE, THURSDAY, JANUARY 5, 1939

THE BETHEL NEWS, 1896

Buy a Copy - FIVE CENTS

76th Congress Knuckles Down to Work

STATE AUTO INDIANAS

TOWN WEEKLY MAGAZINE SECTION

USE MAKEUP COLOR TO MATCH YOUR TYPE OF SKIN

by

JACQUELINE HUNT

A GOOD FOUNDATION cream that matches as closely as possible your basic skin tones and the right shade of rouge will flatter a perfect skin and nice features, but these two beauty aids will accomplish miracles with the average skin or with plain features. The cream gives the skin an evenness of tone and texture, while the rouge, when properly used, improves the complexion and the shape of the face and brings out the deeper tones of the eyes and hair.

Color in your costume helps in this improvement, so you must know your color-type be-

fore you shop for either clothes or cosmetics. Your coloring is determined by the tone of your lips and cheeks — not by the shade of your eyes or hair, so don't flatter these last two features at the expense of your skin.

You might choose one of the new fuchsia shades of rouge, for instance, or a bright shade of blue or violet in your costume in an effort to deepen the color of your blue eyes, only to

find that the rouge or the costume brings out all the yellowish tinges of your skin and makes you look old and sallow.

Consider your skin first. You may be the orange-red type, the colorless or grayish type, or the violet-red type. If you are the first type, your hair may range anywhere from brick-red, auburn and brown to a warm, reddish-black. For your make-up foundation choose a peach, rose-beige or ochre with peach, coral, red-orange or dusky brownish red rouge, depending on the fairness of your skin.

The colorless type needs a cool rachel make-up base and a clear red rouge and lipstick. Choose costume shades that cast a rosy glow on your cool skin.

If you are the fair-skinned type with pinkish tone in your complexion and hair that ranges from ash blonde to deep blue-black, then the rose and violet make-up over a flesh or pale peach foundation will be flattering.

If your skin coloring places you in the orange-red group, then you can wear warm shades like russet, terra cotta, richly colored beiges, orange, warm gray, scarlet, flame, gold and black.

When the hair is blonde and the skin very clear and fine, the brighter shades of blue or green can be worn to bring out the golden lights.

TOWN PATTERNS



Pattern 4665. SMARTLY SLENDERIZING afternoon frock with scalloped neck and sheerings. Designed for sizes 34 to 50. Size 36 requires 4 yards 39-inch fabric. Price 15 cents.

Pattern 4666. JUMPER FROCK with its own bolero. You will want to use the blouse pattern again and again for different fabrics. Designed for sizes 30 to 48. Size 36 requires 2 1/2 yards 36-inch fabric; blouse 2 1/2 yards 36-inch fabric. Price 15 cents.

Pattern 4661. YOUTHFUL AND FLATTERING KNIT BLOUSE that is so easy to do. Interprets the chic of angora. Pattern contains instructions for making the blouse in sizes 16-18 and 38-40; illustrations of it and of stitches; list of material requirements. Price 10 cents.

Pattern 4668. PERFECT FIT this slip with shadow proof section. Blouses, too, are nicely cut. Designed for sizes 36 to 52. Size 36 requires 4 1/2 yards 39-inch fabric. Price 15 cents.

SEND for our Pattern Book of Winter Styles and see what's new to stitch up for every occasion. Children need new clothes for school and college. Here are fashions that will please them and prove economical as well as easy to stitch up. Our book contains a collection of patterns designed to do you the most good. In it is a veritable galaxy of fashion stars illustrating the latest trends in street, afternoon and evening wear as well as sports togs, slenderizing modes, house frocks and lingerie. Price of this book is 15 cents; book and a pattern together, 25 cents.

ADDRESS orders to TOWN, Pattern Department, P. O. Box 721, Rochester, N. Y. Be sure to include pattern size and number.

ODD SHAPED FOLD-OVER BAGS ARE NEWEST FASHION

by

ELEANOR GUNN

THE SMARTER woman, the bigger the pocketbook; that's the way the story goes in circles concerned with such information.

A new form of closing bags is developing this season. This is the fold-over, where one side or section of the bag is flipped back over the other to achieve a very flat, or a softly draped effect.

In a season where unusual forms of closing are popular, the novel cut of this bag is another unique type. The originals were usually held at the top by some form of decorative flat clip, occasionally suggest-

ing a child's napkin clip, but the new ones vary this theme. Ideas have been worked out whereby one or two different sections of the bag are folded back onto the center by pulling up a drawstring handle, or where center snaps or clasps grip the folded sections in place.

Sometimes actual divisions within the bag are separated into pockets; sometimes the entire bag opens up into one large carryall.

This style idea is a bit of interpretation of the reticule—for both the evening bags.

The point is that big and important as they are given to. There is much drapery what fabric is excepting leather. The tried must be in the costume thoughtfully matched to it.

Evening bags to bright and gaudy much glitter. Here is a tendency to be houette, even circular anything or anything out in hoops.

FAMOUS DERMATICIANS P

Formula 301 END PIMPLES

Don't let ugly pimples, blemishes, eruptions, oily skin cheat you of the best things in life — POPULARITY — SUCCESS — ROMANCE! NOW, the private formula of a world-renowned dermatician, heretofore only used in her exclusive New York salon, is YOURS — for your own home use!

The very FIRST APPLICATION instantly HIDES UGLY BLEMISHES. Then its active, soothing, cleansing, clearing ingredients work fast. In 5 DAYS you'll be amazed at the thrilling improvement — well on the way to the clear, smooth, radiantly fresh skin that wins admiration!

Formula 301

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For a Lovelier
Clear Complexion
MAIL COUPON
TODAY!

KAY CO., 745 Fifth Ave., Dept. 10
Send Formula 301 on money order
Enclose \$1 for full size; \$1 for trial size
Send later \$1 size C.O.D.

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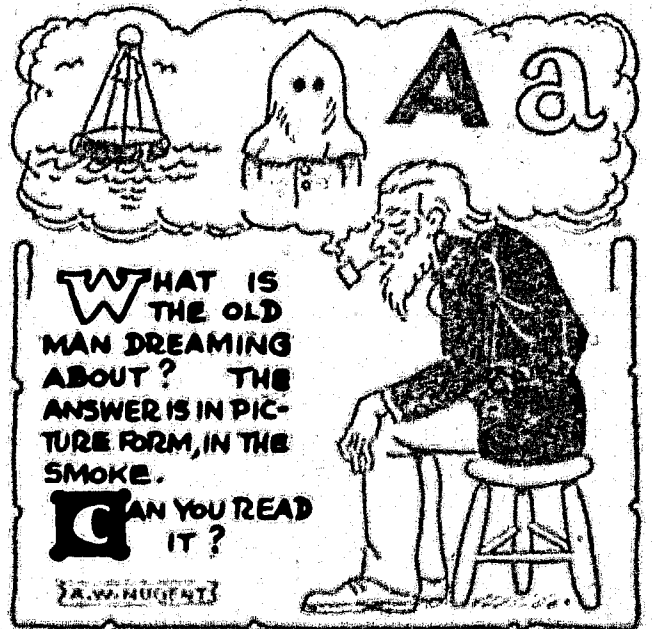
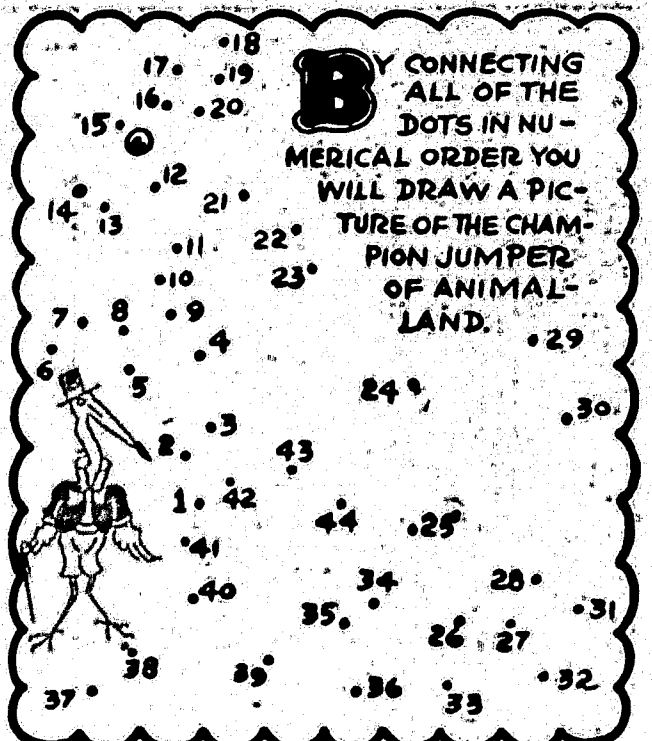
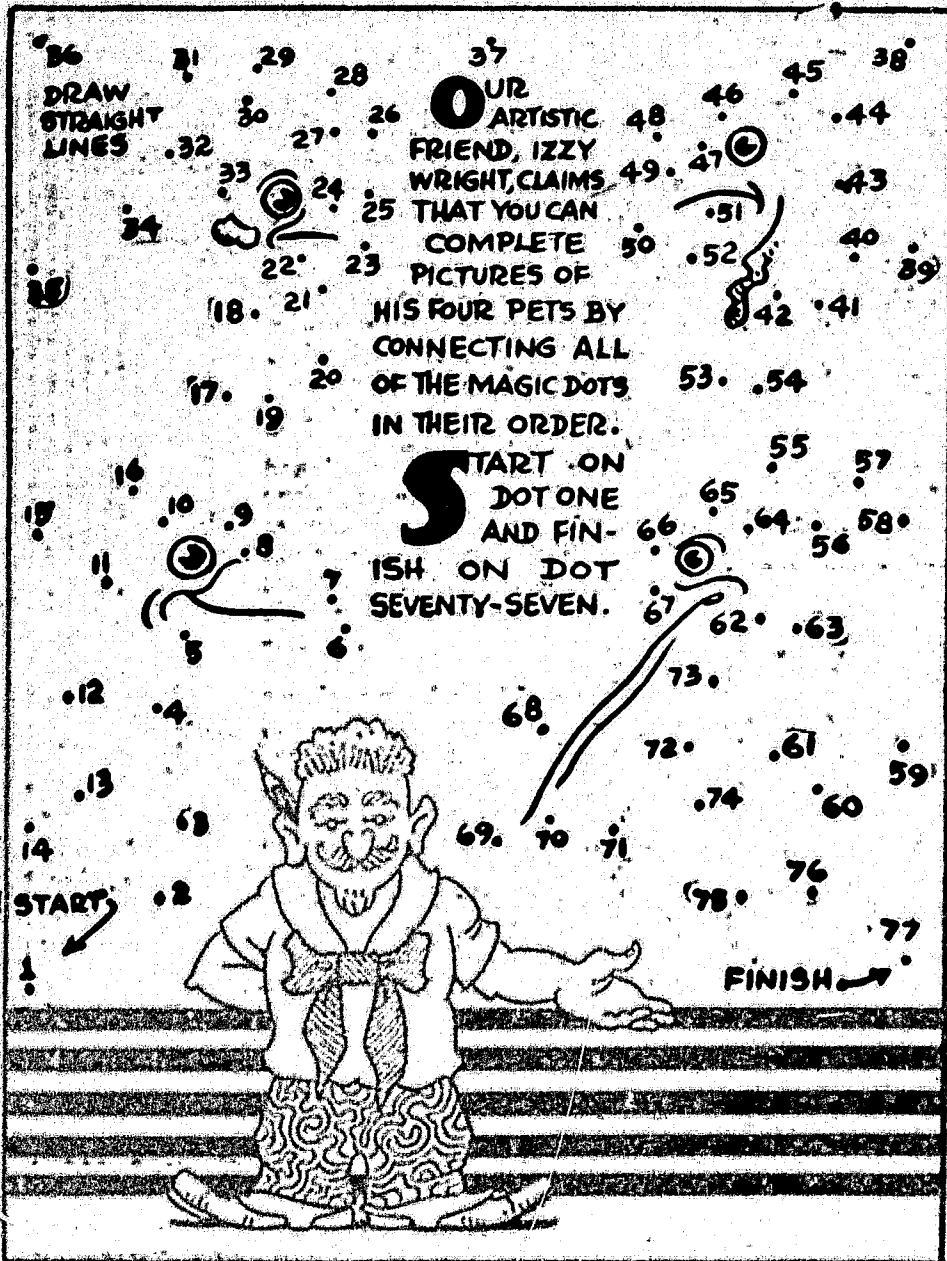
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CAN YOU SOLVE THESE?

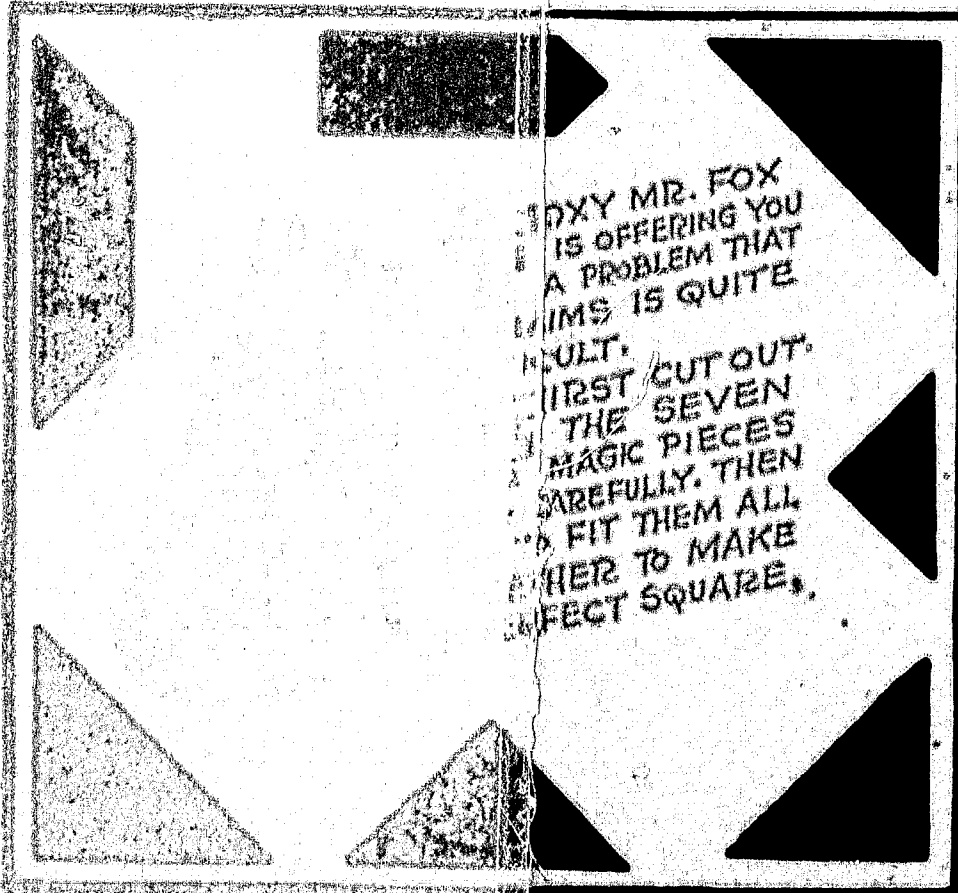
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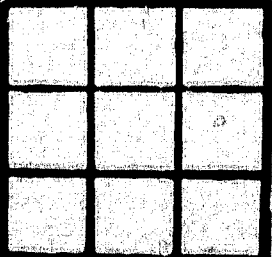


AT THE CORNER OF THE STREET IN FRONT OF HIS EYES TO DAY. HE WOULD LIKE YOU TO CROSS OUT ALL NINE
BY DRAWING ONLY THREE STRAIGHT LINES FROM BORDER TO BORDER. HERE'S THE CATCH -
EACH OF THE THREE LINES MUST PASS THROUGH EXACTLY THREE SPOTS.



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IN ANY ROW.
CAN YOU?



SOLUTIONS TO LAST WEEK'S PUZZLES:

THREE BEARS PUZZLE: GOLDLOCKS IS HIDDEN UP-
SIDE DOWN BETWEEN THE TREES ABOVE THE LITTLE
BEAR. ONE DOG'S HEAD IS UPSIDE DOWN JUST ABOVE MR.
BEAR AND THE OTHER DOG'S HEAD IS FACING UPWARD AT
THE EXTREME RIGHT OF THE PICTURE.

WORD PUZZLE ANSWER: PALE, EVEN, RAGE
AND MAIL.

LEPHANT PUZZLE SOLUTION:
HOW TO MAKE THE GIVEN
NINE NUMBERS ADD
TO 1800:
394
381
925
1800

THE FORWARD AND BACKWARD WORDS ARE:
MAD ↔ DAM; WON ↔ NOW; LAP ↔ PAL.

DICK SHARP PUZZLE ANSWER: THE
THIRTEEN STOLEN ARTICLES ARE AS
FOLLOWS: GUN, TUB, COW, SHOES, HOE, CAR, RING,
FUR, SUT, TABLE, DRESS, DIAMOND AND TIRE.

JUNIOR CROSS-WORD PUZZLE ANSWER: →

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DO YOUR VERY BEST, AND REJOICE WITH HIM WHO CAN DO BETTER.—Emerson

This Week

Paragraphs of the Week

South Portland's new \$65,000 post office, started last April, was dedicated Jan. 2.

Maine has an enrollment of 278,106, persons out of more than 3,000,000 Social Security accounts in New England.

Napoleon Lessard, Waterville taxi driver, was found slain in fire-swept barn; ex-convict is sought in slaying.

Delta Kappa Epsilon building at Colby College, Waterville, was destroyed by fire Sunday morning; loss estimated at \$10,000.

Social Security Board of Maine has reported to Washington that total payments in State Unemployment Compensation Commission for the period January to November, 1938, amounted to \$4,100,715.

The Works Progress Administration has announced over 10,000 persons are employed on work relief projects in Maine.

Sumner Sewall of Bath was elected president of the Senate and Donald W. Philbrick speaker of the House when Legislature opened yesterday.

France reported willing to grant colonial concession to Italy without yielding territory.

Nineteen Clinton, Ind., trapped miners were rescued Sunday after 14 hour imprisonment; death claims 20 men.

Doubt Japan will reply immediately to latest U. S. note about China; Japanese hint compromise now impossible.

MR. AND MRS. FRED HALL HONORED ON ANNIVERSARY

Mr. and Mrs. Fred Hall were honor guests at a party last Wednesday evening at the home of Mr. and Mrs. Custer Quimby. The occasion, planned by their daughters, Mrs. Quimby, Misses Marguerite and Madeline Hall, was to celebrate their twenty-fifth wedding anniversary, which occurred Dec. 31. Mr. and Mrs. Hall were invited there for supper, after which they were surprised by the arrival of a group of friends who sang "Put On Your Old Gray Bonnet" as they entered. A wedding cake, decorated in silver and white, made by T. F. Vall, was presented the couple. Mrs. Ralph Young read an original poem. The honor guests received gifts, including a waffle iron and silver. Cards and games were enjoyed during the evening and refreshments were served.

Those present besides the guests of honor and hostesses were: Custer Quimby, Mr. and Mrs. Arnold Brown, Mr. and Mrs. Ralph Young, Mr. and Mrs. Clifford Merrill, Mr. and Mrs. T. F. Vall, and Miss June Little.

MISS FLORA J. WHEELER

Word has been received of the death of Miss Flora J. Wheeler, which occurred Monday night at the home of her nephew, Fred Dean, in Castle Rock, Colo.

Miss Wheeler was born in West Bethel, July 9, 1864, the daughter of Elbridge and Jane Grover Wheeler. She was a graduate of Gould Academy, and taught school in Massachusetts, Shelburne, N. H., Gorham, N. H., Gilead and Bethel. She was the first assistant teacher in Gorham High School and for 16 years was a member of the Jefferson, N. H. school faculty.

Four years after her retirement in 1907, Miss Wheeler went to Seattle, Wash., to live with her sister, Mrs. Wallace Mason, who passed away in the spring of 1922. Then Miss Wheeler returned to Maine, where she worked in South Paris eight or ten years, later going to Gorham, where she was employed for a time. In the fall of 1935, she came to Bethel to make her home with Mrs. Edith Grover, and last August went to Castle Rock to spend the winter. She was a member of the First Church of Christ, Scientist, Seattle, Wash.

Survivors, besides the nephew mentioned, include four cousins, Mrs. Addie Everson of Massachusetts, Fred Grover and Miss Florence Grover of North Norway, and Mrs. Ernest Morrill of Mason.

Funeral services and burial will take place here.

The BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS, 1895

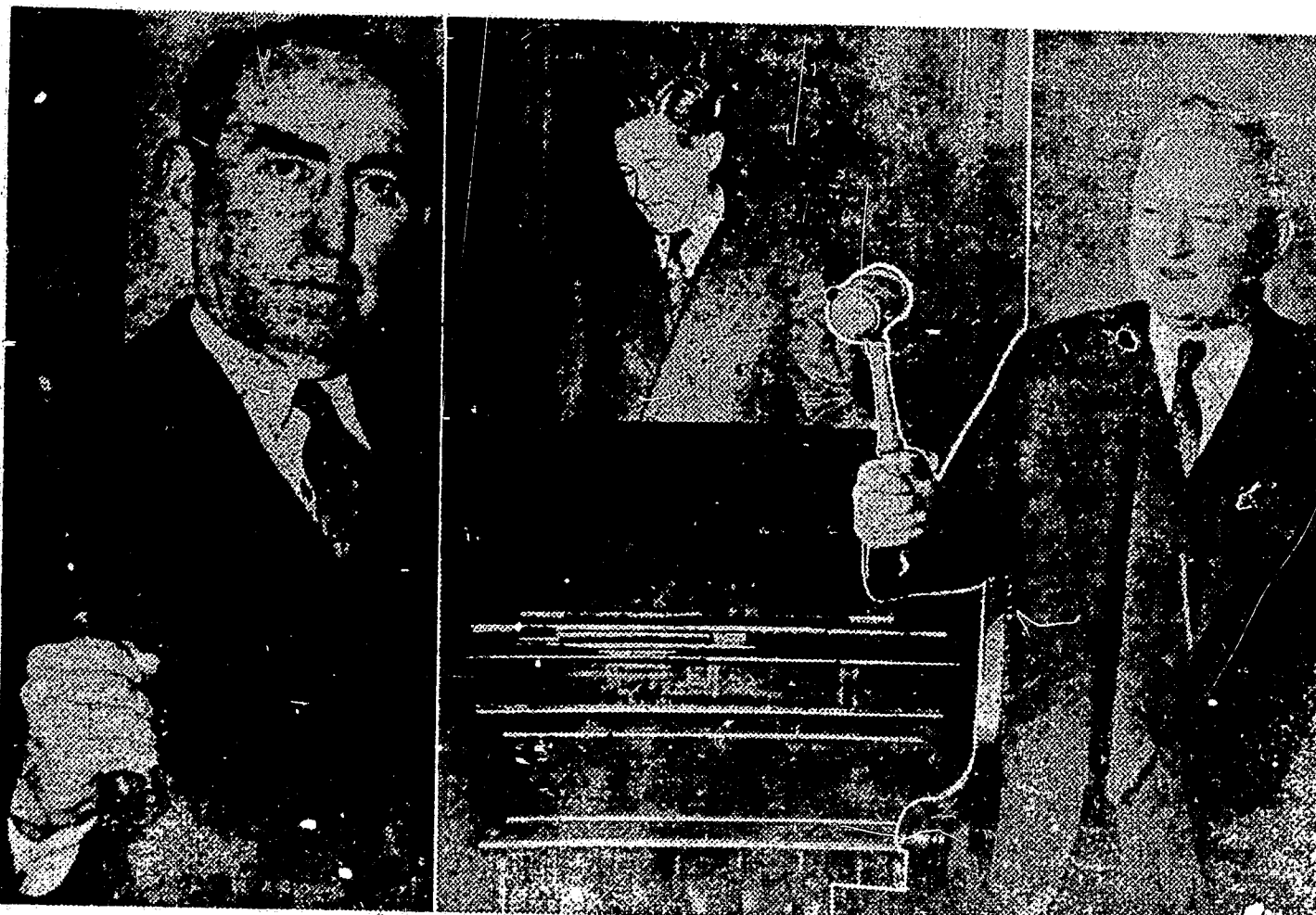
THE RUMFORD CITIZEN, 1906

Volume XLV—Number 1

BETHEL, MAINE, THURSDAY, JANUARY 5, 1939

Single Copy—FIVE CENTS

76th Congress Knuckles Down to Work



Both new and familiar faces are seen in the halls of congress as the nation's legislators open their seventy-sixth session Tuesday. Above, with gavels, are Speaker William

B. Bankhead, house ringmaster, Vice-President John N. Garner, presiding officer in the senate. Center: One of the new senators, California's Sheridan Downey, examines his desk. The Republican majority in the congress boasts 81 more representatives than last year, and eight more senators.

COUNTY 4-H YOUTHS STATE CHAMPIONS

Four young people from Oxford County were awarded state championships at the twenty-fifth annual state 4-H club contest at the University of Maine, Orono, last week. They were Mary Stearns of Hanover, Robert Billings of East Bethel, and Rachel Twitchell and Barbara Cole of Woodstock. State championships are awarded each year to the club member who has the highest rank of anyone taking the club subject on which he is working.

Mary Stearns, who won the "state" championship in chick raising, is the daughter of Arthur Stearns. She has been a club member for eight years and has completed 19 club subjects, an unusual number.

She has won the county championship in chick raising three times and once she was county champion in sewing. She was winner in the Oxford County style dress revue in 1936, and represented Oxford County at Camp Vall, Mass., in 1937.

Robert Billings won the state championship in potato growing. He is the son of E. A. Billings and has been in club work for six years. He has held several offices in his local club and was president for three years. He is also active in giance work.

Rachel Twitchell won the cooking and housekeeping championships in cooking and housekeeping. Rachel has the habit of winning, having won four county championships in cooking and housekeeping and one in canning. Last year she represented Maine as a delegate to the National Club Congress in Chicago. She is also active in school and community affairs. Her father is Oscar Twitchell.

Barbara Cole, who won the championship in room improvement, is the daughter of Clarence Cole. She has been in club work for seven years. She is an officer in the grange, president of the local outing club, editor of the school paper and has been treasurer of the Baptist Young People's Union.

Rachel and Barbara are members of the Jolly Workers 4-H Club of which Mrs. Addelena Mann is leader; Mary belongs to the Ever Ready Club, Mrs. Una Stearns, leader, and Robert's club is the Snappy Eight, Mrs. Gladys Tyler, leader.

GOULD PLAYS OXFORD FRIDAY

With only three practices since Dec. 16, Gould Academy will tackle Oxford High in a return engagement in William Bingham Gymnasium Friday evening. The thrilling 35-33 victory of the Blue and Gould at Oxford should indicate to local fans another encounter well worth seeing. Oxford has a good team and should not be under-rated. They have two forwards that are accurate shots and a center that's tall enough to be extremely dangerous under the basket.

Girls' Preliminary 7:15

The preliminary game will be played at 7:15 with the Gould and Oxford girls mixing again for the second time. The Gould girls were decisively beaten in the first game but show promise of developing into a good club. This game should be a close hard fought game with Gould having a chance of pulling the game out of the fire.

NEWS OF THE

UMBAGOG INTERSTATE LARGER PARISH

THURSDAY: The Hippopotamus Patrol of the Boy Scouts will meet in the Upton Library at 8:30.

FRIDAY: The Newry Young People's Society will meet at the home of Mr. and Mrs. Fred Wight at 7:30.

SUNDAY: The Newry Church and Church School will be held at Mr. and Mrs. Herbert Morton's home. Church School will be at 9:45 and Church at 10:30. Mr. Manter will preach at Newry and Upton, and Mr. Fitzpatrick will preach at Errol and Magalloway.

MONDAY: The Wolf Patrol of the Boy Scouts will meet in the Errol Town Hall at 7:00 and the Young People's Society at 8:30.

TUESDAY: There will be the regular service at Sunday River at 7:30.

BASKETBALL

TWO GAMES

GOULD vs. OXFORD HIGH at 8:30

GOULD GIRLS vs. OXFORD GIRLS at 7:15

FRIDAY, JAN. 6

Wm. Bingham Gym. Admission 25c

STATE AUTO DEATHS LESS PAST YEAR

For the third consecutive year the State of Maine showed a marked decrease in automobile fatalities, according to a statement by Sgt. Francis J. McCabe, director of the Highway Safety Division of the State Police. During 1938, statistical information reveals that in nearly 2,000 automobile accidents reported to the State Police Headquarters, death was brought to 180 people, about a 5.3% reduction from 1937. Although these figures display a decided improvement, such a large fatality list should emphasize the fact that people should pay more heed to highway safety, both as pedestrians and drivers, if they wish to remain out of automobile accidents during the coming year.

Sgt. McCabe's statement continues: December, 1938, showed a 17% decrease over a similar period of the preceding year and attention must be called to the fact that during the first half of his particular month only two people were killed and 17 lost their lives in the last half of the month. If this latter half of the month is any criterion for what we may expect during the rest of the winter driving period, Maine will have more fatalities by the first of March than it did during that period of 1938. This great loss of human life is not going to stop abruptly just by people wishing for it to do so but everybody will have to take an active part in the highway safety program itself in order to curb automobile accidents and fatalities.

Apparent causes of the fatalities listed the pedestrian as the greatest menace to Maine's record. Sixty-three pedestrians were killed and 15 little boys and girls who were coasting or playing in the road were numbered among the victims involved in Maine's killings. Excessive and dangerous speed was the cause of 31 people being killed and 32 were killed by reckless driving. This brought about a marked increase over 1937 when 24 people were listed as being killed by excessive speed and 25 through reckless driving tactics. Automobiles have showed a marked improvement in regard to highway safety but the individual has contributed very little to the safety record of the State of Maine, 96% of these fatalities being charged to the individual.

Seventy-nine occupants of motor vehicles were met by "Sudden Death" on the highways against 96 listed during 1937. Non-occupants of motor vehicles were registered at 101 as against 94 for last year. These occupants and non occupants for 1938 are listed as actual pedestrians, 98; drivers, 34; passengers, 48. Five of the fatalities which occurred this year were caused by motorcycles, six by bicycles, three by horse-drawn vehicles, and eight on sleds. Maine's hit-and-run victims numbered five. People who hit these innocent victims while walking along the highways are nothing short of cold-blooded murderers.

Evidence in the files shows that 122 highway victims are listed in rural areas and 58 in urban districts. The reason for high fatality rate in rural areas is possibly brought about by speed which has increased in these areas and our roads which are inadequate to take care of the traffic volume and speed that drivers contemplate. Evidence also brings out the fact that 23 fatalities showed that liquor was involved. This problem in itself is exceedingly great and probably more cases had liquor involved in them although the accident records cannot substantiate this claim. There is great need for remedial measures being taken in regard to the liquor question in Maine, is Sgt. McCabe's opinion.

RUMFORD FIRE TAKES FIVE LIVES

In a rapidly spreading fire which destroyed the Falls View Hotel at Rumford Saturday night, five people were burned to death. The victims were Mrs. Peter Malellis, wife of the proprietor, and their daughters, Mildred, Virginia and Georgia; and Rush H. Rogers. Mr. Malellis was taken to the hospital suffering head and face burns after he attempted to reach his family. Mr. and Mrs. Henry Champ and two daughters escaped in a 15 foot jump from the second story windows. All others who escaped were those on the ground floor when the fire was discovered.

The Mexico fire department was called to help fight the blaze which was principally confined to the hotel, with slight damage to the nearby McMennamin and Gauthier buildings. The loss was estimated at \$20,000. Investigation of the cause of the fire is in progress.

THE PAST YEAR IN BETHEL

The past year has seen many changes of ownership of real estate in Bethel, and more new construction than has occurred for some time. Most of this is the result of the expansion program of Gould Academy, where an enlarged athletic field now covers the space formerly occupied by three sets of buildings, and a boys' dormitory is now being built on the site of the Dr. J. A. Twaddle home.

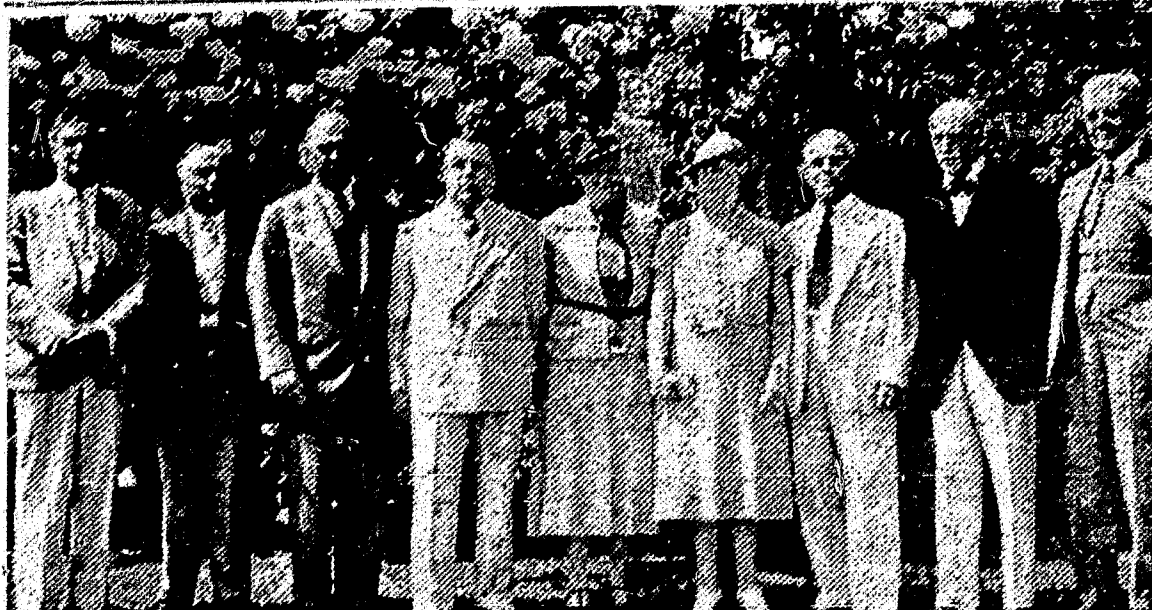
In the work at the Academy, the Richardson place, last owned by Henry Enman, and the Dr. Twaddle place were torn down. Houses on the Harry Hutchinson place were moved; the main house was taken to Songo Pond by Abner Kimball, and the smaller one was moved to Clark Street by Norris Brown where a very attractive home is the result. The Guy Morgan residence was moved to Chapman Street by Henry Flint, who now occupies it. Mr. Hutchinson moved to the Douglass place on lower Church Street and Mr. Morgan is now living in the Albion Holt house on Elm Street which he bought and renovated.

Other places purchased by the Academy were the homes of Percy Brinck, Parker Conner and Hugh

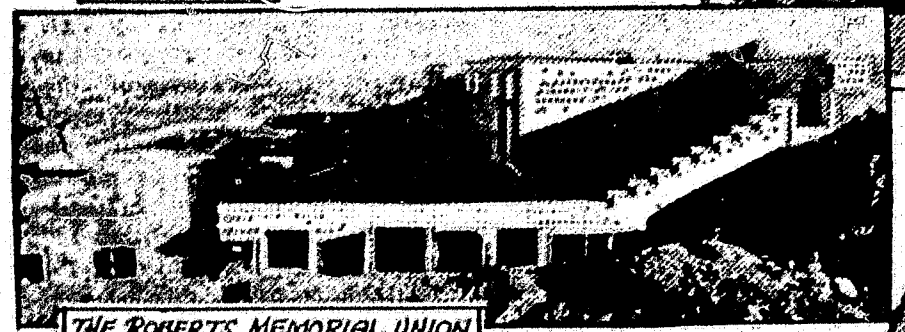
—Continued on Page Four.



CORNERSTONE OF LORIMER CHAPEL



THE MAINE MILLION COMMITTEE



THE ROBERTS MEMORIAL UNION



WOMEN'S SOCIAL UNION



THE LORIMER MEMORIAL CHAPEL

HIGHLIGHTS OF 1938 ON COLBY'S NEW CAMPUS PROJECT

Upper left: Burford and Graeme Lorimer, sons of the late George Horace Lorimer, '88, donor of the new Colby Chapel, shown with President Franklin W. Johnson at the cornerstone exercises on Oct.

21. Upper right, leaders of the Maine citizen's committee shown at a meeting last summer where they laid plans for launching a million dollar fund program in 1939; left to right, George Otis

Smith, Skowhegan; Fred A. Putnam, Houlton; Col. Francis H. Farnum, Augusta; J. Everett Nutter, Sanford; Miss Elizabeth Bass, Wilton; Mrs. Arthur Elliott, Thomaston; President Johnson; Hon.

Dave H. Morriss, Bar Harbor; Clarence C. Stetson, Bangor. Below, left, two of the four foundations completed this fall. Right, the Lorimer Memorial Chapel as it looked last week.

Albany—Valley Road

Mrs. Laura Pinkham spent Sunday afternoon at Harlan Bumpus'.

George Logan was a Sunday caller at Leon Kimball's.

Joe and Bud Payne, Lester and Howard Inman took Miss Theo Payne to her home in Freeport Sunday.

Chester Cummings is working for Fred Littlefield, driving team.

Mrs. Warren Lapham spent Thursday afternoon at Harlan Bumpus'.

Mrs. Laura Pinkham called at Ben Inman's Sunday evening.

Disease Reflected in Hair

Any disease affecting the blood stream is reflected in the hair. Persons suffering from poor circulation or anemia will have lusterless hair.

STATE OF MAINE

To all persons interested in either of the Estates hereinafter named:

At a Probate Court, held at Paris in and for the County of Oxford, on the third Tuesday of December, in the year of our Lord one thousand nine hundred and thirty-eight, from day to day from the third Tuesday of said December. The following matters having been presented for the action thereupon hereinafter indicated, it is hereby Ordered:

That notice thereof be given to all persons interested, by causing a copy of this order to be published three weeks successively in the Oxford County Citizen a newspaper published at Bethel, in said County, that they may appear at a Probate Court to be held at said Paris, on the third Tuesday of January, A. D. 1939, at 10 of the clock in the forenoon, and be heard thereon if they see cause.

William J. Upson, late of Bethel, deceased; Petition for the Reduction of the penal sum of surety bond of administratrix, presented by Nina H. Upson, administratrix.

William J. Upson, late of Bethel, deceased; Fourth account presented for allowance by Nina H. Upson, administratrix.

William J. Upson, late of Bethel, deceased; Petition for order to partially distribute balance remaining in her hands, presented by Nina H. Upson, administratrix.

Etha E. Lane, late of Upton, deceased; First account presented for allowance by Ellsworth S. Lane, administratrix.

Witness, Albert J. Stearns, Judge of said Court at Paris, this 20th day of December in the year of our Lord one thousand nine hundred and thirty-eight.

2 BARLE R. CLIFFORD, Register.

North Woodstock

Beatrice Cushman has entered a Portland hospital for training. Her brother Edwin and mother took her to Portland Saturday.

Harland Abbott returned to Farmington Normal School Sunday after spending the past two weeks with his parents, Mr. and Mrs. George Abbott.

Bernard Cushman has been spending his vacation from the University of Maine with his parents.

John Knights is working for John Hemingway.

Daniel Brown is working for Howard Thornton.

Everett Cole was at Lewiston one day last week.

Mr. and Mrs. Herman Cole were at West Paris Saturday morning.

Emma Davis went with them and called to see her cousin, Mrs. Emil Helkkinen, who has been seriously sick.

Merl Lang is attending school at Locke Mills.

Richard Cole spent Saturday with his sister, Mrs. Otis Dudley.

Mrs. Dudley and baby also spent Sunday with her mother, Mrs. Herman Cole.

Mr. and Mrs. Durward Lang and son attended the wedding reception of Mr. and Mrs. Ray Hanscom at Greenwood Saturday night.

Mrs. Winfield Churchill is having sinus trouble. Miss Myrtle Allen is working for her.

Mrs. Eva Howe is having a vacation from Mann's mill. Mrs. Myrtle Wing is working in her place.

The D. of U. V. met Tuesday evening, Dec. 27. A Christmas tree was held after the meeting.

Mrs. Winfield Churchill is having sinus trouble. Miss Myrtle Allen is working for her.

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Bryant Pond

Friends in town have received word of the death of George H. Perham of Brighton, Mass., which occurred Dec. 12. He was the son of the late Kingman and Martha Knight Perham of Woodstock and was over 70 years old. Mr. Perham is survived by his wife, Mrs. Olive Perham; two sons; a brother, Clifford Perham, of Cambridge, Mass.; two half brothers, Albert of Los Angeles, Calif., and William of Seabrook Lake; two half sisters, Miss Jeannette Perham of Santa Barbara, Calif., and Mrs. Sadie Nutting of Casco.

Mr. and Mrs. Joseph Gordon Farnum are receiving congratulations on the birth of a daughter Monday, Jan. 2. Mrs. Florence Perham, "N.", is caring for mother and baby.

Theodore Chase of Rumford and Miss Clara Whitman spent the week-end in Oakland as guests of her sister, Mrs. Clifford Taylor, and family.

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West Paris

William Metz of Mexico was a week-end guest of Mr. and Mrs. Roy Dymont.

Mrs. George L. Jackson is recovering from an attack of double pneumonia.

Rev. Eleanor B. Forbes officiated Tuesday afternoon at the funeral of Eugene Millett at Norway.

West Paris Felix 4-H Club held its third meeting at the home of the leader, Mrs. Leone Penley, Friday afternoon. All members were present. After the meeting games were played and refreshments served. Miss Eunice Bane of Norway was visiting Mrs. Penley and assisted with the games. The next meeting will be held Jan. 21. "Making Laundry Bags" and "Dress Covers" will be the subjects.

Mr. and Mrs. Wallace Russell are the parents of a daughter, Beverly Jean, born Dec. 15.

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Milton

Sunday guests at A. J. Miller's were Mr. and Mrs. Willis McGuire and children of West Peru and Catharine Gireau of North Woodstock.

Callers at Mrs. Addie Lapham's Saturday were Mr. and Mrs. Carlton Clifford of Rumford.

Miss Clara Jackson spent the week-end in Portland with Miss Mildred Soule.

Mrs. Oneida Davis and daughter Leola were in Norway Friday.

Mrs. Lillian Coffin returned to her home at Rumford Thursday. She has been staying with Miss Clara Jackson.

Mr. and Mrs. William Dyer have moved to the home of Miss Clara Jackson for the winter.

Mr. and Mrs. Alex Miller and Mr. and Mrs. Walter Millett went to Rumford Sunday to see the ruins of the hotel that was burned Saturday night.

Mrs. Cora Millett and Verne Jackson started work Monday at the E. L. Tebbets Spool Co. mill, Locke Mills, after a short vacation.

BUSINESS CARDS

Watch This Space for Dates



Eyes Examined, Glasses Furnished by

E. L. GREENLEAF

OPTOMETRIST

over Rowe's Store

SATURDAY, JANUARY 7, 1939

DR. HOWARD E. TYLER

CHIROPRACTOR

Bethel NORWAY

Mon. Afternoon Tel. 222

Thurs. Evening

S. S. Greenleaf

Funeral Home

Modern Ambulance Equipment

TELEPHONE 112 BETHEL, ME

DAY AND NIGHT SERVICE

E. E. WHITNEY & CO.

BETHEL, MAINE

WAXES & GRANITE WORKERS

Chaste Designs

FIRST CLASS WORKMANSHIP

Letters of inquiry promptly answered

See Our Work—Get Our Prices

E. E. WHITNEY & CO.

Satisfaction Guaranteed

Any Time Anywhere

O. A. AUSTIN

Licensed Auctioneer

BETHEL, MAINE

with Bethel Auction Co.

ELMER E. BENNETT

AGENT

New York Life Insurance Co.

Phone 24-11

Bethel, Maine

KNOW WHAT YOU BUY

Nationally Advertised Goods are

Sold by Bethel Merchants

The purchaser of standard advertised

products takes no chances.

The quality and price are right.

The manufacturer cannot afford to

have it otherwise.

BUY NATIONALLY ADVERTISED

GOODS IN BETHEL

CHILTON Pens, E. P. LYON

Communiqué, Rogers Bros., and

Holmes & Edwards Silver, E. P. LYON

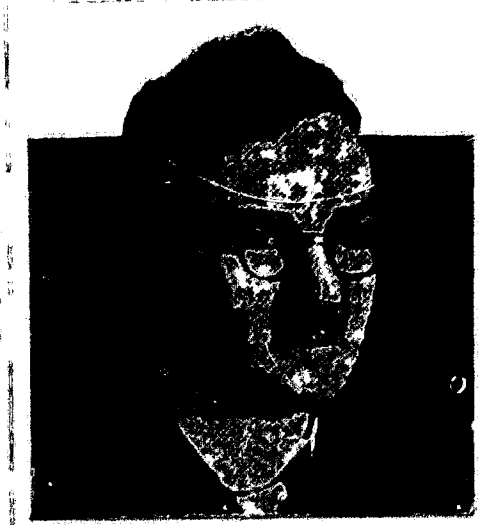
GOODRICH Rubbers, ROWE

MICHAELS-STERN Clothes, ROWE

PHILCO Radios, E. P. LYON

MUNSON WEAR, ROWE

WALK OVER Shoes, ROWE



Rev. I. N. Demy says:

I have found nothing in the past 20 years that can take the place of Dr. Miles' Anti-Pain Pills. They are a sure relief for my headache.

Sufferers from Headache, Neuralgia, Toothache, Backache, Sciatica, Rheumatism, Lumbago, Neuritis, Muscular Pains, Periodic Pains, write that they have used Dr. Miles' Anti-Pain Pills with better results than they had even hoped for.

Countless American housewives would no more think of keeping house without Dr. Miles' Anti-Pain Pills than without flour or sugar. Keep a package in your medicine cabinet and save yourself needless suffering.

At Drug Stores—25c and \$1.00

DR. MILES' ANTI-PAIN PILLS

BRYANT'S MARKET

AT IGA MEATS

Friday and Saturday

Blood Clover BACON lb. 27c

SMOKED SHOULDERS lb. 18c

IGA MARGARINE lb. 19c

OCCIDENT FLOUR

KRISPY CRACKERS lb. 15c

WAX PAPER 2 40 ft. rolls 13c

125 ft. roll 16c

FLORIDA ORANGES

2 doz. 28c

ICEBERG LETTUCE 2 for 19c

97c ROLLED OATS 1ge. pkg. 17c

I.G.A. STORES

parent's

MEN'S CLOTHING-FURNISHINGS 102 CONGRESS

QUALITY-SERVICE-SATISFACTION RUMFORD, ME.



Ruth York
of Your Family and Mine

and Abner—breeding horses; Guy Lombardo—music publisher; Ted Weems—frozen desserts; Major Bowes—stage manager; Ken Murray—syndicated news column, and—best of all: Tony (Oswald) Labriola, the "Oh, yeah" man, owns a BEAUTY SHOP!!!

With the addition of the only radio station in Panama—HKP50—to the network for his Sunday night "Old Fashioned Revival Hour" broadcasts from Hollywood—Dr. Charles E. Fuller has complete coverage of the Western Hemisphere from Alaska to the tip of South America.

Now that Jack Haley's wearing silver make-up and his Tin Woodman armor for the "Wizard of Oz" film he's ducking lots of wise cracks from his friends about can openers, "Are you vacuum packed?", "Why do people leave rusty old tin cans around?", "Look for the date on the can," etc.

Commentator Bob Trout has bought an ice boat. Last spring he fulfilled a long standing ambition by getting himself a sail boat. But his busy schedule following President Roosevelt around the country for special broadcasts and covering news events left him exactly two sailing hours all summer. Some guys never learn.



Bill Demling of Gill and Demling, the many writers-comics of Joe E. Brown's broadcasts, sez: "I'm going to start cutting out paper dolls. If we're as crazy as people say we are we should start planning for the future."

Ben Bernie has his cigars, Fred Allen his chawin' tobacco, but only Lulu Belle, favorite hill billy of screen, stage and radio studio, chews a whole pack of gum every day. Her dentist tells her she'll either have to stop it—or get new teeth.

Alice Frost
She's Big Sister

One radio station broadcasts a show called "I Want to Get Married." Another offers "Why Not Have a Baby?" and still a third presents "I Want a Divorce." All of which leads Les Tremayne of Betty and Bob to sigh and say: "A woman's life in a nutshell."

LISTEN TO THIS

By TOM FIZDALE

BROADCASTING is big business but lots of radio stars have other enterprises on the side. For instance: Fred Waring—mixer; Bob Hope—pastry shop; Abe Lyman—restaurants; Eddie Cantor—antique shop; Fibber McGee—soft drink bottling shop; Lucille Ball—artificial flowers; Kate Smith—professional basketball team and talent booking agency; Joe Emerson may broadcast hymns for a living but his avocation is his farm where he raises apples and mules; Joe E. Brown—cosmetics; Bing Crosby—race track; Jack Benny—real estate; Lum and Abner—breeding horses; Guy Lombardo—music publisher; Ted Weems—frozen desserts; Major Bowes—stage manager; Ken Murray—syndicated news column, and—best of all: Tony (Oswald) Labriola, the "Oh, yeah" man, owns a BEAUTY SHOP!!!



Jack Haley
Vacuum Packed

TO THE SELECTMEN OF THE TOWN OF BETHEL, MAINE

Central Maine Power Company, a corporation duly organized and existing under and by virtue of the laws of the State of Maine, and having its principal office and place of business in Augusta, in the County of Kennebec, in said State, and authorized to transmit and distribute electricity in the Town of Bethel, Maine, in accordance with the general statutes relating to that business, hereby petitions for permission, in accordance with law, to erect and maintain poles with cross-arms carrying wires, together with the necessary sustaining and supporting wires and fixtures required therefor, upon, and along the following named highways and public roads in said Town of Bethel:

1. Main St., Railroad to Church.
2. Cross St., Total length.
3. Rumford Rd., Railroad Street to Paul Thurston's.
4. Park St., Total length.
5. Mason St., Total length.
6. Spring St., Total length.
7. Elm St., Total length.
8. Mechanic St., Total length.
9. Mill Hill Rd., Square to end.
10. Songo Rd., Mill Hill Rd. to Chadbourne Mill.

Central Maine Power Company,
By H. L. JACKSON
District Superintendent

Nov. 23, 1938.

Bethel, Maine, Jan. 4th, 1939

Upon the foregoing petition, it is ORDERED: That a hearing be held thereon at Selectmen's Office in the Town of Bethel on Saturday, the 28th day of January, 1939, at 10 o'clock in the forenoon at which time and place residents and owners of property upon the highways to be affected thereby shall have full opportunity to show cause why such permit should not be granted; and that public notice thereof be given by publishing a copy of said petition, attested by the town clerk, together with this order of notice thereon, once a week for two successive weeks in the "Oxford County Citizen," a newspaper printed in said town of Bethel, the last publication to be fourteen days before said hearing.

ERNEST F. BISBEE
CARROLL E. ABBOTT
JOHN H. HOWE
Selectmen.

Attest: ALICE J. BROOKS
Town Clerk.

Songo Pond

Mr. and Mrs. Arthur Kimball went to Gorham Sunday to see Mrs. Kimball's mother, Mrs. Maud Grindle.

Donald Child was the dinner guest of his aunt and uncle, Mr. and Mrs. Frank Smith, and family at Locke Mills Sunday.

Ralph Kimball was home from Standish Monday.

The recent snow with the wind drifting kept the snow plow busy in this vicinity Monday.

Erle Stowe was a caller at Elmer Saunders Monday.

Miss Florence Kimball has recovered from her recent illness.

East Bethel

Mrs. May Kimball, Mr. and Mrs. Rudolph Dietrich and Edward Holt of Brookline, Mass., were Christmas guests of Mrs. Fanny Holt and Mr. and Mrs. W. G. Holt. Mrs. Kimball remained here to care for her mother, while Mrs. W. G. Holt went to Boston with her son Edward for a week.

Mr. and Mrs. Leonard Tyler are rejoicing over the birth of a son, Carlton Arthur, born Dec. 30 at the home of Ben Tyler. Mrs. Ben Tyler is caring for mother and son.

Mr. and Mrs. Granville Burns and Mr. and Mrs. Swan of Norway were guests of Eugene Burns and Mrs. S. B. Newton Saturday.

Laurence Tyler, assistant leader of the Snappy Eight 4-H boys' club, and Robert Billings attended the State 4-H Contest at Orono Dec. 29-31. Robert Billings won State Championship in Potatoes.

John Kimball, who resides with his daughter, Mrs. Leland Coolidge, fell in the barn Saturday afternoon in such a manner that a pitchfork pierced his leg. One tine entered below the knee, one at the joint and one just above the knee. He is confined to his bed at the present time.

Mrs. Carroll Curtis spent last week in Norway as guest of her mother, Mrs. Marsden.

B. W. Kimball went to Lewiston Thursday to visit his son, L. D. Kimball, a few days before going to his daughter's in Dorchester.

Mrs. Nettie Rogerson and grand-

daughter, Nancy Bracy, of Mexico, were at A. L. Curtis' from Tuesday until Sunday. As Nancy's eighth birthday occurred Wednesday, her father and mother, Mr. and Mrs. Frank Bracy of Mexico were there for the day and enjoyed a birthday party with the family of Mr. and Mrs. Alfred Curtis and John Brett present. Ice cream, cakes and candles were served as refreshments.

Mr. and Mrs. Lee Thurlow and son Walter were guests of relatives here Sunday.

A. R. Merrill has been quite ill for a few days.

Mrs. Lewis Smith was ill with tonsillitis the latter part of last week.

All 1938 Floor Model Refrigerators Offered at Reduced Prices

We have a few broken lot sizes of electric refrigerators used as floor models or at our cooking schools which we are closing out at greatly reduced prices.

These electric refrigerators are 1938 models and in some cases look as good as though they had just been uncrated.

Each one is fully guaranteed to give you years of efficient operation.

Come in today and look them over. They won't stay in our stores long at such favorable prices.

CENTRAL MAINE
POWER COMPANY

MOTORISTS

may secure 1939 Number Plates and Licenses at a

TEMPORARY

REGISTRATION OFFICE

at the Town Clerk's Office

BETHEL

Monday-Tuesday, JAN. 23-24

Upton

The Young People of Newry presented a play, "The Other Shepherd," at the Upton Church Sunday evening. Mr. Manter directed it.

Mrs. Isabelle Fuller and children moved to Norway this week. Mrs. Fuller intends to work in the shoe shop while the children attend school.

The Grange held a whist party Thursday evening. They are planning another for Saturday, Jan. 7.

John Manter took the Hippopotamus Patrol of Upton to Errol for the monthly meeting of the Boy Scout Troop, No. 232.

Lee Abbott of Bangor is spending this week in town. He is staying at James Barnett's.

The townspeople are cutting ice this week. It seems to be the first chance they have had so far this year.

Miss Millie Sage of Waterville spent a few days recently at the home of her friend, Mrs. John Manter.

Miss Myrtle Pratt spent last week visiting friends in Needham, Mass. She has now resumed teaching in Magalloway after the holiday recess.

Miss Doris Williamson spent last week with relatives in Bethel and Sunday River.

Mrs. B. L. Judkins is visiting in Norway for a few weeks.

Those who have returned to their studies after Christmas vacations

South Woodstock

Miss Hazel Woods of Malden, Mass., is a guest at Harlan Andrews'.

Oral Colby spent the week-end with his father at West Cumberland.

Mr. and Mrs. M. J. Green and son Basil of Bryant Pond were Sunday dinner guests of Mr. and Mrs. Gerald Davis.

Mrs. Woods of Trap Corner has finished work for Mrs. Stanley Andrews and returned to her home.

Union School reopened Monday after a two weeks recess.

The Willing Workers will meet with Mrs. Velma Davis on Wednesday Jan. 11, for an all day meeting. Dinner will be served at noon. All members not solicited, please bring pastry. Election of officers will be held in the afternoon. Plans for the beano party to be held at Union School house on Jan. 14 will be made.

Frank Andrews, who has been very ill with pneumonia, is gaining slowly.

Charles Ryerson of Paris is occupying the small cottage owned by Harry Silver.

Will Reading of Hebron is visiting at A. M. Andrews'.

spent in town are: Pearl Barnett, Needham, Mass.; Etta Barnett and Sarah Casey, Rumford; Doris and Robert Watters, Berlin, N. H.

COLLECTOR'S ADVERTISEMENT OF SALE OF LAND OF NON-RESIDENT OWNERS STATE OF MAINE

Unpaid taxes on lands situated in the Town of Woodstock, in the County of Oxford, for the year 1938.

The following list of taxes on real estate of non-resident owners in the Town of Woodstock aforesaid, for the year 1938, committed to me for collection for said Town on the 26th day of April, 1938, remain unpaid; and notice is hereby given that if said taxes with interest and charges are not previously paid, so much of the real estate taxed as is sufficient to pay the amount due therefor, including interest and charges, will be sold without further notice at public auction at the P. T. A. Gymnasium (adjourned to Town Office, Town Hall) in said Woodstock, on the first Monday in February, 1939, at nine o'clock, a. m.

Name of Owner	Description of Property	Amt. Tax Due
WEST WOODSTOCK		
Cox, Mrs. Aaron	Land from Old Jerry Curtis farm, about 5 A.	\$1.45
Carr, Mrs. Lydia	Heirs, Tillage land and buildings on Jos. Farrar farm, Lot 91, 18 A.	14.50
Ellery, Bessie Collier	Summer residence on SW shore Lake Christopher, 1-3 of main house with lot, Part of R. K. Dunham lot on E side Lake Christopher with buildings,	150.80
	Guernsey Island, Lake Christopher,	182.40
	200 A.	121.20
Paakinen, Mrs. John	C. Henry Whitman farm, Lots 34 & 39	40.60
Pike, E. H.	Heirs Elton Whitman farm, part of Lot 24 W. W., and that part of Old Town Farm in Whitman Dist. lying west'ly of Old County road, with buildings, 7 acres.	26.10
Smith, Elmer	The Leon Cash Camp & lot on Easterly side of State Aid road No. 1.	3.43
Swan, Emma	Camp and land on W'ly side Rumford road adjoining Bethel line.	4.35
Trust Company, Paris	Daniel Curtis farm, part Lots 14, 15 & 22 excepting pasture and woodland N & W of cultivated fields and town road; 90 acres.	14.50
Vaughn, Esther	Cottage and lot on south shore North Pond.	26.10
Whitman, G. A.	Heirs, Homestead farm, Lot 26, 100 acres.	49.30
York, Alton M.	4 acres bounded N'ly by land of C. J. Perham and G. T. R. Quarry; S'ly, Fannie Howe; W'ly G. T. Ry.	2.90
EAST WOODSTOCK		
Allain, Peter	45 acres in North end of Lot 1, Irish Survey.	11.60
Bisbee, A. S.	Camp & garage, NE shore Concord Pond, on land from Benj. Davis farm now taxed to Fred Dow heirs.	11.60
Curtis, Emma Z.	Summer cottage, camps and lot on E shore of Shagg Pond, including right of way thereto.	49.30
Foster, C. E.	Heirs, Lot 97, 100 acres.	98.60
	Lot 96, 100 acres.	46.40
	Lot 46, 100 acres.	52.50
	Lot 81, 100 acres.	55.10
	Lot 82, 100 acres.	55.10
	Lot 73, 100 acres.	49.60
	Lot 72, 100 acres.	46.40
	Lot 85, 100 acres.	62.20
	Lot 71, 100 acres.	81.20
	Part of Lot 84, 60 acres.	80.16
Forbes, Arthur E.	Camp and lot on shore Shagg Pond.	13.05
Sessions, A. H.	30 A. from S. W. corner Lot 24.	8.70
	Lot 25, 100 acres.	11.60
	Lot 45, 100 acres.	14.50
	Lot 51, 100 acres.	29.00
	Lot 52, 100 acres.	23.20
	Lot 53, 100 acres.	29.00
	Lot 54, 100 acres.	11.60
	Lot 76, 100 acres.	18.85
	Lot 75, 100 acres.	13.05
	Lot 74, 100 acres.	18.27
	Lot 79, 100 acres.	21.75
	Lot 80, 100 acres.	18.85
	1 acres from NE corner Lot 21.	.53
	Lot 100, with Mill privilege, 100 acres.	20.30
	Lot 99, 100 acres.	14.50
	Lot 98, 100 acres.	29.00
	W'ly half Lot 101 & W'ly half Lot 102, 100 A.	14.50
	Lot 103, 100 acres.	17.40
	Lot 104, 100 acres.	17.40
	3 Rod Sq. from NE corner Lot 105.	1.45
Stevens, Arthur T.	Cottage & garage with Lot on North shore Shagg Pond.	46.40
Verrill, Viabelle	15 acres from Lot 10 East Woodstock, bounded N & E by land of E. J. Mann; S by land of Lewiston Trust Co.; W by land of James Billings.	5.46
Wilson, Guy, or Unknown	Lunt Farm; part of Lots 87 and 88 containing 350 acres.	20.30

Dec. 17, 1938.

ALDEN CHASE, Collector of Town of Woodstock

THE OXFORD COUNTY CITIZEN PUBLISHED THURSDAYS AT BETHEL, MAINE

CARL L. BROWN, Publisher

Entered as second class matter, May 7, 1903, at the post office at Bethel, Maine.

Card of Thanks, 75c. Resolutions of Respect, \$1.00. Reading notices in town items, 10c per line.

Single copies of the Citizen are on sale at the Citizen office and also by

W. E. Bozerman, Bethel
Chamberlin's Fruit Store, Bethel
Irving Brown, Bethel
Gilbert LeClair, Bethel
Maurice Kendall, West Bethel
Marry Chase, Jr., Hanover
Chase's, Bryant Pond
Ethel Mason, Locke Mills
Jenkins' Store, Upton

Any article or letter intended for publication in the Citizen must bear the signature and address of the author and be written on only one side of the paper. We reserve the right to exclude or publish contributions in part.

Subscription rate \$2.00 per year; Three years for \$5.00. Single copies 5c.

THURSDAY, DECEMBER 29, 1938

THE LOW DOWN FROM HICKORY GROVE

Looks kinda odd to see the boys with the fancy jobs, down yonder at our Nation's Capital, gettin' up and leaving.

When a feller ups and leaves, when he is on the pay-roll at 10 thousand, you commence to squint an eye and wonder if there is maybe a leak in the old boat, or what is up.

But there is an old saying, that it pays to go when the going is good, so I reckon the boys down there, they must sniff something in the wind. And if a person can get himself a new soft job somewhere, like being mayor in some big city, or get into the movies, or go back to practicing law or something, it is using your head.

Folks, after just about so long, they get tired of anybody's tricks—even if you are extra good—and want to see a new show.

I guess the boys down there who are pulling up stakes, they must hear Old Jumbo out there, crackling through the brush.

Yors, with the low down,
JO SERRA



Searchlight Spots 'Em

Distance may hold anything, unsuspected, until the searchlight sweeps through the night and spots it.

Often we wonder why we can't save. We sail along through life, and in the dark something smashes our plans. The big opportunity comes, and we haven't anything saved up for it.

Try shopping from the ads in this newspaper. Soon your experience will be the searchlight that will show you what you have been bumping up against or bumped in the past. Then you'll keep sailing right along our ad course.

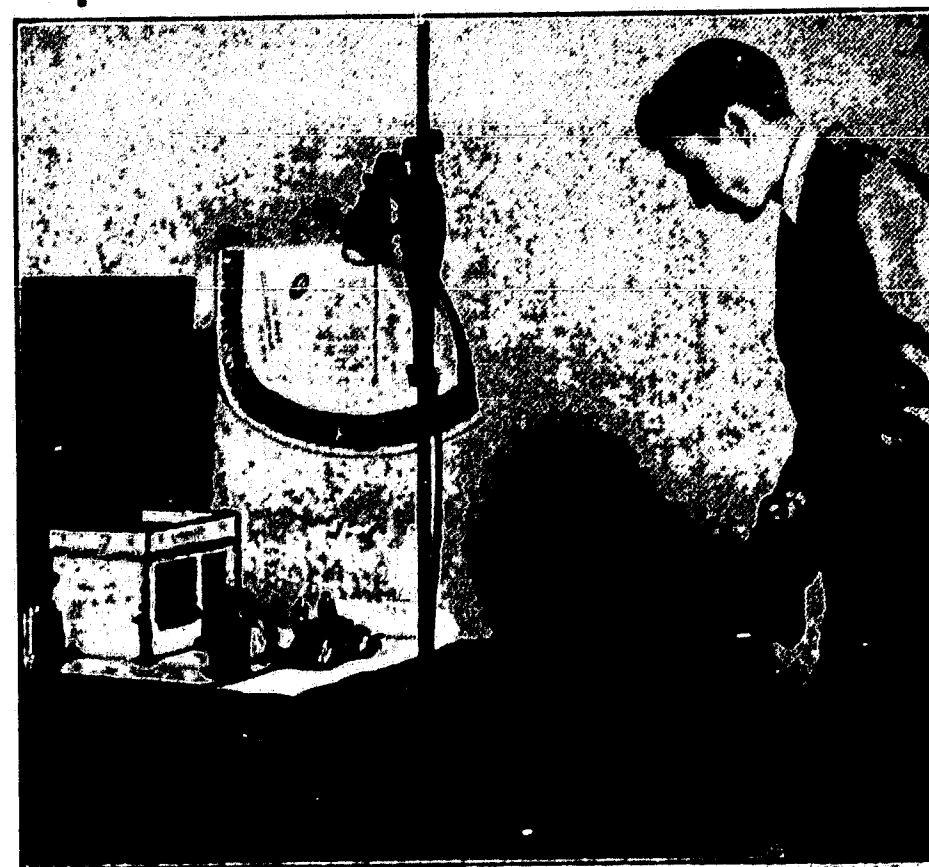
Adapted by

Andy

"READY FOR HIGH GEAR"



The SNAPSHOT GUILD SNAPSHOTS AT NIGHT



Night snapshots are easy with simple lighting arrangements. It's fun, too, to create "table-top" picture scenes as shown here.

SNAPSHOTS at night are fun, and a delightful way to spend long winter evenings. Nowadays, with inexpensive lighting equipment especially designed for the amateur, night snapshots are easy with any camera.

You can arrange interesting and artistic "table-top" pictures, using toy automobiles, doll houses and miniature furniture, with a bit of dark carpet for grass, or sugar for snow, or a bit of glass on top of a dark surface to portray a quiet pool. You can also take informal portraits of members of the family, pictures of them reading or busy with other activities, snapshots of the pets, and interior views of the home. Indeed, there is a wonderful range of picture chances, none of which occur outdoors.

The picture above shows how night snapshots are made. A photo bulb is screwed into a bridge lamp, with a cardboard reflector replacing the lampshade. The photo bulb yields an extremely bright white light, especially suited for picture-taking. With two large photo bulbs in cardboard reflectors, three or four feet from the subject, you have enough light for snapshots with a box camera. With a focusing type camera you would get satisfactory

results by setting the lens aperture at f.11 and the shutter speed at 1/25 of a second.

In the picture shown here, the light-colored wall serves as a reflector to illuminate the shadow side of the "table-top" scene. Ordinarily, two lamps are used for a picture, one to illuminate each side of a subject. By changing the angle and position of the lights, many interesting shadow effects can be obtained. A piece of cardboard can serve as a background as in the picture above.

For night snapshots, the camera should be loaded with a fast film of the "super" type. With slower films, it is necessary to provide two or three times as much light. And for close-ups, as shown here, a portrait attachment must be placed on the camera lens (unless yours is one of the finer focusing cameras).

In night picture-taking, it is important to have your photo lights at a correct distance from the subject—not too near, and not too far away. An exposure guide is helpful in placing the lights—or you can make several "test" pictures of each scene.

Don't miss the fun of night snapshots this winter. You will learn much about picture-taking, and provide many an interesting addition to your album.

John van Oulder.

YOU CAN'T QUIT ADVERTISING YOU'RE TALKING TO A PARADE, NOT A MASS MEETING



THE PAST YEAR IN BETHEL

—Continued from Page One

Thurston, and the Annie Hamlin property. Following these changes Mr. Conner bought the Arthur Herrick place on Vernon Street, Mr. Brinck the Harry Mason property on Main Street, and Mr. Thurston the Foster house on Vernon Street. Dr. H. M. Wilson, who lives in the Hamlin place is building a modern 2½ story house on Elm Street.

The A. E. Herrick residence on Broad Street was purchased by Bethel Inn. This property was exchanged for the home of Fred Merrill which adjoins the grounds of the Inn buildings. Mr. Merrill has completed extensive improvements at the Herrick place and is now living there.

The James Spinney residence on Mechanic Street was bought by Fred I. Clark, who later sold it to Harry Jordan. Mr. Spinney has moved to South Bethel where he built a bungalow on the former Eli Cushman or Walter Yeargle place.

Clarence Bennett of West Bethel is the new owner of the J. M. Philbrook place at the corner of Main and Elm Streets. He has sold a building lot next to the Van residence and office to Dr. Wilson, and on the Elm Street corner has a new garage and showroom nearly completed.

The T. J. Foster property on Vernon and Main Streets was bought by Mrs. H. F. Thurston. This real estate has also been divided, the corner lot being the site of Dick Young's Service Station which opened last month, and the buildings are now the property of Hugh Thurston.

Other construction during the year includes the Bethel Library, and homes of Arthur Herrick, Ernest Blake, Wallace Merrill, Franklin Burris, and Hoyt Gunther.

South Albany

Margaret Hill was a guest of Beatrice Canwell Saturday.

Mrs. Lilla Stearns spent last week in Bethel, the guest of her daughter, Mrs. Richard Stevens.

Bobby Hill is much improved from his recent illness of tonsillitis. Sunday callers at Roy Wardwell's were Mr. and Mrs. Coby Robinson, Mrs. Herbert Getchell, Lucie Kimball and Keith Meserve from Portland.

Little Janice Stearns is ill with a bad cold.

Mr. and Mrs. Roy Wardwell attended Pomona Grange at Norway Tuesday.

School in the Clark District op-

ened New Year's Day for the winter term.

Arthur Wardwell was at Bryant Pond Tuesday.

C. M. Fullerton spent the weekend at his home in this place.

WHO'S UNSELFISH - HUSBAND OR WIFE?

When economizing is necessary, who begins it sooner—husband or wife? If the future is uncertain, who will be the first to put off buying a new coat—husband or wife? You have your opinion on this oft-recurring question, but you may change it after reading of the finding of Marian Mays Martin

IN

TOWN

NEXT WEEK

Hospital Bills—3 Cents a Day

The hardships of unexpected hospital bills inspired the idea for the first non-profit hospital plan nine years ago. Now there are 60 such plans in the country, with more than two million homes participating. How the plan started by a school superintendent operates is told...in TOWN next weeks.

Robes Tell You What They Are

Worship, education, and the courts of justice are dignified by having important personages attired in distinctive robes. The significance of this practice and how it started are the subjects of another interesting article in the series on Old Customs, presented by L. H. W....in TOWN next week.

To Make Indoor Gardens Grow

It takes more than good luck to grow plants successfully in the home—but it's easy to follow the few simple rules when you understand what they are. TOWN'S Garden Editor presents a summary of the factors to control....in TOWN next week.

Next Week, in TOWN,
the Magazine Section of

The CITIZEN

THIS NEWSPAPER OFFERS Service and Saving ON YOUR WHOLE YEAR'S READING

It's easy and economical to buy your newspaper and magazines through our combination offers. We save you valuable time and bring you a whole year's pleasure at seasonally low prices.

THIS NEWSPAPER, 1 YEAR
AND 3 FAMOUS MAGAZINES . . .

ALL FOUR
\$3.20

GROUP A—Select 1 Magazine

Check the magazines that you want (X). Clip list and mail with coupon below.

- ☐ American Boy 1 Yr.
- ☐ American Girl 1 Yr.
- ☐ Look Magazine (6 Issues) 1 Yr.
- ☐ Christian Herald 1 Yr.
- ☐ The Judge 1 Yr.
- ☐ Liberty 1 Yr.
- ☐ Love and Romance 1 Yr.
- ☐ Mechanix Illustrated 1 Yr.
- ☐ Movie Mirror 1 Yr.
- ☐ Parents' Magazine 1 Yr.
- ☐ True Experiences 1 Yr.
- ☐ True Romance 1 Yr.
- ☐ True Story 1 Yr.

Unchanged Subscriptions Will Be Extended

GROUP B—Select 2 Magazines

Check the magazines that you want (X). Clip list and mail with coupon below.

- ☐ American Poultry Journal 2 Yrs.
- ☐ Breeder's Gazette 2 Yrs.
- ☐ Christian Herald 6 Mos.
- ☐ Country Home 2 Yrs.
- ☐ Farm Journal 2 Yrs.
- ☐ Home Arts
- ☐ Needlecraft 2 Yrs.
- ☐ McCall's Magazine 1 Yr.
- ☐ Motion Picture 1 Yr.
- ☐ Open Road (Boys) 1 Yr.
- ☐ Parents' Magazine 6 Mos.
- ☐ Pathfinder (Weekly) 1 Yr.
- ☐ Pictorial Review 1 Yr.
- ☐ Romantic Story 1 Yr.
- ☐ True Confessions 1 Yr.
- ☐ Woman's World 1 Yr.

FILL OUT AND MAIL COUPON NOW!

Clip list of magazines after checking ones desired and return with this coupon. Gentlemen: I enclose \$_____ I want your "Service and Saving" offer which includes a year's subscription to your paper and the magazines checked.

Post Office _____

R. F. D. _____ State _____

Name _____

BETHEL AND VICINITY

Fred Gordon was in Berlin Wednesday.

Stanley Brown is working for Dr. S. S. Greenleaf.

Jack Gill and Edward Swan were in Berlin Monday.

Mr. and Mrs. Earle Palmer and family spent the week-end in Portland.

Carolyn Daye and Lorraine Swan are confined to their homes by illness.

Mrs. Clifford Cole and two children are confined to their home by illness.

Arthur Gray has finished work for H. I. Bean and has gone to Auburn.

Mr. and Mrs. Roger Sloane of Saco were in town visiting relatives Sunday.

Miss Geraldine Stanley spent several days last week in Rumford with friends.

Mrs. J. B. Chapman, Mrs. Sadie Allen and Mrs. Beatrice Thompson were in Lewiston Tuesday.

Mrs. J. P. Butts is spending several days with her daughter, Mrs. O. G. King, at South Paris.

Mr. and Mrs. Omer Drummond have moved into Harry Jordan's house on Mechanic Street.

Mr. and Mrs. Walter Jodrey and children, Arlan and Barbara, were in Island Pond, Vt., Monday.

David Foster was the guest of his grandparents, Mr. and Mrs. R. L. Foster, at Sunday River last week.

Mrs. Sidney Dyke and infant son, Sidney Alan, returned Saturday from the St. Louis Hospital, Berlin.

Mrs. Lena Wight returned last Wednesday from a visit with relatives in New York and Connecticut.

Philip Wight of Norway has a crew at work on the Foster house, recently purchased by Hugh Thurston.

Mrs. Ula Parsons has returned to her work in Massachusetts after visiting friends and relatives in town.

Mrs. H. B. Larrabee returned Wednesday after spending a few days with Mr. and Mrs. Reed at Saco.

Mr. and Mrs. Clayton Fossett and son returned Tuesday from Milan, N. H., where they spent the holiday vacation.

James Bradley, infant son of Mr. and Mrs. Bradley Stevens, is in the St. Louis Hospital, Berlin, for treatment.

Mr. and Mrs. Frederick Perry of Windsor, Vt., are visiting their nephew, Edwin Swain, and family at Skillington.

Rev. P. J. Clifford returned to Ogunquit Tuesday after spending the holiday with his daughter, Mrs. Ardell Hinkley.

Miss Marjorie Fish has returned from South Paris after spending last week at the home of Mr. and Mrs. L. N. Carroll.

Miss Verna Grover has finished work at the Black and Orange restaurant at South Paris and is at her home in Mason.

Mrs. Estella Goodridge of West Bethel has been spending several days with her sister, Mrs. F. O. Robertson, who is ill.

Dr. R. O. Hood and Mrs. Virginia Little have returned from Danvers, Mass., where they have been visiting Dr. Hood's parents.

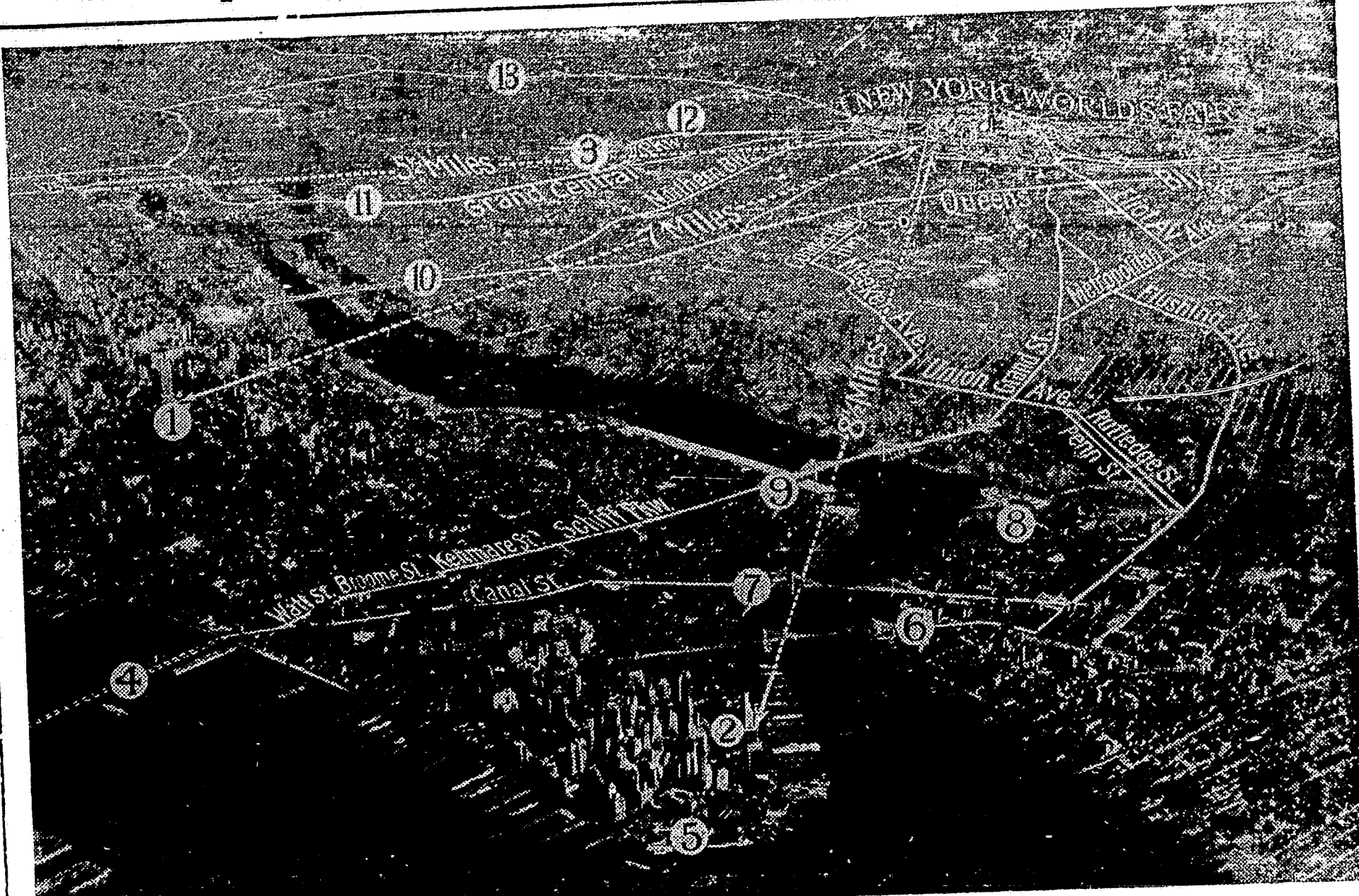
Mrs. A. Van Den Kerckhoven and daughter Lucia returned Monday after spending several weeks in New Jersey and New York.

The first in a new series of whist parties, sponsored by Sunset Robekah Lodge, will be held this (Thursday) evening at the I. O. O. F. hall at 8 o'clock.

William Wight of Hazardville, Conn., was at his home here over the week-end. Miss Kathleen Wight returned to her home here with him after a two weeks visit.

The Chamber of Commerce held a meeting at the Legion Rooms Tuesday evening. After the business session Rev. M. A. Gordon gave a talk on "Flat Tires." H. C. Rowe, H. I. Bean and H. M. Farwell are on the committee for the next meeting, which will be the annual meeting with election of officers.

Air Map of Manhattan and New York World's Fair Grounds



NEW YORK—An aerial photograph recently obtained this remarkable picture showing the skyline of New York with its relation to the grounds of the New York World's Fair 1939. An artist has painted on lines indicating distances from certain points in Manhattan to the Fair grounds. These distances, and other facts,

concerning road and bridge approaches to the exposition which is preparing to handle 80,000,000 visitors, are:

(1) From Empire State at Fifth Avenue and 34th Street, in the heart of the retail shopping district, to the Fair grounds, 7 miles. (2) From Wall Street, in lower Manhattan, to the Fair grounds,

8½ miles. (3) From the entrance to the Triborough Bridge, 5½ miles. (Motorists can make this trip without encountering a single traffic light). (4) Holland Tunnel from New Jersey, showing route through lower Manhattan across Williamsburg Bridge (No. 9) to roads leading to the Fair. (5) The Battery. (6) Brooklyn Bridge. (7)

Manhattan Bridge. (8) Brooklyn Navy Yard. (9) Williamsburg Bridge. (10) Queensboro (59th Street) Bridge. (11) Grand Central Parkway. (12) North Beach Airport (now being enlarged at a cost of \$30,000,000). (13) New Whitestone Bridge furnishing direct gateway from New England and Canada.

P. T. A. WHIST PARTY

The Parent-Teacher Association will hold a public card party at the Grammar School Thursday evening, Jan. 12 at 8 o'clock. This will be the first of a series of four parties, at the end of which a grand prize will be awarded. In addition, prizes will be given to both gentlemen and ladies at each party.

For the usual price you can have an enjoyable evening at cards, refreshments, and the chance to win a valuable prize. Come and bring your friends for we need your support.

A further decline in farm mortgage debt in the United States during 1937 is reported by the bureau of agricultural economics. The farm mortgage debt was estimated at \$7,082,156,000 as of January 1, 1938, and showed a decline of 2.4 percent for the year. The decline for 1937 is a continuation of a trend in evidence for the past nine years.

New England, however, is carrying an increased percentage of the total farm mortgage debt. On January 1, 1938, about 2.7 percent of the total farm mortgage debt rested on New England farms, compared with 1.6 percent on January 1, 1930.

The estimated farm mortgage debt in Maine as of January 1, 1938, was \$31,745,000, an increase of about five million dollars over 1930. Mortgage indebtedness on Maine farms, however, has been reduced slightly both in 1936 and 1937. All other New England states showed increases in both those years.

The Epworth League held a social at the Methodist Church on Monday evening with 29 present. Games were enjoyed and refreshments served. Music was furnished by Kenneth Brooks, Madelyn Bird, Rodney Brooks and Irving Brown.

The American Legion Auxiliary served supper at their rooms Tuesday evening at 6:30 to the Bethel Chamber of Commerce. The committee in charge were Mrs. Mabel O'Brien, chairman, assisted by Mrs. Marjorie McAllister, Mrs. Carrie French, Mrs. Frances Bennett and Mrs. L. Adeline Fish.

The Boy Scouts held their regular meeting at the Legion Rooms Monday night. Robert Greenleaf led the meeting. The Bandage Tying contest was finished with the results as follows: first, Maynard Austin; second, Glendon McAllister; third, Irving Brown; fourth, Robert Greenleaf; fifth, Stanley Davis. The winning Patrol in the contest was the Panthers. The meeting closed with the Scout Cheer. The regular contest stands as follows: Panthers, 292.3; Wolves, 395.7.

Kind of Feet on Birds Told by Their Habits

One can tell the kind of feet a particular bird has by knowing his habits. For the feet of birds are almost as important to them as their wings, writes a St. Louis Globe Democrat correspondent.

The duck's feet are webbed because it must have good paddles to push the water when it swims. Otherwise, it would be as poor a swimmer as a hen.

The robin has a foot much like the ordinary chicken. His foot has three toes in front, the center one a little longer than the others, and a rather long, strong toe behind. Because he scratches for most of his food, his front toes are fitted with sharp toenails which can tear at the hard-

est ground. The back toe is in reserve, for when a cat or other annoying enemy comes along, the robin is obliged to abandon his search for worms and cling to a safe, high branch.

Woodpeckers have two toes in front and two behind. Consequently they hobble awkwardly on the ground, like some old man with corns on his feet. But in the trees, where they're reasonably comfortable, they're quicker than almost any other bird at hanging to the skinniest branches and getting through the thickest leaves.

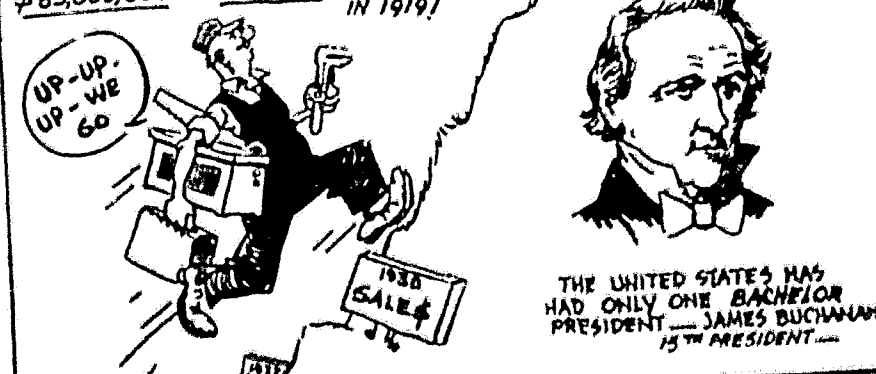
The cross-bill and strich, tall birds that are surprisingly good runners, have the strongest feet of

any bird. They are built for a search for food in the bark of trees. They don't walk, they run. And, when they're on the ground, they're so much like a cat on its paws that they can run on their hind legs.

How to Clean Stained Sinks A stained sink may be cleaned by rubbing with lemon rinds and then applying soap powder to the sink. After a few minutes scrub with a brush and the stain will disappear.

THE POCKETBOOK of KNOWLEDGE BY TOPPS

ANOTHER GREAT INDUSTRY ON ITS WAY... AIR-CONDITIONING SALES LAST YEAR WERE \$85,000,000 — 120.42% HIGHER THAN IN 1919!



THE UNITED STATES HAS HAD ONLY ONE BACHELOR PRESIDENT — JAMES BUCHANAN 15th PRESIDENT

IN 1880 PER CAPITA CONSUMPTION OF PAPER IN THE U.S. WAS 20 POUNDS A YEAR — TODAY, AMERICAN READERS HAVE INCREASED CONSUMPTION TO 220 POUNDS PER CAPITA



IN 17th CENTURY ENGLAND, WHEN TOBACCO WAS A NOVELTY, PROFESSORS OF SMOKING DID A BRISK BUSINESS... THEY BRING OUT SHINGLES ADVERTISING THEIR ABILITY TO TEACH NOVICES TO SMOKE, DRINK, AND FIGHT RINGS.



OUR FELLOW DRIVERS

By Mueller



(It's finished in a jiffy—or know the reason why.)

South Bethel

Roderick Harthorne is still confined to his home with infection in his leg.

Henry Tibbets is working for Philip Chadbourne at his mill.

Lester Swan called on his mother, who is ill, last week.

Harbert Tift and family were making calls in this place Christmas Day.

Mr. and Mrs. Leonard Tyler are receiving congratulations on the birth of a son Dec. 30. He has been named Carlton Arthur.

Dorothy Chase has been ill. Mrs. Henry Hall and family were making calls in this place Saturday.

Maud Dunton, who has been working for Marlon Farrand this summer has completed her duties and gone to Hollows Falls, Vt., to visit her brother.

Barbara Bryant has had the misfortune to break her arm.

Middle Intervale

Hoyt Guather worked in the woods last week for L. E. Davis. Marlon Osgood stayed with Mrs. Guather.

Catherine Stevens spent last week in Locke Mills.

Mrs. Lila Stearns spent last week with her daughter, Mrs. Hulda Stevens.

Mr. and Mrs. Baker have returned to Auburn after spending several weeks with their daughter, Frances Stevens.

Augustus Carter is hauling ice for Ernest Blake.

Mervin Buck is working for L. E. Davis.

Mrs. Curtis Winslow, who has been sick, is improving.

Myra Doyen is teaching school here until Miss Edwards, who is sick at her home, is able to return.

Raymond Buck has taken on Willis Ward's milk route.

Rowe Hill, Greenwood

Glenn Martin has been sick and unable to work.

Ernest Brooks of Shelburne, N. H., was at his home here Thursday.

Glenwood Libby has finished work at Greenwood Center and returned home.

Francis Brooks was at home over the week-end.

Mr. and Mrs. Ray Hanscom were given a reception at the school house Saturday evening. There were about 40 present.

Albert and Hope Ring called at Glenn Martin's Sunday.

Ray Hanscom has added two more license plates to his collection. One is an English plate, number EYE310. This plate, according to the key letters, came from London. The other is from Barcelona, Spain, number D55605. The English plate is 21 inches long, about 10 inches longer than a five-figure Maine plate.

West Bethel

Miss Madelyn Bell has returned to Newport after spending the holidays with her parents, Mr. and Mrs. C. W. Bell.

Allen McKenzie was home from Upton over the holiday.

Miss Phyllis Morrill spent the week-end with Beverly Kneeland.

Mr. and Mrs. Carroll Abbott and Mrs. Clara Abbott were in Portland the first of the week.

Mrs. Clara Abbott was in Lewiston last Saturday.

Mrs. Minnie Luxton, who has been very ill, is gaining.

School opened Monday after a recess of two weeks.

Miss Eleanor Buck returned Sunday after spending the holiday vacation with her parents in Rumford.

Mr. and Mrs. Franklin Burris have returned to their home after spending the summer in North Windham.

North Newry

Mr. and Mrs. J. B. Vail spent Christmas day in Auburn, the guests of her sister, Mrs. Freeman Richardson, and family.

Jesse L. Ferren and family of Worcester, Mass., and Miss Irene Ferren, who is attending high school there and staying with her uncle, were New Year guests at L. E. Wight's.

Mrs. Francis Vail has gone to Jackson, N. H., where she has employment.

Miss Elizabeth Wight was in Auburn last week, the guest of her brother.

Mrs. Abbie Littlehale is spending several days with her daughter, Mrs. Ida Wight, and family.

Mr. and Mrs. L. E. Wight had for dinner guests Sunday Mr. and Mrs. Everett Ferren and Miss Barbara of Rumford; Mr. and Mrs. J. L. Ferren and daughter Earlene of Worcester, Mass.; Mr. and Mrs. A. W. Herrick of Bethel; Mr. and Mrs. F. Percy Ferren and Miss Irene Ferren of Houghton.

Greenwood Center

Offie Buck, West Paris, is working for Walter Penley at his wood-lot here, and is boarding at Roy Martin's.

Several in this vicinity attended the reception given by Mr. and Mrs. Ray Hanscom at Rowe Hill Saturday evening.

Louis Martin was confined to the house last week with infection in his hand.

Glenwood Libby, who has worked in this vicinity for the past few months, has returned home.

COLLECTOR'S ADVERTISEMENT OF SALE OF LAND OF NON-RESIDENT OWNERS

STATE OF MAINE

Unpaid taxes on lands situated in the Town of Gilead, in the County of Oxford, for the year 1933.

The following list of taxes on real estate of non-resident owners in the Town of Gilead aforesaid, for the year 1933, committed to me for collection for said Town on the 15th day of June, 1933, remain unpaid; and notice is hereby given that if said taxes with interest and charges are not previously paid, so much of the real estate taxed as is sufficient to pay the amount due therefor, including interest and charges, will be sold without further notice at public auction at Town Hall in said Town, on the first Monday in February, 1935, at nine o'clock A. M.

Name of Owner	Description of Property	Am't. Tax Due
Harlan Kimball	Range 15, No. of acres 7. Valuation \$57.00. Bounded on North by land of C. F. Shaw and Wm. Bingham, East by land of F. L. Ordway est., South by Mason town line, West not known.	\$2.74
Marshall R. Hastings	Range 11 and 12. No. of acres 150. Valuation \$500.00. Bounded on north by land of Harry Taylor, East by public way, South by Peabody Est., West by Androscoggin River.	24.00
Mrs. John B. Logan	Range 13. No. of acres 30. Valuation \$124.00. Bounded on north by George Goodnow Est., East by Bethel town line, South by Mason town line, West by N. R. Springer Est.	5.95
Mrs. Ella Hastings	Range 15. No. of acres 16½. Valuation \$56.00. Land known as S. W. Potter pasture.	4.13
C. F. Shaw Est.	Range 15. No. of acres 73. Valuation \$380.00. Bounded on North by S. A. Bennett lot, East by land of W. C. Bennett and public way, South by Mason town line, West by land formerly Hastings Bros.	15.24
J. A. Twaddle Est.	Range 12-16. No. of acres 340. Valuation \$2945.00. Known as John Wight farm. Bounded on North by Town of Riley line, East by A. J. Blake farm, South by Androscoggin River, West by land of A. D. and F. A. Wight. Also Mason lot, so-called. Range 15. No. of acres 25. Valuation \$56.00.	
	Also Range 16. No. of acres 90. Valuation \$475.00. All of Lot 1 South of public way.	
	Also Range 18-19. No. of acres 60. Valuation \$143.00. Known as Ralph Bean farm. Bounded on North by Public Way and A. R. Mason, East by Town line and George Goodnow est., South by George Goodnow est., West by F. L. Ordway est.	
	Also land in Androscoggin River. Total valuation \$3845.00.	

Brown Co.,	Range 2-4. No. of acres 413. Valuation \$2500.00. Known as D. C. Lary farm. Bounded on North by Androscoggin river, South and East by Wild River, West by Brown Co., also land in Androscoggin river.	
	Range 5. No. of acres 35½. Valuation \$2185.00. Known as J. W. Bennett Intervale. Bounded North and East by Androscoggin river, South by Railway, West by Fred Goodnow and Parsonage lot and Amedee Fissette.	
	Lot of land in bog. No. of acres 20. Valuation \$76.00.	
	Range 5. No. of acres 4. Valuation \$855.00. Known as O. J. Cole place. Bounded on North by Androscoggin river, East by public way, South and West by F. M. Coffin Place.	
	Range 5. No. of acres 20. Valuation \$1235.00. Known as F. M. Coffin Place. Bounded on North by Androscoggin river, East by O. J. Cole place, South by land of Geo. Leighton, West by Wild river.	
	Range 3. No. of acres 5. Valuation \$86.00. Bounded on North by public way, East by Brown Co., South by Androscoggin river, West by Morse place.	
	Range 11. No. of acres 30. Valuation \$257.00. Bounded on North by Androscoggin river, East & South by W. R. Peabody est., West by Brown Co.	
	Range 5. No. of acres 17. Valuation \$950.00. Morse place so called. Bounded on North by land formerly M. R. Bennett, East by land formerly F. B. Coffin, South by Androscoggin river, West by land formerly H. E. and Josephine Wheeler.	
	Range 5. No. of acres ½. Valuation \$86.00. Known as Jason Heath Place.	
	Range 5. No. of acres 150. Valuation \$1000.00. Known as Morse Wood lot. Bounded on North by Town line, East by Brown Co., South and West by Peabody and Whitman, West land formerly M. R. Bennett.	
	Range 3. No. of acres 150. Valuation \$2465.00. Known as M. R. Bennett farm. Bounded North by Town line, East by H. E. and Josephine Wheeler place, West by Edith Quimby place.	
	Range 1-2. No. of acres 684. Valuation \$19,000.00. Known as A. B. and T. L. Lary Farm. Bounded on North by Town line, East by Brown Co. and J. E. Richardson Farm, South by Androscoggin river and West by Brown Co. and State line.	
	Range 1. No. of acres 23. Valuation \$993.00. Known as Wilson farm. Bounded North & West by G. E. Leighton farm, South by Androscoggin river, East by J. E. Richardson place.	
	Range 1. No. of acres 20. Valuation \$760.00. Known as G. E. Leighton farm. Bounded on North by Wilson farm, East by McLain farm, South by Androscoggin River, East by State line.	
	Range 4 and 5. No. acres 300. Valuation \$1900.00. Known as Gammon lot. Bounded on North by Daniels, Leighton and Cole, East by J. W. Bennett est., West by Wild river.	
	Range 1. No. of acres 12. Valuation \$522.00. Known as Nell McLain farm. Bounded North by public way, East by Wilson farm, South by G. E. Leighton lot, West by State line.	
	Range 3. No. of acres 150. Valuation \$3705.00. Known as J. E. Richardson place. Bounded on North by town line, East by Brown Co. and Edith Quimby place, South Androscoggin river, West by Brown Co.	
	Range 5 and 6. No. of acres 350. Valuation \$1000.00. Bounded on North by Town line, East by Peabody & Whitman, South by Brown Co., known as McBride lot.	
	Range 10. No. of acres 10. Valuation \$86.00. Known as H. R. Lowell Lot. Bounded on North and East by Androscoggin river, South by railway, West by formerly Maxim and Fernald.	
	Range 3. No. of acres 30. Valuation \$285.00. Known as Fagan Farm. Bounded North by railway, East by Brown Co., South and West by Leo Witter.	
	Range 3-4. No. of acres 475. Valuation \$3300.00. Known as W. C. Newell place. Bounded North by Androscoggin river, East by Brown Co., South & West by Blanchard & Farnum.	
	Range 6. No. of acres ½. Valuation \$85.00. Known as F. D. Goodnow place. Bounded North by public way, South by Androscoggin river, East A. T. Heath, West Brown Co.	
	Range 7-8. No. of acres 166½. Valuation \$2850.00. Land bounded North by Androscoggin river, East Hodgeman place, South J. W. Bennett est., West J. W. Bennett est.	
	Range 9-10. No. of acres 222. Valuation \$855.00. Bounded on North by formerly Lucia Coffin, East A. D. and F. A. Wight, South Androscoggin river, West A. T. Heath.	
	Range 3-9. No. of acres 322. Valuation \$4750.00. Bounded North Town line, East A. D. and F. A. Wight, South formerly Peabody & Whitman, West A. T. Heath.	
	Range 9-10. No. of acres 130. Valuation \$950.00. Bounded North by S. A. Coffin Farm, East and South W. R. Peabody est., West S. A. Coffin farm, also land in Androscoggin.	
	Range 4. No. of acres 17. Valuation \$950.00. Bounded North French Brook, East Brown Co., South Androscoggin river, West J. E. Richardson place.	
	Range 4. No. of acres 180. Valuation \$2555.00. Bounded North Town line, East by M. R. Bennett lot and Brown Co., South by Androscoggin river, West by Brown Co. Known as H. E. and Josephine Wheeler place.	
	Range 6. No. of acres 35. Valuation \$170.00. Bounded North by formerly Peabody & Whitman, East & West by Brown Co., South by public way.	
	Range 6. No. of acres 35. Valuation \$330.00. Bounded North & East by Brown Co., South by Railway, West by Richardson, Deoster and parsonage lots.	
	Also land in Androscoggin.	
	Total Valuation \$55,305.00. \$2700.70	

MARGARET B. EMERY, Collector of Taxes of the Town of Gilead
Dec. 30, 1933.

Visiting Day

By JOE SMITHERS
© D. J. Walsh-WNU Service.

"JUST as if," sputtered red-haired Eileen Donnelly, first-year student nurse at E. C. H., "we girls didn't have work enough to do without getting a whole flock of rubbernecks around to ask silly questions and make idiotic remarks. Ouch, my feet ache!" and lovely Rusty subsided into a chair in the diet kitchen and rubbed tired hands across her eyes as though to wipe away the purple shadows of overwork that lingered there. "Well, I'll say this is no rest-cure, keeping this health factory going according to Ryder! But it's worth it, and, you know, Rusty, darling, if any of us were acting 'supe,' we'd do just as Ryder does, only more so!" comforted Sylvia. Cranston as she weighed and measured the difficult baby formula.

"Oh, I suppose so," grumbled Eileen, dejectedly, "but it seems like an awful waste of energy."

SHORT SHORT STORY

Complete in This Issue

seems as though a sick person would be a lot safer if his nurse didn't have to work to the point of dropping. One of us will have night duty. If it's poor me I'll do a nice King Tut act in some quiet corner!" "Rusty's peeved because we have

a visiting day, and I'm not sure I blame her!" explained Sylvia.

The smartly coiffed and charmingly gray head of Miss Ryder appeared in the doorway.

"Miss Donnelly, there's a glass of water in seven and it's not covered and there are quite a few specks of dust on it, too; I should never forgive myself if any of our visitors should see such a disgusting example of laxness!" and Miss Ryder departed.

Eileen smiled grimly as she started for the stairs and went noiselessly to No. 7, her trained ears catching and identifying the sounds below as that of the arrival of the first coterie of visitors.

"I'll bet I look like a hot sketch with my hair flying in every direction and my stockings so damp from perspiration that they cling in wrinkled bunches all the way up, and if this uniform is Miss Ryder's idea of a soothing landscape for a dying man, deliver me from her jurisdiction soon."

Voices, high and shrill, low and guttural, soft and eager, voices asking questions and making comments and delivering cheery messages to the tacitly silent patients of E. C. H. floor-ward (street level). Soft wafts of costly perfume; soft rustle of exquisite silks; soft gleam from exquisite jewelry and the white perfection of hands that toil not, carrying costly gloves and purses from Paris. Ironic comparison of such

visitors with the hard-working, hard-scrubbing, tired and dejected squad of nurses at E. C. H. Small wonder that Eileen paused a long moment, hands clenching the railing to the stairs; paused to gather her self-control and summon her sense of humor, above all, her fine loyalty and enthusiasm for the nursing profession, before she went in to retrieve the offending specked glass.

And as she made that brief pause and tried to regain her lost cheerfulness Rusty realized that her feet ached with a stinging throb and her back was so tired that she hated even the thought of that long walk back up three long flights of stairs to the next to the top floor ward. And all this weariness and discomfort was because of a few rich people who pretended to be interested in their city's hospital!

With set lips Eileen turned and started to enter No. 7, and stopped, rooted to the spot. A man was standing by the perfectly made vacant bed and he was just in the act of reaching out for the offending glass of water! Horrified, Eileen rushed forward and snatched the glass of water, saying: "You mustn't ever drink anything you see on the tables, it might be deadly poison! Don't you know better?" and her voice was crossly maternal; as one would speak to a small boy.

Smoke-gray eyes gleamed down at her from a six-foot height and the softest, southernmost drawly voice

she had ever heard in all her work-ridden life, thrilled the little red-headed nurse as he said: "My it's nice to be scolded by such a pretty girl as you! Go on, say some more, please! I almost think you meant it!" and Rusty was uncomfortably suspicious that he was laughing at her. "But really, the water isn't clean, and it might have been a gargle that was deadly poison! I'll get you a fresh drink," and she was furious with herself for blushing so hotly.

"Let me carry the glass; you look about all in, rotten life for a young girl, this nursing game!" commented the man, walking beside her down the long flights of stairs.

"Oh! you aren't like the others, are you?" cried Rusty, thrilled and grateful.

"The other what?" he asked gently.

"Visitors," sighed Rusty.

Love can live upon itself, alone, but friendship must feed on worthiness. Therefore, the way to secure a friend is to be one.—C. G. Goss.

Why Capital's Name Was Changed
Peiping, China's old capital, was so renamed by the Nationalist from Peking. Two thousand years B. C. its name was Yochow and a B. C. Yen.

Cave Lighted by Glowworms

One of the wonders of New Zealand is the Waitomo cave in the province of Auckland. It is rich in stalactite and stalagmite formations, and is lighted not by naked lights or electricity, but by millions of glowworms, says London Tit-Bits Magazine. Hundreds of people visit the cave every year for a glimpse of this amazing sight, for the insects line the roof and do not twinkle. Silence is enforced, as the noise of speech has the effect of making them switch off—a natural protective instinct. Glowworms and fireflies are, of course, plentiful in all tropic regions, where it is sometimes possible to read a newspaper by the light they give. In India "shikaris" (hunters) often stick them on the foresight of a rifle for night shooting.

WHEN IN SOUTH PARIS

Stop at
O. K. CLIFFORD CO., Inc.

and get
**6 GALLONS OF
BLUE SUNOCO**
GAS for \$1.00

BETHEL BUILDERS AND BOOSTERS

Stand, year in and year out, ready to serve you and the best interests of your town

ELECTROL

The Oil Burner that means economy, with service behind it. Let us quote installed prices.

Heating and Plumbing
Also Mill Work as Usual

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IN BUSINESS
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Member F. D. I. C.

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OVERSHOES
98c PR.

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Those who have real interest in their home town will find it advantageous to patronize local concerns--Citizen advertisers. These merchants, and their customers are real Builders and Boosters.

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Oil Changing
TYDOL AND ESSO
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RANGE AND
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McKESSON'S
ALBATUM

for
HEAD AND CHEST COLDS
Stimulation and Inhalation

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Bosserman's COLD TABLETS
BOSSERMAN'S DRUG STORE
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NEIGHBORHOOD
STORE

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35c

Farwell & Wight

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GOOD QUALITY
TYPEWRITER PAPER

500 SHEETS—50c

and up
or 20c to 75c lb.

ENVELOPES

FOR EVERY PURPOSE

in stock in

24

grades and sizes

CITIZEN OFFICE

"MICKEY" AND HIS GANG



Sam Iger

CLASSIFIED ADVERTISING

Twenty-five words or less, one week, 25 cents; second week, 15 cents; each additional week, 10 cents.

Each word more than 25, one cent per word the first week, and one-half cent per word each succeeding week.

Any changes of copy after first insertion will be considered a new advertisement and charged accordingly.

FOR SALE

YARNS FOR RUGS AND HAND knitting. Samples and knitting directions, free. H. A. BARTLETT, Harmony, Maine.

FOR SALE — One Richardson & Boynton Hot Air Furnace, used only six months, together with pipes for five outlets. Price includes 5 cords mabbs, \$50.00. L. E. DAVIS, 45tf

FOR SALE — Jacob's Cattle and Saddle Horses, potatoes, ruta baga turnips, all kinds of pop corn, natural dark and white yarn. LYMAN WINSLOW, R. F. D. 1, Bethel, 51tf

MISCELLANEOUS

WANTED — Place for girl to work for her board and attend Academy. Communicate with ROY BLAKE, Bethel. 1p

Firearms, Ammunition, and Trappers' Supplies, bought, sold, and exchanged by H. I. BEAN, Bethel, Maine, Dealer in Raw Furs, Deer Skins, Hides and Pelts. 2tf

PIANO TUNING — H. L. White will be in Bethel about Jan. 10. Orders with F. J. Tyler or write Box 6, Auburn. 1p

FILMS DEVELOPED

Any six or eight exposure roll film developed and printed for 40c

Enlarging
DONALD S. BROWN, Bethel
Leave Films at Citizen Office

DRY SLABS \$1.50 per Cord

DRY Dressed EDGINGS \$1.00 per Cord

Will deliver near village for \$1.00 per cord extra; or will saw and deliver for \$2.00 per cord.

Green Board ends \$2.00 a load delivered.

Camp for sale.

P. H. CHADBOURNE & CO.
PHONE 185-3

Newry

Miss Pearl Barnett of Upton visited her sister, Sylvia, one day the first of the week.

The Young People's Society of North Newry attended the movies at Bethel last Friday night.

Philip Forin is working in Massachusetts.

Mr. and Mrs. Philip Deroche are occupying Mrs. Worcester's rent.

Schools opened Monday after a two weeks vacation.

The Christmas play presented at the North Newry church on the evening of Dec. 26 was presented in Upton Sunday night, Jan. 1.

Rev. and Mrs. John Munter and son, John Philip, of Upton were in town Tuesday evening, Dec. 27.

Bear River Grange installation will be held this week, preceded by a supper.

Th many friends of Mrs. Daisy Warren are wishing her a rapid return to health.

SCHOOL SAVINGS BANK

Week of Jan. 2

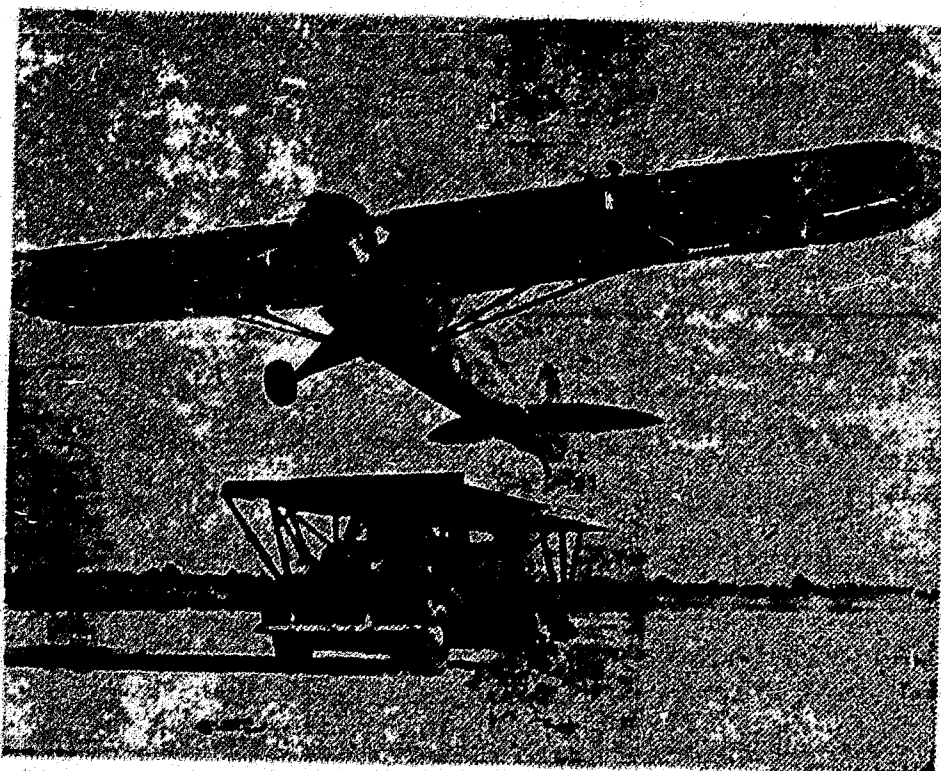
Grade	Savings Bank Total	Per Cent
I	\$4.00	55.20
II	3.00	3.80
III	2.80	2.95
IV	1.00	1.75

V	\$16.00	112.70
VI	\$7.00	64.65
VII	2.00	2.54
VIII	4.00	2.35
		12.12

	\$13.00	\$12.05
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Second and Fifth have banners say.

Cute Trick, But Don't Try It!



Army, navy and marine corps pilots will participate in the eleventh All-American air maneuvers opening Friday at Miami, Mass. flights from atop an automobile, one of the thrilling stunts on this year's

NEWS OF THE OXFORD COUNTY UNITED PARISH

It does seem good to have three regular men on the staff of the Parish once again. Mr. Bicket arrived in the Parish Sunday evening in time for the last of the Center Lovell Church Meeting. On Sunday morning he was at the service at Center Lovell, but arrived at North Waterford in time to pronounce the benediction. For a few days he will have to spend part of his time in New Hampshire. He left Monday afternoon for his home there. For a short time Mr. Bicket will board at the North Waterford Parsonage.

George Gledhill has been spending a few days in the Parish. He brought with him some pictures of New York City. He showed these last Thursday evening at the East Stoneham Circle, and again on Sunday evening at the Fellowship Meeting. He also conducted the service Sunday morning at East Stoneham, and assisted in the Communion Service at North Waterford. He returned to New York Tuesday afternoon.

From the number of Church Meetings held in the Parish lately you would almost think them "catching." Center Lovell held their annual meeting Saturday night; North Waterford, Monday afternoon, following a bountiful dinner; and Waterford Monday evening after supper held both a Parish and Church Meeting. The reports given at these different meetings showed the organizations in a healthy condition.

Sunday, Mr. Bicket will be back in the Parish again. You will want to be at the Church to give him a hearty welcome. A service will be held in the Albany Town House School Sunday afternoon at 3 o'clock. In the evening the Parish Pilgrim Fellowship will have Mr. Bicket for a speaker.

The big event of next week will be the Parish Council meeting that will be held at Waterford. Support will be served by the Waterford Circle. We are hoping that there may be a good attendance; and following the business meeting there will be a symposium in which different members of the Parish and Staff will take part: What Does Our Parish Need Most Right Now?

Christmas is past; and we are starting in the new year. Do you ever make any resolutions? Perhaps you do not believe in them; but how about planning to be at church now, every Sunday. You can help your community more than you realize by attending Church regularly.

The Russian thistle, ordinarily a No. 1 enemy of farmers, is now a welcome aid in some sections of the Dust Bowl area of the Southern Plains. With few people and little capital available, vast areas will have to depend on weeds to reclaim abandoned fields. Weeds are better than dust storms, officials say.

OFFICERS INSTALLED AT ALDER RIVER GRANGE

Alder River Grange, East Bethel, held a regular meeting and installation of officers Monday evening, Jan. 2. Worthy Master Willard Farwell was in the chair. Sixteen members and three visitors were present. District Deputy Ellis Davis with Mrs. Davis as Marshal installed the officers in a very able manner. Mrs. Annie Davis was pianist. Mrs. Annie Davis and Mrs. J. C. Bartlett sang during the installation ceremonies. Officers installed were:

Master—Willard Farwell
Overseer—Mellen Kimball
Lecturer—Rose Bartlett
Steward—Charles Knight
Asst. Steward—Robert Billings
Chaplain—Bernice Noyes
Treasurer—William Hastings
Secretary—Edith Howe
Gate Keeper—Malcolm Farwell
Cores—Florence Farwell
L. A. Steward—Alla Brooks
Executive Member for three years—John Howe.

It was voted to have a jacket placed around the stove to heat the hall better. Roll call: The sisters told what they read first in the daily paper and the brothers told of their favorite plan and how they were made. Refreshments of cake and ice cream were served by the committee, John Howe, Rose Bartlett and Willard Farwell.

ENGAGEMENT

Mr. and Mrs. Freeman Richardson of Auburn are announcing the engagement of their daughter, Helen Anna, to Herbert Harry Morton Jr., son of Mr. and Mrs. H. H. Morton of North Newry.

Miss Richardson was graduated from Edward Little High School and Farmington State Normal School. For the past six years she has taught in Auburn schools.

Mr. Morton attended school in Newry and was graduated from Gould Academy in 1934. He is employed by the State Highway Department and is serving on the board of selectmen of Newry.

The date for the wedding has not been set.

JUNIOR GUILD

The Junior Guild held their regular meeting last Wednesday evening at Garland Chapel. There will be a "Pot Luck" supper Jan. 11. The members on the supper committee are Mrs. Marie Brown, Mrs. Ada Connor and Mrs. Marie Naimsey. Mrs. Daisy LeClair and Miss Maxine Clough will arrange the program. Mrs. Doris Lord, Mrs. Wilma Quimby and Miss Ida Packard were appointed on the kitchen committee. Telephone bridge was discussed, and those on the committee for arrangements are Mrs. Edith Rowe, Mrs. Jane Van Van Don Kerkhoven and Mrs. Ada Pratt.

About 20 applicants have applied for each of the \$2000 Bankhead-Jones farm tenant loans for purchase of farms available this year. And 35,000 applications were left over from last year.

CHURCH ACTIVITIES

Sunday, January 8

CONGREGATIONAL CHURCH
Rev. Herbert T. Wallace, Minister
9.30 a. m. Sunday School.

11.00 a. m. Morning worship. Sermon subject: "The Primary of Character."

6.30 p. m. Pilgrim Fellowship.

METHODIST CHURCH
Rev. M. A. Gordon, Pastor
9.45. Church School.

11.00 Morning Worship. Anthem by choir. Mrs. Mildred Lyon, organist. John C. Anderson, leader. Subject of sermon, "A New Discovery."

6.30 p. m. Epworth League.

7.30 Evening Service. Prayer, poems, favorite verses. Old hymns, "Glory to God Hallelujah." Subject, "The Book of Job."

Choir rehearsal every Wednesday evening.

Men's Brotherhood meets Jan. 30th.

Mothers' Club meets Wednesday, Jan. 11, with Mrs. Ruth Collins.

Fourth Quarterly Conference, Feb. 16th.

CHRISTIAN SCIENCE SOCIETY

Sunday School at 10 o'clock. Services Sunday morning at 10:45. "Sacrament" is the subject of the Lesson-Sermon that will be read in all churches of Christ, Scientist, on Sunday, Jan. 8.

The Golden Text is: "The bread of God is he which cometh down from heaven, and giveth life unto the world." (John 6: 33).

The citations from the Bible include the following passages: "And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body." (Matt. 26: 26).

The Lesson-Sermon also includes passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy.

Testimonial meetings at 7:30 p. m. on the second Wednesday of each month until May.

BIRTHS

In Bethel, Dec. 30, to the wife of Leonard Tyler, a son, Carlton Arthur.

In Bethel, Jan. 1, to the wife of Gordon Merrill, a son, Loring Lake.

In Bryant Pond, Jan. 2, to the wife of Joseph G. Farnum, a daughter.

DEATHS

In Brighton, Mass., Dec. 12, George H. Perham, formerly of Woodstock.

In Castle Rock, Colo., Jan. 2, Miss Flora J. Wheeler, aged 74 years, native of West Bethel.

"Read 'Em and Reap" OUR ADS

WELDING

I have a New Portable Electric Welding Machine and am prepared to go anywhere at any time on Repair Work. Have had three months training at Wentworth Institute.

WARREN BLAKE
Phone 42-4 BETHEL

ODEON HALL, Bethel

Adults 25c—Children 20c Show begins at 8:10 P. M.

Friday-Saturday, Jan. 6-7

BOBBY BREEN-IRENE DARE

BREAKING THE ICE

Coming—ARKANSAS TRAVELER

PICTURES EVERY FRIDAY AND SATURDAY NIGHT

Gilead

Miss Emeline Heath has returned to Livermore after spending the holidays with her parents, Mr. and Mrs. A. T. Heath.

Mrs. George Daniels underwent a serious surgical operation at the St. Louis Hospital, Berlin, Monday. Her many friends hope for a speedy recovery.

Mr. and Mrs. Warren Noyes and son of Gorham, N. H., were in town recently.

Mrs. Florence Holden has been confined to her home by illness for the past two weeks.

Mrs. Frances Judkins of Rangeley is a guest of her parents, Mr. and Mrs. G. D. Daniels.

There was a New Year's Ball at the Town Hall Saturday night.

Mr. and Mrs. Lester Witter and Mrs. Hattie Witter attended the funeral services of the latter's sister, Mrs. Joseph Barrett, at Berlin Saturday.

Edward Holden of he U. S. Forest Service, Bartlett, N. H., spent the week-end with his family here. Mr. and Mrs. A. D. Wight spent Christmas with their son, Philip Wight, and family at Norway.

Roger Thompson of Lewiston was a business visitor in town last week.

Sherman Emery of Norton Mills, Vt., was in town Sunday.

John McBride was in Gorham, N. H., Saturday.

Mr. and Mrs. Howard Taylor of Northwest Bethel have moved to one of the Brown Co. farms for the winter, recently vacated by C. C. Richardson.

Mr. and Mrs. Clifford Cole have moved into the Heath rent.

Miss Ruby Jewell of Bethel was in town recently.

Miss Shirley Bennett has been spending a few days with her aunt, Mrs. Carl Richardson, in Shelburne.

LET US CLEAN AND TEST YOUR

SPARK PLUGS

with the
Firestone Spark Plug Unit

to insure Better Starting and Motor Operation for the Winter Months.

DICK YOUNG'S SERVICE STATION

TOWN
WEEKLY MAGAZINE SECTION
REGISTERED UNITED STATES PATENT OFFICE

BETHEL
Oxford County
CITIZEN

Bethel, Maine
Thursday, January 12, 1939



TRAIL'S END, Marathon County, Wisconsin

WISCONSIN CONSERVATION DEPARTMENT PHOTO

NEW GIRL AT THE OLD HOUSE *by* **Harry H. Kroll**

Mount Ararat

Major

Captain

Illustrated
by
ETHEL HAYS



As she walked in to the light of the oil lamp, her ivory skin made a ghostly contrast against the deep black of her dress.

NEW GIRL

with gossip, Myra would be crushed with humiliation, and Walt might just about be ruined professionally.

Anyway, he was a fool. Nor was he feeling less an idiot when Myra's horn on the street below called him. He went down, got in, and Myra drove out the glimmering pavement. "Ann Carleton is having the bunch out tonight at the old swimming pavilion, with hot-dogs and toasted marshmallows; Dick's fetching his portable for the dancing; the swimming is grand these moonlight nights—

as I told her we'd be with them. As I know—previous engagement. But I promised Ann." Her voice became very casual. "And who was our new friend, so muddy, so possessed? Ah—so that's your engagement!"

"Yes," Walt said. "She's the new girl in the old house. I was fishing. She fell in—"

"Ah! So she fell in—"
"Yes, and I—well, I suppose I kind of fished her out—rescued her—"

Myra was doubling in laughter. Walt examined her in annoyance. "That would be very delightful and romantic and everything, except, so I hear, this new girl at the old house swims like a fish!"

Walt gulped. His face got red as fire. "In any case I'm having supper with her, in token of appreciation or something, so give my respects to Ann. I'll ask Bill Brown to pinch-hit for me tonight, dear old Bill—"

Myra said coldly, "Don't trouble. I'll probably not suffer terribly for lack of men." And the lunch afterward was not very successful.

WHEN WALT stooped through the broken pickets of the fence, having come to Gatemont by his boyhood secret route, sunset made tangled patterns of the dense shrubbery. Caroline stood in the deep red glow of sunset. Her smile was grave and nice. Walter went forward and quickly took her two hands. "So you are Skeeter! Well, well!" He was pleased and somehow helpless.

"I am Skeeter, and I think you should have known me this morning."

"I know, but you were only so high—"
He measured with his hand. "I wasn't much higher." He put his hands on her shoulders and regarded her dimples gravely.

"Do you remember something else?" she finally asked.

"Yes. The last time I saw you, long ago, I promised when I came again I would bring along a rose, and I'd kiss you." He looked around for a rose. "I came back, all right, and I brought the rose, but you had left Gatemont, and so I stood here that day, feeling as empty as the old house was."



He took her hand. They crossed the bayou on a footlog and followed a path to the road.

Caroline got out. "Thanks," she said. It was just Walt's luck that Myra Branson should come along in her car and see a tall, wet, muddy young man take his leave of a wet, muddy young woman. She gave the girl one look, twinkled her fingers gracefully at Walt, without seeming to observe his unconventional condition—which boded a private inquisition later—and the car passed, leaving a glint of corn-silver hair, a fair face, and very blue eyes.

Caroline, not at all confused, looked after her. Caroline was dark . . . she was nearly gypsy. She said, "She is very lovely. Now I must go. And thanks again. You saved my life. Or did you? Won't you call some time soon? It would be nice for both of us."

"I'd love to. When?"
"This evening at 6:30? I'd mix, perhaps, a cake with my own fairy fingers."

HE DROVE into town along the shaded avenue, past the withdrawn old homes of Fairfield. The street was empty. He came to his home, once a plantation dwelling at the edge of town before it grew out into the cottonlands and acquired urban manners.

He changed clothes, groping in his boyhood memories for something that eluded him. It was 10:30 when he went to his office, with the feeling of a man who thought this was his day off. He finally got down to work, but was interrupted by the telephone. It was Myra. Her voice was bright and intimate.

"Dear, I'm picking you up for luncheon at the country club."

"I know, darling, but I am very busy—"

"I know, sweet, but you are also hungry and I've arranged the luncheon."

"Ah—all right. Thanks. I'll be ready." He hated the country club, with its noisy young bunch, and he knew on the way out there would be a pretty session. He sat in gloomy reflection.

Walt, merely male, was always baffled by Myra. He tried to hope that after marriage she would settle down and not be like this any more. He knew better. But Walt was fair: she was a wonderful girl; she was beautiful; and the Bransons were one of the old families. She was the admitted social leader of the set in which she and Walt moved. Their engagement was the year's match. If Walt, upon any pretext, broke it, Fairfield would buzz

WALT DRINKARD dropped back in sun-lens pool, lighted his pipe, and leaned against a tree in peace. He was not often so these days. He and Myra Branson were engaged to be married, but they lived at the edge of frosted emotions. Up to now they had fought deliciously, but soon or late the rules of civilized warfare would be ignored. Walt's idea of a lovely evening was a book, low, silence, ideas. Myra loved music, excitement, and noisy people with herself as the center.

This morning he came to this place of death, peace to forget last night's narrow. But he was no more than a tilted before he was brought up straight by a tremendous splash across the bayou from Miss Blugs moved widely out, and there were many bubbles where the girl had sunk. Her gurgling cry rang on in his ears. "H-b-help!" Walt did his forensic competently by leaping in and swimming to the spot.

The girl's head rose above the water. Walt caught hold of her. "Now you're okay—you're just fine." He got her to the bank and pulled her out, noting that she was slim, had curves and softness and good looks in spite of wet hair and muddy clothes. "I am Walt Drinkard, and I live at Fairfield." He smiled.

"I'm Caroline Leigh, and I live there too in the old Gatemont house."

"Ah!" Walt said. "So you're the new girl in the old house!"

"Am I?" she laughed. "Well, I'm awfully stupid and clumsy. So I—well—"

Walt wiped the mud from her, wrung out her hair, and helped as he might otherwise. "I have a silver parked at the edge of the woods, and if you can swim this high footing across the bayou, we'll have you home in a jiffy." He took her hand and they crossed, followed a fisherman's path to the old car in the timber road, and they drove to Fairfield. Walt had an odd feeling that this had happened before, somewhere, sometime.

"You're a young lawyer here in town?"

"Yes," he said, wondering if she might wish a high-priced divorce. He turned off the highway when near the town limits to avoid passing Myra Branson's house. At the girl's look of question Walt simply said, "I'm cutting through." After a deal of scrapping through tangles and tall bushes he came to the Gatemont house.

It was a mystery-shrouded place, lonely and romantic. A long time ago Oliver Gatemont, a widely known planter, had killed himself in one of the vast high-ceilinged rooms, and so it got about that the house was haunted. It was big and dilapidated. Those who would live here were hardly checked by the town's rather exclusive social circle.

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TOWN WEEKLY MAGAZINE SECTION

There were several things about Myra that Walt didn't like. But after all, he was engaged to marry her, and being a gentleman he couldn't just call it all off

"We left that night. Mother was ill, spiritually more than in body, I guess. The last I remember was looking for you before the car left in the starlight."

Walt kissed her then. When Walt saw Myra again, she was charming and tender. They strolled in the twilight around the Branson lawn. Myra clung to him with delicious intimacy.

"I have all my plans completed for the ball, and just for you, Walt, I have achieved—what do you suppose? Walt, guess! Ah, guess anyhow!" When he could not, she said, "Late today Senator Coburn wired that he would be delighted to be among my guests! Think of it—why, it's one of those contacts that will prove invaluable to you, Walt."

"Senator Coburn!" Walt echoed, in genuine astonishment and admiration. Coburn was a much sought after person, a man who graced social functions with a

Leigh. I suppose it was a kind of snobbery, but no woman in town called at Gatemont. I think the lady was lovely. But that wouldn't be quite enough for her acceptance socially in Fairfield, naturally. They say the girl is attractive."

Walt changed the subject by asking, "You knew Senator Coburn, don't you?"

"He visited here once as a young man," Margaret said, "and I saw him again three years ago when he spoke here as a candidate. A tall, severe man, maybe with hidden fun about him. He was related distantly to the Gatemont tribe, before they fell into disrepute."

mine. Suppose I did come back to Gatemont to see once, and no more, a little boy I used to know? I've seen him, and when the ball is over, I shall go away. I should not have come at all—a wise girl would not have done so. I have been very foolish."

"No," Walt said. "You have done a beautiful thing. Good night." She said good night but she would not kiss him, and Walt went back as he had come, with a sense of emptiness.

Myra's plans were coming along nicely, she informed Walt when they motored again to the country club for lunch-

that give life its vistas. An oil lamp burned in the wide barren hall. As Walt stepped in, the girl came out of the remote gloom and stood there waiting, in a dress so black that it gave her ivory flesh a ghostly, a Siberian fashion by contrast. He said, "Skeeter, you are lovely."

"Do I look frightened, Walt?" "Now, none of that! Let's go." They got into his car, and he drove to the Branson house.

The place was brilliantly lighted, and people were arriving constantly. The orchestra was already playing. Among those arriving was the tall form of Senator Coburn. Caroline stared at the man, breathing fast. In the ball room women and girls, among them Myra Branson, a vision in white satin, fluttered about the distinguished man. Caroline said then she was ready, and she and Walt entered.

Caroline moved straight for the senator, and Walt felt the hush that fell upon the guests. The orchestra had stopped, and there was only the murmur of voices, and laughter. Walt was aware of how the Fairfield people stared at the new girl from the old house advancing upon the most distinguished personage present. In a way it was Myra's supreme moment, for a serious social blunder was about to be staged. She smiled, not far from Senator Coburn, and waited, and Walt shambled along, not knowing what else to do. Myra presented him to the senator, and Walt felt his hand pressed.

"I have heard a great deal of you, sir," the senator said cordially. "I am pleased and honored." But his eyes were on Caroline Leigh, a look that led Myra next to present the new girl.

"This, Senator Coburn, is Caroline Leigh, whom we know as the new girl in the old house."

"Yes, yes," Senator Coburn said, and kissed Caroline, to the horror not to say consternation of everybody present.

Caroline's husky, bubbling laughter came. "Hello, dads!"

"Hi, Skeeter, old hermit! How's the baby-chile?"

WALT WAS not alone with Myra until they danced some while afterward. She hauled him through the French windows on to the lawn, and there, tears racing and fists clenched, moaned in fury and rage, "I hate you! You did it on purpose. You have humiliated me in my own house before my guests. Of course you knew who she was! You two conspired to ruin me, that's all." She took off his ring and gave it to him. "I couldn't marry you after this, ever."

"I knew no more than you," Walt said sadly. "How could I guess until she told us just now that Caroline Leigh was her stage name, assumed out of respect for her father's public life before a Deep

Continued On Page 14

AT THE OLD HOUSE

fine art and distinction. He wrote thick books on political economy, was a close friend of the president. Yet, Myra, with a wave of her hand and a motive no larger than a contact for her young obscure husband-to-be, brought a great man hundreds of miles from Washington, for a ball in a small southern cotton town!

Myra was fearful of no woman now. She asked sweetly, "Would you wish me to invite your friend, the new girl at the old house, Walt?"

He stared at her in the gloom. "You wouldn't really? All right, then."

WALT WENT home through the warm darkness, and after supper when his mother joined him on the porch he asked, "Do you know the people in the Gatemont house?"

She said, in Myra's best style, "I heard how you saved the young lady's life. Really, I'm wondering, son, what the neighbors will say about you fishing out of the bayou a strange girl who is reputed to have won swimming championships. Isn't it going to make you seem a little silly?"

"Anyway, what do you remember about those people who used to live there, mother?"

Margaret Drinkard thought for a time. "Very little, I fear, I asked Sarah Branson and Fanny Temple today, and we couldn't even make it that the name was

Walt murmured an excuse after a while and slipped away. He followed a line of wood through cotton lands that touched town here, using a boyhood trail, and his instinct was right; the girl waited motionless in the starlight.

"Skeeter!"

He took her in his arms and kissed her. But she drew out of his arms, saying, "We mustn't be allowing ourselves to do this, Walt—for Myra—"

"Has she invited you to her ball?"

"Yes." "Listen," Walt said. "She plans to create a formal atmosphere, into which she hopes you cannot possibly fit, Skeeter, and show you up."

by HARRY HARRISON KROLL

Caroline laughed with a trace of nervousness. "I'll try not to fall on my ear when I enter the grand Branson house. But you and I, Walt, mustn't fall in love. Myra is a fine person, very clever, well-bred and cultured. You can't let her down, really. You couldn't do that and retain the respect of your conscience, and I couldn't be a party to it and retain the respect of

eon. "I now have J. DeWitt Brown, the noted surgeon—"

"Are we going to break a few legs?" Walt asked facetiously.

"I don't think you're funny. Professional men always have delinquent accounts—"

"For young lawyers to collect as they rise in the world," he said. "You write nasty, accusing, threatening letters."

"An appointment to the supreme bench comes, if at all, when you have no hair or teeth. But money, and lots of it, comes to one who plays his cards."

Walt had no comeback. He couldn't deny that this was good business, but it left him with an undraped feeling. It increased his obligation to Myra.

The afternoon of the ball Myra phoned Walt to bring his new girl from the old house tonight.

THAT NIGHT Walt went to the old house, pressed through the shrubbery to the rotten porch, and thought that he would love to live in a house like this, that had memories, romance, and those griefs

TOWN QUIZ: STIMULATING MENTAL CONTEST FOR ALL THE FAMILY

CREDIT yourself 1 point for each question answered correctly. 12 is considered fair, 14 good and 16 or more excellent. Correct answers are on page 15.

1—You students of European history are acquainted with the fact that the Magna Carta was . . .

The charter which gave Columbus the right to search for a western route to India.

The charter which gave the English people personal and political liberty. The earliest method used for navigating by the stars.

2—However, if you don't know that one about Europe, you may know that the President of the Confederate States of America was . . .

Jefferson Davis Stonewall Jackson Robert E. Lee Ulysses S. Grant

3—The island off the coast of France which is famous for its cows is . . .

Holstein Durham Jersey Hereford

4—If you were to hear a radio flash of an airplane crash in the range of mountains which separates Siberia from European Russia, you'd know that the accident occurred in the . . .

Sierra Nevadas Alps Ural Mountains Poconos

5—Duncan Phyfe was associated with the art of . . .

making musical instruments interior decoration furniture making writing plays

6—How well do you know these familiar quotations? Fill in the blank spaces in the following:

(a) "I will wear my _____ upon my sleeve for daws to peck at."

(b) "How great a fire a little matter _____!"

(c) "I am Alpha and _____ the beginning and the end."

7—A "light year" is the term used to denote . . .

A year in which the fall of rain and snow has been comparatively small. The distance which a ray of light travels in one year. A year which has a longer summer than usual.

8—Just answer "true" or "false" to these:

(a) The Aryans were primitive people who were said to have migrated into Europe and India from central Asia.

(b) Abraham Lincoln was called the father of his country.

(c) Moses never reached the promised land.

9—The famous Pole who officered American troops during the War of the Revolution was . . .

General Kasprzycki Ignatz Moscicki Ignace Jan Paderewski Tadeusz Kosciusko

10—The name of the fabulous "City of Gold" which early Spanish explorers sought in South America was . . .

Goldconda Bonanza Buenos Aires El Dorado

11—If a friend telegraphed you that he was stranded without money in the capital of South Carolina, you would send the money to . . .

Charleston Raleigh Columbia Richmond

12—The island on which Napoleon Bonaparte died is . . .

Waterloo Corsica Devil's Island St. Helena

13—The great lover in the title role of the old silent film "The Sheik" was . . .

William Desmond Ricardo Cortez Rudolph Valentino John Gilbert

14—Moses received the Ten Commandments from Jehovah on . . .

Mount Elbrus Mount Sinai Mount Pisgah Mount Ararat

15—The "Ode on a Grecian Urn" was written by . . .

John Keats Shakespeare Robert Burns Rudyard Kipling

16—Match these countries with their monetary units:

Italy drachma Japan yen Greece mark Germany lira

17—Venice is located on the . . .

Aegean Mediterranean Red Sea Adriatic

18—Everybody knows that verdigris is . . .

A vegetable fat Green rust on copper A fit of jealousy A shade of green

19—Can you match the following persons with their vocations?

Hervey Allen swimmer Eleanor Holm author Gene Krupa actor Joe E. Brown musician

20—The grade of Captain in the United States Navy compares with the army grade of . . .

General Colonel Major Captain

PETER AND SUE by BEULAH FRANCE, R. N.

HATTIE-ANN'S BABY SISTER HAS
HER FIRST BIRTHDAY

"ONE YEAR OLD today! Well, well, well!"

Dr. Stewart stood by Elizabeth Moore's play-pen and rubbed his hands together as he watched her. "What's that you're playing with little Miss Moore? That's a new kind of gadget. I never saw one just like that before."

"Nor did I," agreed Mrs. Stewart. "It's a splendid plaything though. Elizabeth got it for Christmas. It's a flexible bead chain, you see and has all those colored disks strung on."

"Great idea!" The doctor exclaimed. "I see; she can bite them safely and how she loves jingling them too! That's the best teething ring I've seen for a baby in a long time! Oh, you want me to take it?" The baby had gotten up on all fours, then pulled herself up beside the slats of her play pen. "You keep it, Elizabeth dear, my hands are not as clean as they might be."

"Dr. Stewart! Dr. Stewart!" Hattie-Ann had rushed in and grabbed hold of his hand. "Do you know what? We weighed her this morning and she weighs twenty-four pounds."

"Well, well," said the doctor smiling. "Remember, I told you she would weigh, at one year, three times what she weighed when she was born? She won't gain as fast from now; she'll be exercising too much. But she'll gain a little month by month."

Mrs. Moore stepped up to the doctor with a very joyous smile. "It was so good of you to drop in for her birthday party, doctor. She is surely celebrating; she cut two more teeth today!"

"Good for her; so now she has—how many, eight? That is splendid. Six is the number most babies have at one year. But she's been getting so much cod-liver oil and sunshine—Look at that! She let go and stood up all alone!"

"Yes, and she can walk now when I hold both her hands. I remember what you said—'never force her'—so I simply let her try her feet when she wants to. And she lets herself down when she has stood up long enough. Last month she was afraid to let go of the side of the pen. It seemed such a long way to the floor!"

"Susan, look!" Hattie-Ann pulled Sue toward the kiddie-yard then waved and said "Bye-bye." The baby dropped her rattle, raised her hand and said "Bye-bye." The girls were delighted. "Throw the ball to me," said Hattie-Ann. The baby went on all fours across her play-pen, picked up her ball and tried to throw it.

"She climbs up the stairs, takes off her bonnet, helps dress herself—or at least she thinks she helps—drinks from a cup without spilling—that is without spilling very much—and draws pictures with a crayon."

"Here, here," said Mrs. Moore laughing. "That's a little bit too much, Hattie-Ann. She doesn't draw pictures—she just makes marks with the crayon."

"Well, they look like pictures," parried Hattie-Ann. "Come over here, Susan and see some of the presents she got." Hattie-Ann lead Sue to a corner where a table was piled high with birthday gifts. On the floor was an open conveyance.

"That's a swell kiddie-car," explained Hattie-Ann. "I can wheel her all over in that. See? There's a tray for her toys—with wooden beads on it too—and a tray for her feet to rest on. And see?" she bent down and lifted the foot tray out, "this comes off, the toy tray, the long handle, and the back of the seat all come off, and she can use it to push herself around in it when she's older."

SHARING A HOBBY WITH YOUNGSTER
WILL BUILD REAL FRIENDSHIP

FOR YEARS Leslie's father wanted to know his boy on a more companionable basis. But like most parents with similar good intentions, he did nothing about it. To be sure, they were friendly and affectionate. Occasionally they went to a football game, the movies or on an outing together, but father was not fooled. He knew that merely sharing a good time did not make two people better friends. He wished to get closer to his boy. Many parents delude themselves that they and their children become pals merely by playing together once in a while. But the more serious-minded parent wants a more satisfying relationship with his child and often wonders how it may be built up.

If he is lucky, a miracle may happen, as when Leslie became interested in photography. The boy had two other hobbies, stamp collecting and playing the harmonica. To both of these, father sometimes gave his attention from a sense of duty. He wished to encourage the boy's hobbies. At the same time his own heart and mind were closed to them.

Photography, however, was

different. Having been an amateur photographer himself as a boy, he joined his son at this pursuit with natural curiosity. Before long he was learning things that were not known when he was young. Soon there were two photography enthusiasts in the family. From working together, both were gaining something really significant in common and were becoming genuine friends.

Any parent may climb upon a child's hobby horse and ride it with him. Some parents claim to be too tired, busy or lacking in patience for this. They do not like to admit that they may be unwilling to learn from a child; that they may shut out his interests from a lack of sympathy with his ideas and with his world. Sharing a hobby with a child would provide them with much needed relaxation. It would rejuvenate their outlook.

YOUR CHILD

by

JANE H. GOWARD



HOME SERVICE

Make Old Chairs New
With Slip Covers

WHO'D EVER guess this trim slip-covered chair was yesterday's shabby apology?

So smart it is now in rich blue cretonne, its gay floral design centered on back and seat. Attractive, too, the frilly ruffle, the welted seams in contrasting color.

No pattern's needed—just fit your cover the pin-on way and follow simple tips.

Smooth the cheery fabric down back and over seat—wrong side out for welted seams. Anchor with pins, one row across top rows of pins down the sides. Cut, allowing 1½ inches for seams. Similarly, pin and cut sides, arms, back.

Those rounded corners on back and arms where the material bulges? Take tiny darts in them as the diagram shows.

To give that professional finish, trim seams with welting (covered cord). Slip welting into seams as shown in diagram and stitch from wrong side of material.

GET COMPLETE instructions and diagrams for making slip covers from our thirty-two page booklet. Shows how to fit all kinds of chairs and sofas the pin-on way. Explains cutting, fitting, finishing. Attractive color scheme, fabric and trimming suggestions.

Send ten cents for your copy of Booklet 112, "How to Make Slip Covers," to TOWN Home Service Bureau, P. O. Box 721, Rochester, N. Y.

PROFILES . . .

Mrs. E. L. Lindbergh

MRS. Evangeline Lodge Lindbergh is the mother of Colonel Charles Lindbergh . . . She lives in Grosse Pointe, a swank suburb of Detroit, in a fine house which her son bought her . . . She teaches chemistry in the Case Technical High School . . . She is a cold, taciturn woman, an efficient, uncommunicative teacher . . . Social contacts with students do not interest her, and she refuses to mingle with the rest of the teaching staff save for a Miss Lawson who teaches physics at the school . . . This can be more easily understood when you realize how much she is pestered by people who want to know about her son . . . Her pupils, at the time of the kidnapping of her grandson, were even bribed to question her . . . She has been wary of questions ever since.

MODERN WOMEN by MARIAN MAYS MARTIN

FAMILY BUREAU SURVEY PROVES
MEN ARE NOT SELFISH

THE SELFISHNESS of man is a threadbare theme; but one that women harp on constantly. But are men selfish? Just let's look at it from the cold and calculating eye of the Family Economics Bureau, among the duties of which is to check on the reactions of both men and women to a depression period.

"Husbands start economizing much sooner than their wives when economic conditions turn downward; a sliding off in sales in men's wear departments was the first indication many department stores had that all was not well in the summer of 1937," says this report.

"If father becomes uncertain about the future, he puts off buying the new suit or overcoat, but postpones asking his wife to retrench as long as possible. Among family purchases, men's wear suffers first, house furnishings next; the wife then cuts her clothing purchases, and finally, if things get dark enough, the children's wear and toys show the effects, though usually things for children suffer little in depression periods," the study finds.

Fashion can successfully resist a depression, according to the survey, pointing to the fact that jewelry sales registered only slight declines during the recession. In the third quarter of 1938 sales were within 3.3 per cent of the corresponding period of 1937.

Home furniture and electric household appliances both improved their showing in the third quarter of last year, though still 15.9 per cent and 11 per cent behind 1937, respectively, as compared with declines of 21.2 per cent and 22.3 per cent shown for the first half of 1938, from the

corresponding period of 1937.

And on this evidence we rest our case—that men are not as selfish as some disgruntled and disappointed women would have us suppose. As a matter of fact, have you ever stopped to consider the subject of marriage under reverse conditions? Just suppose that in order to enjoy the companionship of some attractive young man it was necessary for you to assume responsibility for him and his children for the duration of your marriage. I have often wondered how many women would cheerfully put their heads in any such noose were it the wife's responsibility to assume the financial burden of the family.

The father of a large brood must not only work hard in order to feed and clothe them, but must turn over the major portion of his weekly wage for this purpose. Is that selfishness? After all, a man often gets very little in return for his money. In other cases he gets a good deal more than he can possibly pay for; since one cannot pay for love and devotion and the things home stands, or should stand, for.

The point is that he doesn't always get value received and what's sadder still—what he does is taken for granted by the whole family. Father too often gets the short end of the stick. He refrains from commenting on the fact for various and obvious reasons, but don't for a second imagine that he does not think about it—and resent it.

There are many unselfish women who sacrifice their own need for their families and such women too are often unrewarded; but that, as Kipling was wont to say, is another story.

CEREMONIAL ROBES ARE SURVIVAL
OF ANCIENT COMMON DRESS

AT COLLEGE commencement faculties and candidates for degrees wear academic gowns with hoods about the shoulders and down the back, also so-called mortar boards with tassels. Justices of the Supreme Court and other judges wear black robes. Clergy of liturgical churches wear elaborate, colored vestments at service, and in non-liturgical churches they often wear the Geneva gown. Thus we dignify worship, justice, and learning by clothing the important personages in distinctive dress.

Such ceremonial dress is usually a survival of earlier common dress. In Sumerian days (3000-2000 B. C.) for ceremonial rites the kings and priests stripped off their customary clothing and permitted their long hair to fall down their backs according to the common custom of an earlier day when their ancestors went naked.

Earliest European dress was probably the girdle which gradually developed into

trousers in the northern countries and skirts in the south. Greeks and Romans were surprised to find the northern barbarians wearing trousers. When trousers became usual for men all over Europe, the clergy retained skirts, especially for ceremonial occasions.

Medieval universities were maintained by the clergy. Caps, gowns, and hoods were forms of medieval clothing which were retained and regulated by the clergy after the laity had ceased to wear them. Caps, copes (or capes), and hoods were quite necessary in the unheated churches of the period and the poorly heated halls of the universities. The utilitarian function has obviously given way to a ceremonial function.

When British universities passed from church control, they retained the ecclesiastical scarlet still common in their academic dress. The scarlet also became proper for judicial robes, and then for army uniforms (red coats) and today lingers in hunting jackets. Our judges gave up the scarlet robe after the Revolution. After John Jay was granted the LL.D. degree by Columbia University, he set the judicial fashion by sitting in academic dress to preside over the Supreme Court.

OLD CUSTOMS

by

L. H. W.

YS MARTIN

PROVES

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TOWN WEEKLY MAGAZINE SECTION

5

Nine years ago a school superintendent in Dallas, Texas, formulated a plan to help cover the bills of school teachers who were visited by unexpected illness or accidents. This was the beginning of the...

NON-PROFIT HOSPITAL PLAN

... a plan that has taken care of thousands of stricken persons all over the United States for as little as three cents a day

WHEN THE American Hospital Association recently held its annual convention in Dallas, the occasion recalled the fact that it was in Dallas where 1,500 school teachers in 1929 taught the nation how to save money on hospital bills.

Among those who met at this convention were the executives of sixty non-profit hospital services established throughout the United States since the school teachers pioneered in the first American few-cents-a-day plan for hospital care.

This new road to the hospital had its beginning in Baylor University Hospital, Dallas. Today it stretches into the key cities of the country, into the small towns and farm districts, into the homes of more than two million persons of average income who already have saved a good many million dollars in hospital bills.

The Baylor University plan was based on a similar idea then established in London. The English plan, however, was only partially self-supporting and was limited to people so poor that in case of illness they would otherwise have to receive free care in charity wards.

Although the Baylor plan has since registered subscribers in

all income brackets, it was designed by a former superintendent of schools, Dr. Justin F. Kimball, primarily for people of moderate means. Dr. Kimball knew the hardship that illness brought to teachers of his acquaintance and aimed his hospital service at the people who want to pay their way, but whose incomes can not be stretched to cover the bills that unexpected illness or accident brings.

The 1,500 school teachers who enrolled were offered certain liberal hospital benefits in return for a small subscription fee which was paid by each subscriber. The plan for budgeting hospital care was successful, and grew. By 1931, it had been adopted by a number of other hospitals in the southwest. While many of these met with failure, they proved that the average American man and woman is interested in removing the economic threat of unexpected hospital care.

The idea spread from community to community. The American Hospital Association, through its Council and Board of Trustees, decided in 1933 to make a special study of this new trend with a view to recommending certain standards which



Happy and healthy is baby Audrey Jane Laibson, who has the distinction of being the first three-cents-a-day plan baby of the American Hospital Service of New York City.

would characterize the procedure if it were to develop throughout the United States. In January, 1937, the American Hospital Association established its Committee on Hospital Service. A full-time director has offices at the headquarters of the Association. This committee provides information and advice to hos-

pitals or communities considering the establishment of non-profit hospital services; serves as a clearing house of information for the executives of exist-

ing hospital service associations, and studies other related problems of hospital administration and finance.

Largest of the non-profit hospital services is the three-cents-a-day plan for hospital care, or the Associated Hospital Service of New York, which has enrolled more than 800,000 residents of the metropolitan area of New York in about three years.

Next largest is the Minnesota Hospital Service Association, St. Paul, Minnesota, with an enrollment of over 152,000. The largest plan in proportion to population is the Rochester Hospital Service Corporation of Rochester, New York, which has enrolled nearly 100,000 subscribers, or more than one out of every four members of the community.

The entire state of New York is served by nine non-profit hospital plans. In addition to New York and Rochester the plans have headquarters or field offices in Albany, Schenectady, Utica, Elmira, Binghamton, Watertown, Syracuse, Geneva, Jamestown, Mount Vernon, Poughkeepsie and Buffalo.

Throughout the United States there are 60 plans including those serving many communities in Pennsylvania, New Jersey, Ohio, Illinois, Maryland, Connecticut, Massachusetts and other states.

The longest hospital stay provided under a hospital service plan was one of 737 consecutive days, reported by the Hospital Service Plan of New Jersey, in Newark. A subscriber to the Tidewater Hospital Service of Norfolk, Virginia, received 612

CREATOR OF 'LITTLE MARY MIXUP' GETS IDEAS FROM NIECES

ROBERT M. BRINKERHOFF better known as "Bob," always wanted to have a little girl. But, life being like that, he never did. So he created "Little Mary Mixup," the popular comic-strip little girl who makes her debut in TOWN next week.

About fifteen years ago, Uncle Bob (who at that time would hardly have wanted the title, since he was a newspaper artist and illustrator with very conservative ambitions) was asked to start a comic strip for a New York newspaper. There were plenty of comic strips extant in those days, just as there are plenty of them now, and it was Brinkerhoff's job to find a subject that none of the others handled.

"Brink" thought little girls were ideal comic strip material, since he himself liked them, and he found that there was no little girl character in any of the current comics. So he captured the idea for his own. His nieces were the most convenient experimental material, and their antics were duly recorded by his facile pen. Thus was born "Little Mary Mixup."

The immediate popularity of the comic strip, as well as the minor fad created by the appearance of "Little Mary Mixup Dresses" and "Little Mary Mixup Dolls," showed that Brinkerhoff's choice and treatment of his subject were in tune with popular taste.

Now about forty-five years old, Bob Brinkerhoff is tall, ruddy in complexion, and with graying blonde hair. He is always good-humored. No one has ever seen him really angered. Everyone he has ever met has always been on the best terms with him. Quiet, unassuming, always kindly, always willing to help one in distress and to overlook a person's faults, he is one person with whom it is impossible to be unfriendly.

Bob Brinkerhoff broke into the newspaper business at an early age. His father, R. A. Brinkerhoff, had, with Henry Chapin, founded a Toledo, Ohio newspaper. Bob started immediately after graduating from high school, going to work on the paper. He was by no means

Continued On Page 6



consecutive days of hospital care.

No two hospital service plans are alike in detail, nor do they use the same corporate names. They are all similar in principle, however, in that groups of individuals make equal and regular subscriptions to a common fund which is used for the purchase of hospital care for themselves.

The Associated Hospital Service of New York, or the three-cents-a-day plan for hospital care, may be used to demonstrate the policies and procedures, although some of the experiences would not be applicable to smaller communities.

Membership in the three-cents-a-day plan entitles subscribers to the following hospital benefits when such care is advised by their own doctor:

Hospital care for 30 days each year in one or more admissions. Semi-private accommodations, including general nursing service.

Use of the operating room. Use of the maternity delivery room, after at least ten months' membership. Also includes nursery service, but no other hospital care for newborn children of these mothers.

Continued On Page 7

TOWN COVER:

SKI TRAIL Marathon County WISCONSIN

Newest and most comprehensive ski development in the Middle West is at Rib Mountain, Marathon County, Wisconsin. Thousands of skiers are attracted to the newly completed open slope and trails and the longest ski tow in the country, 3100 feet. Marathon County parks include facilities for every type of winter sport.

Rib Mountain, 1940 feet above sea level, is the highest point in Wisconsin and is the location of Wisconsin's newest state park in the Heart O' The Lakes country.

This section has more than 3500 lakes of sparkling, pine-fringed water, and here sports enthusiasts may have their choice of winter activities—skiing, sledding, skijoring, ice skating, tobogganing, snowshoeing and cross-country hiking on snowy trails through the pines.

this last from a look at his cherubic countenance—is a lover of the great outdoors. He owns an island—"Brinkerhoff Island"—in Lake Meddybemps, Maine. And Brink says the whole island is cluttered up with beautiful nieces.

One of the most amazing characteristics of the man—amazing because he is a starting exception in this respect to the average run of comic artists—is his passion for doing work.

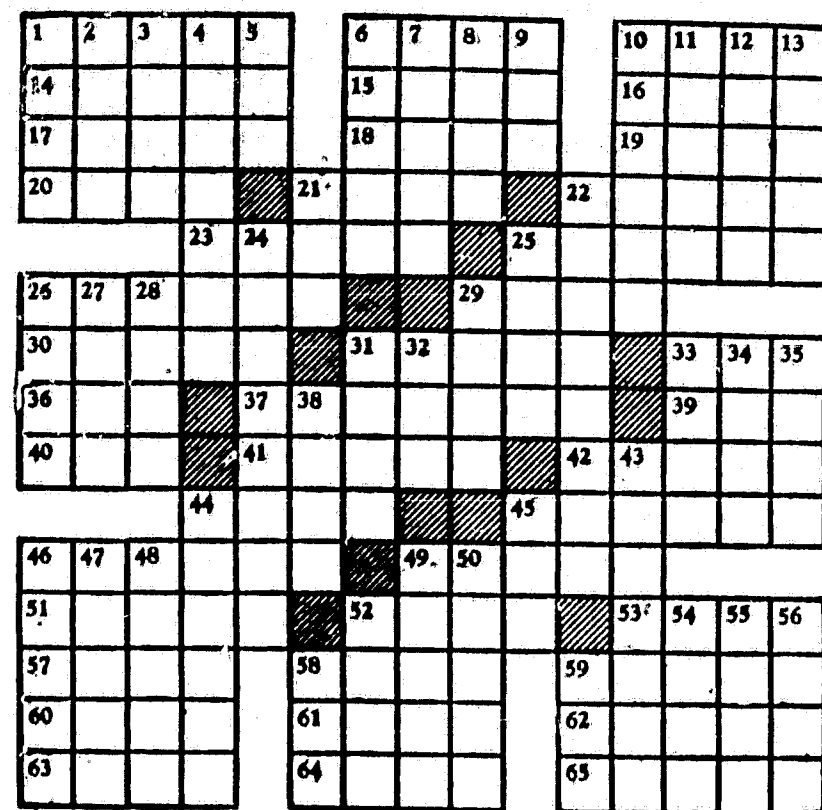
Once a literary agent suggested that he do a book of fairy tales. In four days the twelve stories were completed. In three more the illustrations were turned in—a good sized, illustrated book finished in a week. While doing his full stint at

drawing Little Mary Mixup, he found time for illustrating, for writing his character into a novel and numerous stories and articles.

But "Little Mary Mixup" has always been Brinkerhoff's chief interest and for all the favor she has won, it is his prime ambition always to have more and more readers love her as devotedly as he does the work of drawing her.

Brinkerhoff is married. His wife's name is Edna, but she keeps this a deep, dark secret, and since childhood she has been known familiarly as "Pat." Mr. and Mrs. Brinkerhoff have one son, Robert, Jr., a graduate of Dartmouth and now in the business department of an advertising agency.

CROSSWORD PUZZLE



SOLUTION NEXT WEEK

HORIZONTAL

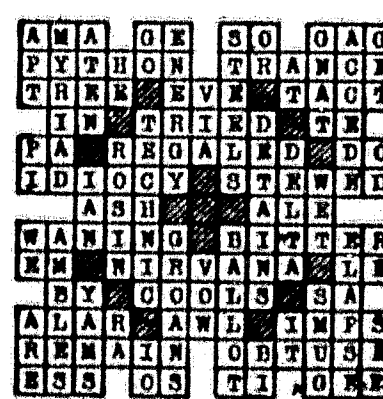
- 1—A month
- 6—European capital
- 10—Birds resembling the crow
- 14—Hawaiian greeting
- 15—Solemnly declare
- 16—Erupt
- 17—Automaton
- 18—Mark for omission
- 19—Gambling game
- 20—Retain
- 21—Ethereal
- 22—Become exhausted
- 23—Helmsman
- 25—Method of cooking
- 26—Customer
- 29—Setto
- 30—Crosses
- 31—Group of three
- 33—Vim
- 36—Part of a play
- 37—Auditorium for dramatics
- 39—Macaw
- 40—Extinct bird
- 41—Range of hills
- 42—Nautical
- 44—Alley dogs
- 45—Over
- 46—Residence of a sovereign
- 49—Horse's neck hair (pl.)
- 51—On the watch
- 52—Persian nymph
- 53—Verve
- 57—Present
- 58—Winged
- 59—Growing out
- 60—Previous nights
- 61—Russian river
- 62—Chinese perennial
- 63—Notes by observation
- 64—Fish
- 65—Organ of secretion

VERTICAL

- 1—Scar
- 2—Lily plant
- 3—Ceremonial dress
- 4—Minced
- 5—Headgear
- 6—Wireless
- 7—Obvious
- 8—European wild garlic

- 9—Sheep
- 10—Baffle
- 11—Famous violin maker
- 12—Telegraphs
- 13—Shop
- 21—High in the scale
- 22—Caution
- 24—Teach
- 25—Wild hog
- 26—Stuff
- 27—Crazy (slang)
- 28—Greek letter
- 29—Nibble
- 31—Spreads to dry
- 32—Tatter
- 33—The peacock
- 34—Periods
- 35—Chums
- 38—Rent
- 43—Military storehouse
- 44—Expression of affection
- 45—Blackbird
- 46—Bell-boys
- 47—Animate
- 48—Morning reception
- 49—Property
- 50—Tapestry
- 52—Excuse
- 54—Buddhist priest
- 55—The solar disk
- 56—Require
- 58—Clerical vestment
- 59—Unit of energy

SOLUTION TO LAST WEEK'S PUZZLE



'MARY MIXUP' CREATOR GETS IDEAS FROM NIECES

Continued From Page 5

sure at this time whether or not he had really struck his medium. As a youngster in Toledo, he had been noted both for his talent at drawing pictures, and for his golden voice. Toledo churchgoers praised him so much as a boy soprano, singing in the choir, that he once thought seriously of making singing his career.

After a few years on the newspaper, young Brinkerhoff came to New York to study at the Art Students' League, later returning to Toledo to join the staff of a different newspaper as a political cartoonist and general handy man for thirty dollars a week. Three years later his work came to the attention of the editors of The Cleveland Leader, and he went to work for them at twice his former salary.

At this time it happened that H. T. Webster, now one of the country's most famous cartoonists, quit his political cartooning job on The Cincinnati Post to take a trip around the world. Brinkerhoff was called in to fill the important post, and when Webster later returned to Cincinnati, the two became fast friends. This coincidence probably determined Brinkerhoff's future career. O. O. McIntyre, famous columnist, was then a member of the Post staff. He and Webster and Brinkerhoff, all feeling the rumblings of ambition decided to try their luck in New York. That was in 1913. All three were determined to come to grips with destiny and pin her to the mat. All three of them did.

At first it wasn't so easy. The two young artists made their home with Mr. and Mrs. O. O. McIntyre. Brinkerhoff's musical talent (he had studied singing while he studied art, winning a scholarship at the Cincinnati Conservatory) now became profitable, for he managed to pick up a few dollars solo singing in churches.

When Webster went to Associated Newspapers, Brinkerhoff went to the New York Evening Mail as political cartoonist. He remained there for more than three years.

At this point another transformation in Brinkerhoff's life took place. Brink had always

considered himself a "real" artist. The comic strip was far, far beneath him. Besides his study of drawing at Toledo and New York, he had also studied for a time in Paris. Moreover, he had made something of a splash in New York with magazine illustrations and had tried his hand at painting. He would have been aghast at the suggestion that he do a comic strip. And he was, when the suggestion was first made to him by a colleague.

Will B. Johnstone, staff artist on the old Evening World, was the first to urge Brinkerhoff to forget his prejudice and try his hand at the strip after all. He did and was almost instantly successful in producing "Little Mary Mixup."

Although Brinkerhoff works with terrible concentration, starting sometimes at six in the morning, and working with indefatigable zeal until his particular task is completed, he de-

scribes the turning out of six comic strips and a Sunday color page each week as "sometimes a worrisome job."

Nevertheless the job fails to "worry" Brink. An inveterate traveler—he has been all over the world several times, and only recently returned from a long journey through the Orient—he never permits his traveling to put him behind in his work.

Before starting his Oriental trip he put more than 100 strips in the hands of the syndicate that distributes his comics. This monumental amount of work he had accomplished by doing systematically one extra strip a week for the previous two years. Unlike most comic artists, Brinkerhoff has never been known to be a day late in delivering his drawings or other material.

Bob, who himself is large, able-bodied and a good boxer—though one would never suspect

YOUR HANDWRITING TELLS

*Thanking
nancy, Ph*

BY CAREFULLY comparing your own handwriting with the sample shown above, you will notice wherein your writing is similar to or different from it in some respects, and you'll get some idea of what the handwriting analyst would be able to tell you after studying your writing.

You'll notice that the writing shown above has rhythm, that it was written with fairly heavy pressure, and that it has a free swing. The writing is large (the illustration shows it somewhat smaller than it was actually written).

All these things point to dramatic ability; the high loop on the "k" and the tall capitals show a highly developed imagination. Wide spacing between letters and the rightward slant of this script indicate that the writer enjoys the company of other people.

At the time of writing the letter from which this sample was taken, there was a confusion of thoughts in the writer's mind. This is shown by the way the "g" in "Thanking" runs into the word "I" below.

Mental processes and everyday habits are reflected in one's handwriting. Graphology is the study of reading these traits in any person from their handwriting.

TODAY there is a fascinating game built around the science of graphology. You don't have to know anything about graphology to enjoy it; the game teaches you and a child can follow the simple rules.

To obtain the game—and a personal analysis of your own handwriting—send 25 cents with a sample of your natural writing, just a few sentences will do, to TOWN, Handwriting Department, P. O. Box 721, Rochester, N. Y.



BURNS LOUNGES

At rehearsals, Bob Burns just picks out any comfortable spot to sit and think over his lines. Here he apparently is having a tough time remembering some elusive gag, or perhaps he is trying to think up some new adventures for his madcap relatives 'way down in Van Buren.

CROSBY SMOKES, BURNS LOUNGES AT 'DRESS' REHEARSAL

MOST informal place in Hollywood on Thursdays is the NBC studio where Bing Crosby, Bob Burns and a few visiting firemen rehearse their Music Hall show. Bing invariably turns up wearing one of his famous "outboard" shirts—a loose-fitting garment that is never tucked in. The "outboard" shirt was brought back from Hawaii when Bing visited there two years ago. He has since enlarged his stock with a few from Bermuda last Summer. Bob Burns also acquired some in Hawaii not long ago.

While Johnny Scott Trotter is rehearsing his orchestra Bing may shuffle across the stage demonstrating a combination of Lambeth Walk, rhumba and shag all the time puffing his pipe in rhythm. Bob Burns sits in the front row of the studio with his feet propped up very comfortably.

A famous star of the Metropolitan Opera enters. "H'ya, Bamp," says Bing. "Glad to see you."

It's Rose Bampton and they run through the evening's blue plate special, which includes a duet between the two. Miss Bampton, incidentally, was the first Met star to sing a duet with Bing—an historic occasion in Music Hall.

It goes on like that all afternoon. There is no dress rehearsal. As each guest star comes in, Bing and Bob Burns go through whatever is planned for him or her. Bing rehearses his songs with Trotter's orchestra. Bob never does rehearse his monologue in the studio. He goes through it at home and depends on his memory and a few key words written on the back of an envelope for the broadcast, heard over the NBC-Red Network each Thursday.



OUTBOARD SHIRT

Bing Crosby strikes a new note in studio attire. The loose-fitting garment is an "outboard" shirt from Hawaii. What's that? No the shirt is not supposed to tuck in the trousers.

'STATIC' by Lawrence Witte

SOME PEOPLE become aunts or uncles by marriage. And some people even become grandfathers. But Portland Hoffa, heard with Fred Allen on "Town Hall Tonight" became a comedienne through marriage.

She was just seventeen. Kicking up her heels as a front-row pony in the "Vanities of '27," she was introduced to Fred Allen and they were married before the season was over. In the fall, Fred wrote a vaudeville act for the two of them, and Portland spoke her first lines as a stooge. Fred kidded her into nonchalance and the act was a hit. He took her with him to Broadway in the "First Little Show," and she became the expert heckler that millions know today. This was followed by "Three's A Crowd," then radio.

anecdotes concerning Europe of the 1920's. One such story concerns the first time he covered the Italian chamber of deputies.

"I was sitting with an Italian friend in the gallery," Heatter relates, "listening to more or less routine speeches by members of the numerous small political parties that then existed in Italy. Suddenly a man arose and delivered one of the most arresting, forceful speeches that I had ever heard."

"Grabbing my companion's arm, I asked excitedly, 'Who is that man? Some day he will be the ruler of Italy!'"

"'Ridiculous!' my friend scoffed. 'He is a radical deputy from the most obscure party in the chamber. Half the people here don't even know him!'"

"Today the world knows that man as Mussolini."

IF YOU HAVE some BB shot and an old phonograph record in your home, you're on your way to becoming a sound-effects man!

Jack Johnstone, "Johnny Presents" drama director, ordered a "rain machine"—and got a device that would make Joe Cook green with envy. The Sadie Thompson mood equipment includes a bucket of fine BB shot, a phonograph disc, a funnel and several pieces of stiff paper. On a cue from Johnstone, the sound man releases a lever which passes the BB shot through the funnel and onto the record below, which keeps revolving. The record drops the shot onto the

NED SPARKS, hard-boiled, rasp-voiced comedian of the Wednesday night Star Theater broadcasts, revealed the other day that he broke into the show business as a singer—and a tenor at that. He had landed in Cleveland, flat broke. There wasn't anything he could do but sing for his supper—and he did. "And that," growled Sparks, "was the beginning of the end—31 years on the stage, in movies and radio. But imagine—me, a singer."

GABRIEL HEATTER, host of the "We, the People" program, was a crack newspaper reporter and foreign correspondent before his radio days and has many

PLAN WORLD'S FAIR TRIP NOW

ART LOVERS will have cause for delight in the many sculptures which will be seen at the World's Fair. Folklore and legend are the inspiration for a number of the groups which tell the story of development in the fields of science, industry, transportation and the arts.

TOWN's new service, the World's Fair Bureau, is ready to answer your questions on interesting points to visit in and on the way to New York, where to stop, what routes to take, and other questions relating to the World's Fair.

The TOWN World's Fair Bureau supplements a special weekly advertising directory

SEND your questions relating to New York's Fair, with a stamped, self-addressed envelope, to TOWN, World's Fair Bureau, P. O. Box 721, Rochester, N. Y.

NON-PROFIT HOSPITAL PLAN AIDS THOUSANDS EACH YEAR

Continued From Page 6

X-ray and laboratory examinations necessary for the proper treatment of the condition for which the patient is admitted.

Anesthesia only when administered by a salaried employee of the hospital.

Routine medications and dressings.

Discount of thirty-three and one-third percent off semi-private hospital charges after 30 days.

There are 260 hospitals in the New York metropolitan area participating in the Associated Hospital Service. Members of the plan have free choice of both physician and hospital.

It has been the experience of the New York plan that women subscribers require more hospital care than men. Over 7,500 maternity cases have been cared for under the plan.

The Associated Hospital Service of New York has the approval of the American Hospital Association, as do many other community hospital services throughout the country.

The essentials for an acceptable plan of hospital care as established by the Association are:

1. Emphasis on public welfare.
2. Non-profit sponsorship and control.
3. Enlistment of professional and public interest.
4. Free choice of physician and hospital.
5. Economic and actuarial soundness.
6. Limitation to hospital services.
7. Dignified promotion and administration.

No non-profit free-choice hospital service plan has ever been discontinued or failed to meet its obligations to subscribers or hospitals.

Typical of the attitude of subscribers to the service provided by non-profit hospital service plans is this comment in a letter received at the headquarters of

the Associated Hospital Service of New York.

"I am a teacher in the Galvani Junior High School of New York City. One Monday I reported for duty as usual. Suddenly I felt deathly ill and sent for my physician. He diagnosed my illness and rushed me to the hospital."

"Now I was in a dilemma. I had only \$18 with me and knew that hospitals usually demand payment in advance. But when I presented your Associated Hospital Service card, all my troubles vanished. I was placed in a beautiful semi-private room for two."

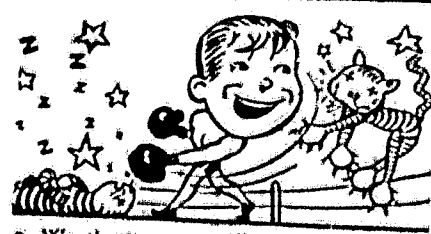
"The attack seemed to have affected my heart, for my pulse was over 120 and my physician ordered a cardiograph. On the 18th day I was X-rayed to make sure that I had been cured."

"Twenty days at the hospital, the cardiograph, X-rays and other incidentals would have cost me over \$250. Yet all I had to pay was my physician's bill. Is it any wonder that my wife, my two children and myself shall remain members of the three-cents-a-day plan for hospital care as long as we shall remain alive?"

(signed) Louis Frankenstein, 208-17 34 Avenue Bayside, New York

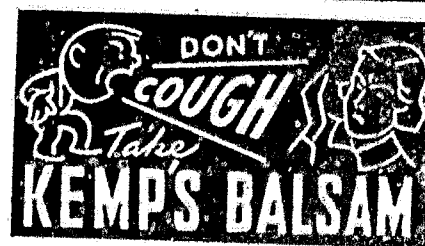
Similar opinions are being expressed throughout the country by men and women of average income who are fortunate enough to have a non-profit hospital service plan established in their community.

The movement started by a former superintendent of schools to provide hospital care for school teachers nine years ago in Dallas, Texas, where the American Hospital Association held its annual convention, has grown until it is a major influence in hospitals and hospital work throughout the entire country.

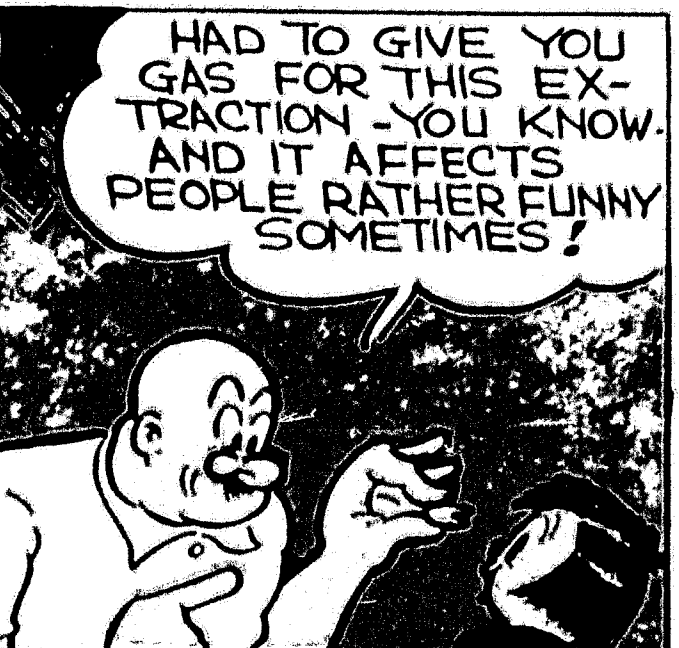
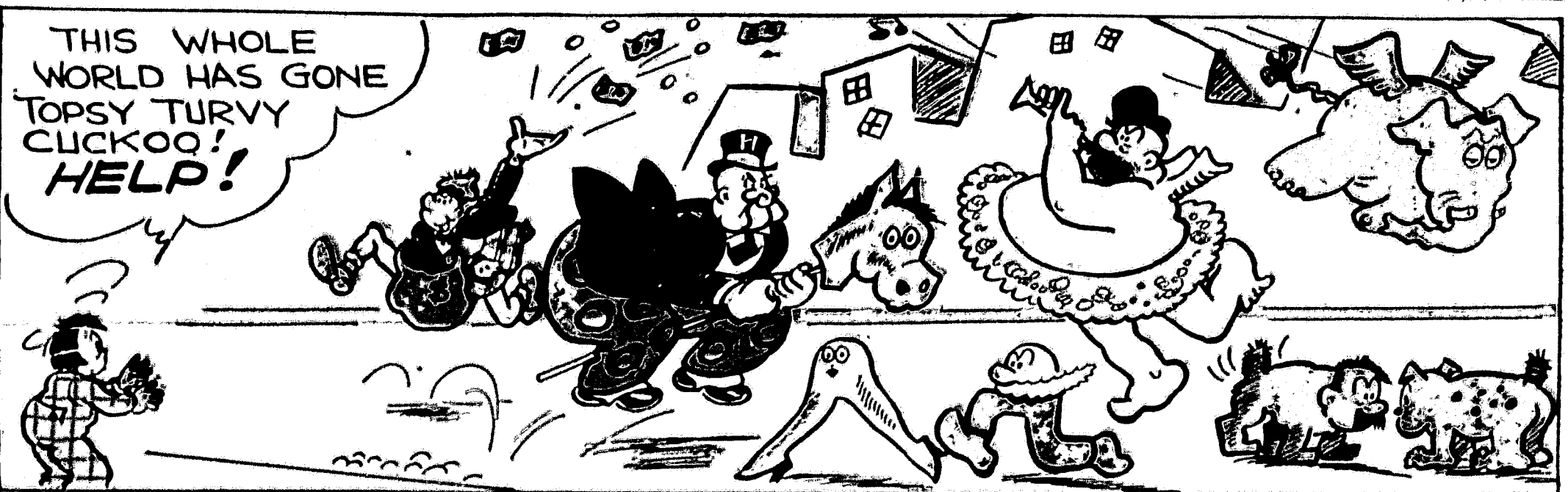
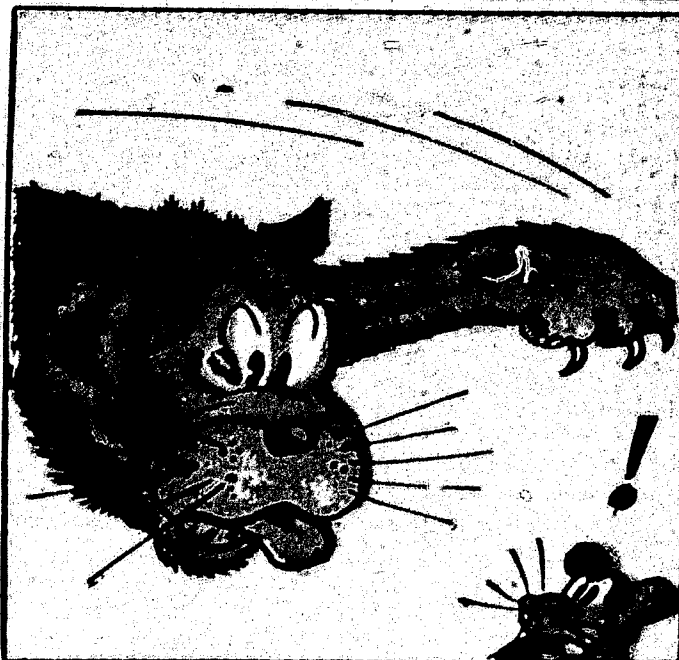
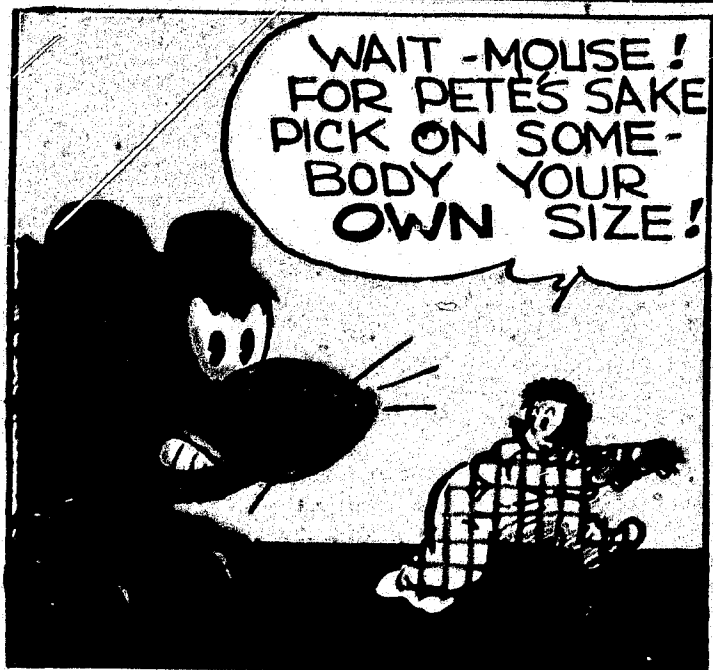


We don't say you'll lick your weight in wildcats, BUT—if constipation has you down—try FEEN-A-MINT, that delicious chewing gum way to relief. Easy. Pleasant. Different. So effective! All you do is chew it to get its wonderful benefits. No wonder folks exclaim: "It seems like magic!" Used by millions, young and old. Why not try it yourself?

FEEN-A-MINT TASTES LIKE YOUR FAVORITE CHEWING GUM!



SUSIE



WEST END LONDON TOWNING WORM

by
BERNARD DIBBLE



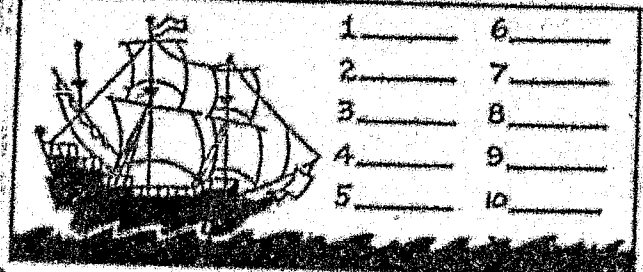
A new color comic with a little girl character who will steal your heart. She isn't an angel; she's just a genuine little girl who, despite her love for mischief, has a well-likable kid.

R. N. Brinkerhoff's LITTLE MARY MIXUP

CAN YOU SOLVE THESE?

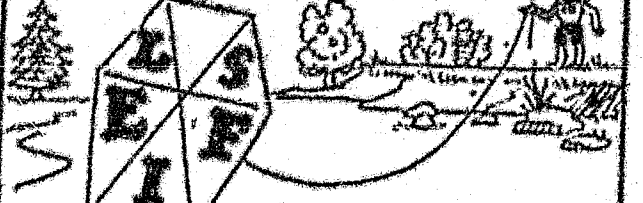
A WORD GAME. TO WIN YOU MUST SPELL AT LEAST NINE ENGLISH WORDS BY READING THE LETTERS IN "MASSACHUSETTS" IN ROTATION, FROM LEFT TO RIGHT.

MASSACHUSETTS



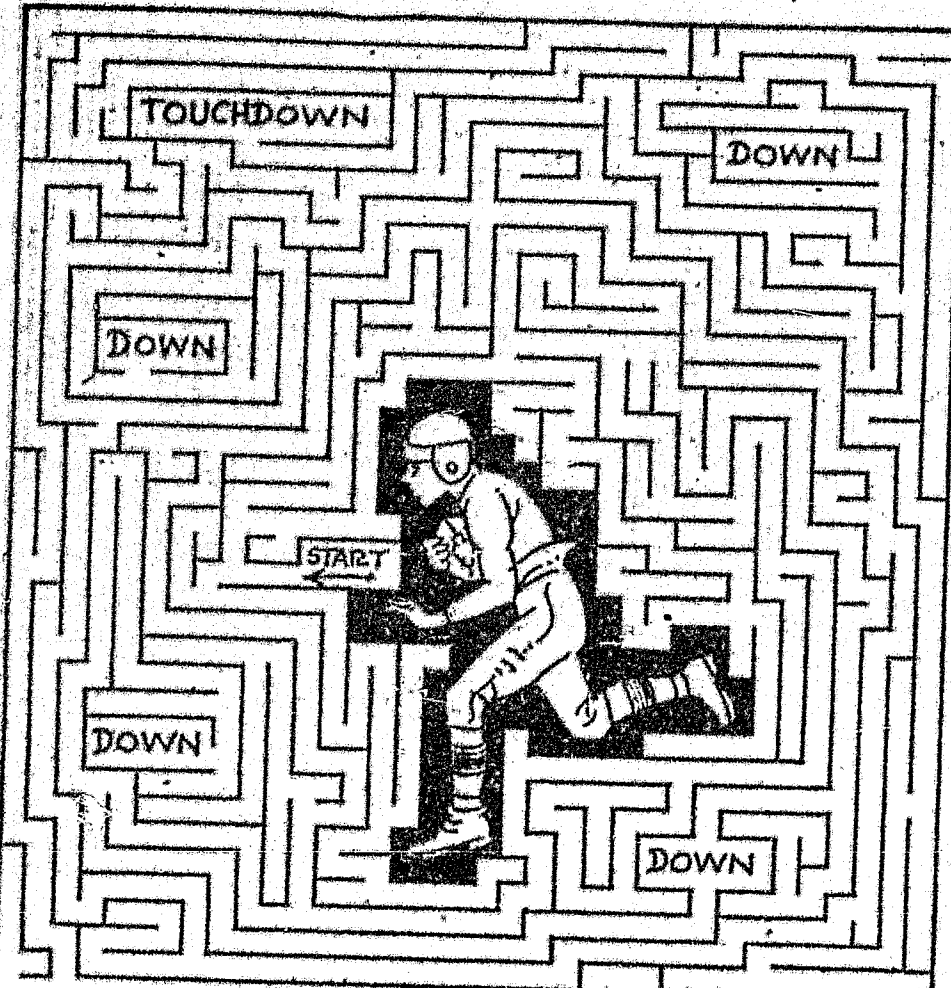
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
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8. _____
9. _____
10. _____

WITHIN OF MEMORIES BRIGHT BEST ARE THE DAYS HE... A KITE.

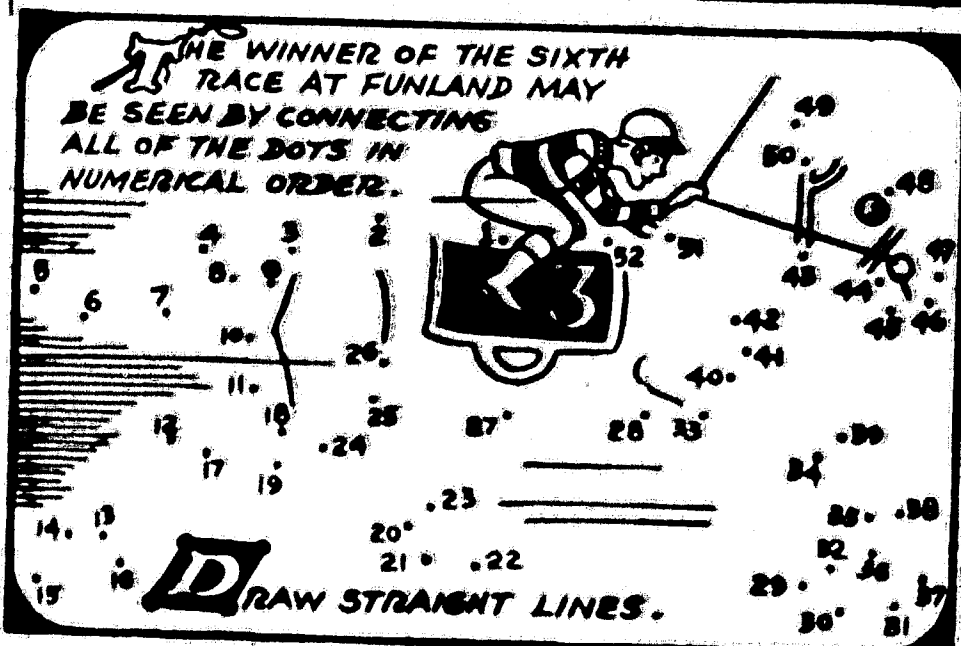


THREE FIVE-LETTER WORDS, THAT ARE ALL SPELLED WITH THE FIVE LETTERS ON THE KITE, ARE MISSING FROM THE ABOVE SENTENCE... TRY TO REPLACE THEM.

(A.W. NUGENT)

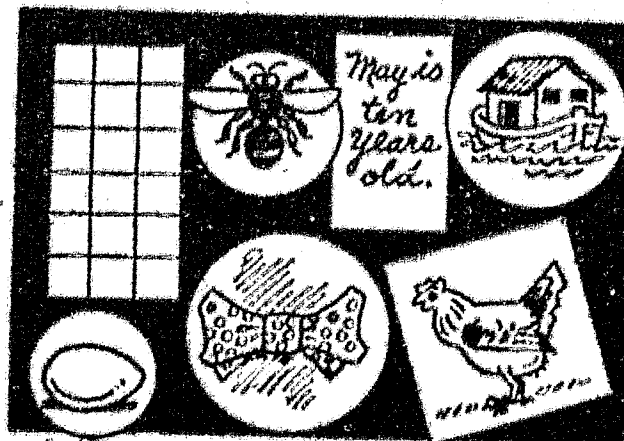


HIS SCORE TIED AND THERE ARE TWO MINUTES LEFT TO PLAY. HERE YOU ARE RUNNING WITH THE BALL TO WIN THE FOOTBALL GAME YOU ARE REQUIRED TO MAKE A "TOUCHDOWN." FOUR "DOWNS" ARE ALLOWED IN WHICH TO SCORE. BEGIN EACH PLAY FROM THE PLAYER AND TRACE BETWEEN THE LINES. CAN YOU WIN?

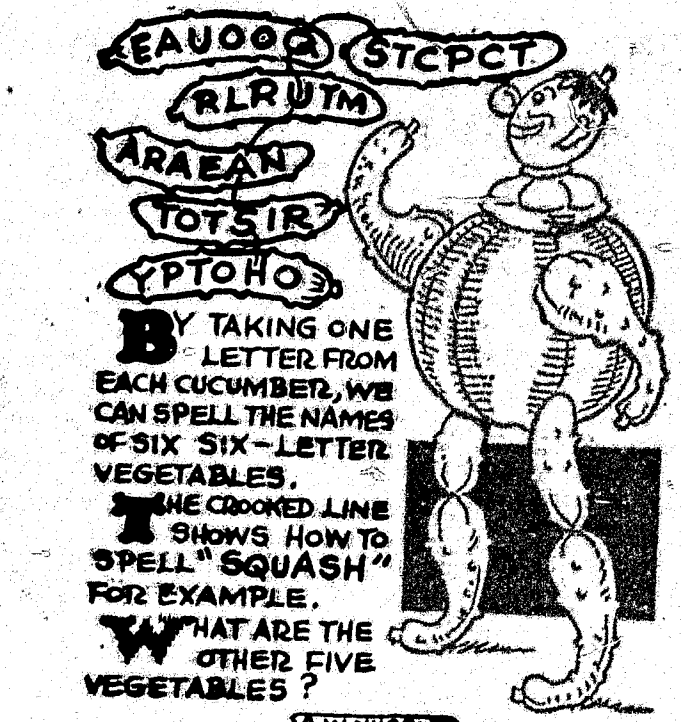


THE WINNER OF THE SIXTH RACE AT FUNLAND MAY BE SEEN BY CONNECTING ALL OF THE DOTS IN NUMERICAL ORDER.

DRAW STRAIGHT LINES.



THREE PICTURES REPRESENT SIX THREE-LETTER WORDS. IF YOU PRINT THE CORRECT WORDS IN THE SQUARES READING ACROSS, IN THEIR PROPER ORDER, THE CENTER ROW OF LETTERS, READING DOWNWARD, WILL SPELL A MAN'S FIRST NAME. WHAT IS IT?



BY TAKING ONE LETTER FROM EACH CUCUMBER, WE CAN SPELL THE NAMES OF SIX SIX-LETTER VEGETABLES. THE CROOKED LINE SHOWS HOW TO SPELL "SQUASH" FOR EXAMPLE. WHAT ARE THE OTHER FIVE VEGETABLES?

(A.W. NUGENT)

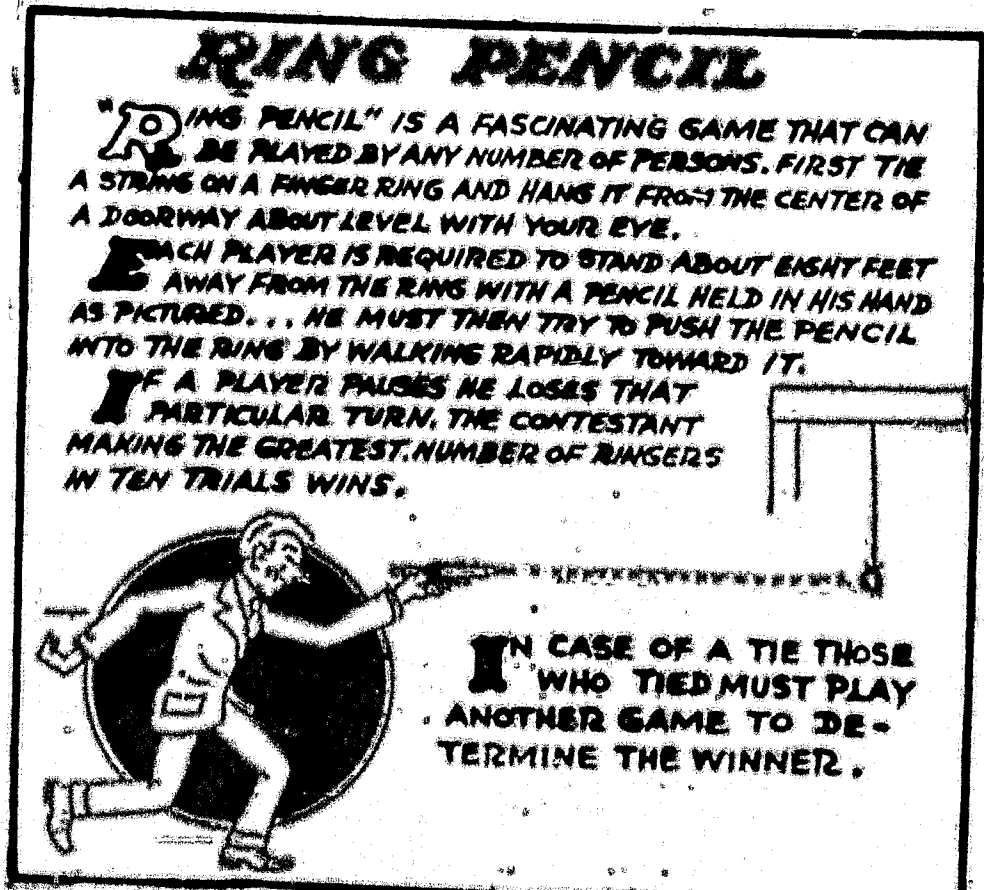


See how neatly you can draw in the necessary lines to complete these leaves.



PRIMARY
SAN...CO
...BE
BAND...
CAN...
...A

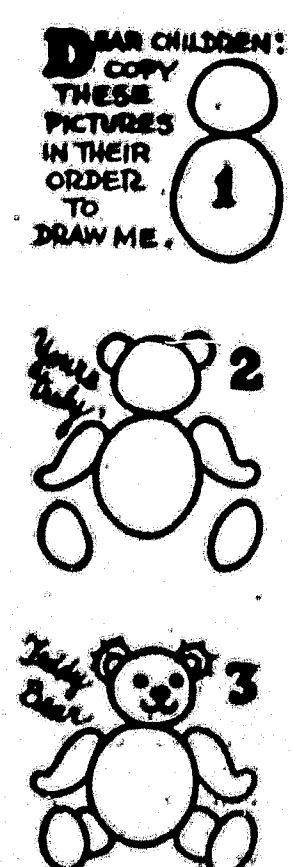
TRY TO COM-
PLETE THE
FIVE WORDS BY
USING FIVE PRO-
PER NAMES TO THE
GIVEN LETTERS SHOWN ABOVE.
THE DASHES INDICATE THE NUMBER OF MISSING
LETTERS IN EACH NAME.
MARY WILL COMPLETE "PRIMARY"
FOR EXAMPLE. (A.W. NUGENT)



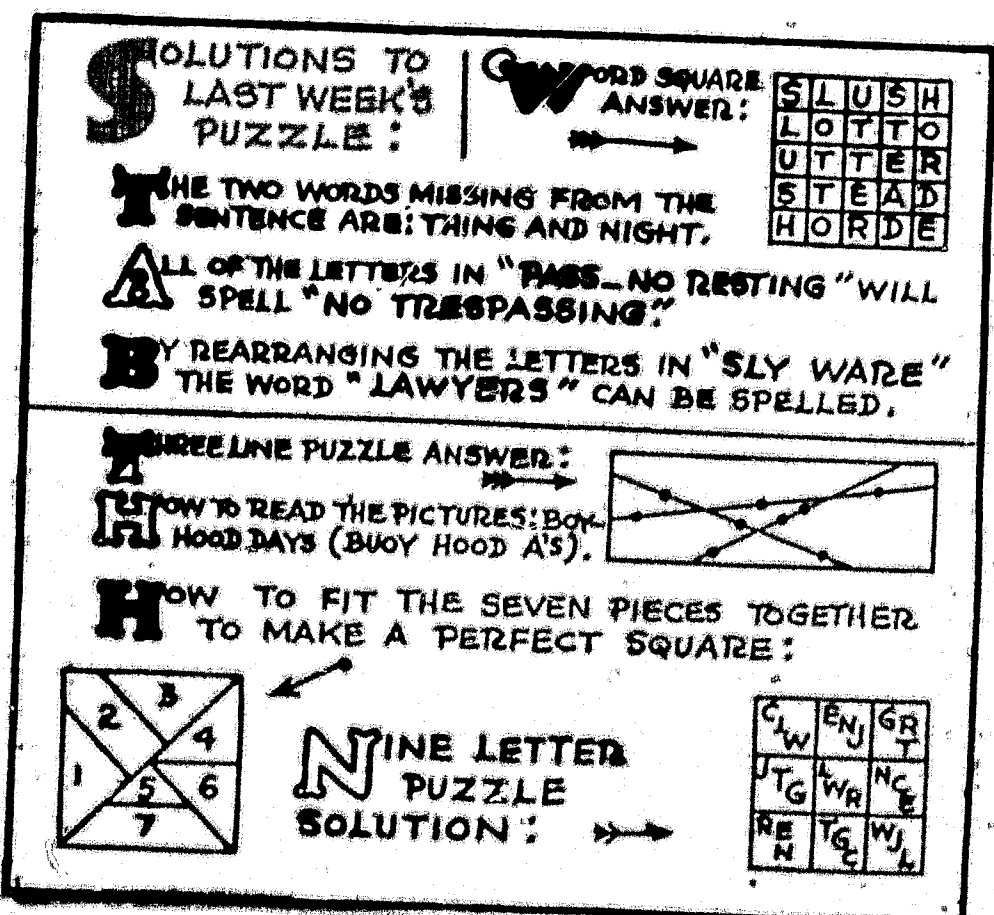
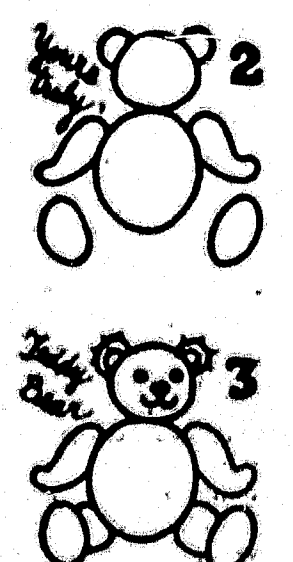
RING PENCIL

"**R**ING PENCIL" IS A FASCINATING GAME THAT CAN BE PLAYED BY ANY NUMBER OF PERSONS. FIRST THE A STRING ON A FINGER RING AND HANG IT FROM THE CENTER OF A DOORWAY ABOUT LEVEL WITH YOUR EYE. EACH PLAYER IS REQUIRED TO STAND ABOUT EIGHT FEET AWAY FROM THE RING WITH A PENCIL HELD IN HIS HAND AS PICTURED... HE MUST THEN TRY TO PUSH THE PENCIL INTO THE RING BY WALKING RAPIDLY TOWARD IT. IF A PLAYER FALES HE LOSES THAT PARTICULAR TURN. THE CONTESTANT MAKING THE GREATEST NUMBER OF RINGERS IN TEN TRIALS WINS.

IN CASE OF A TIE THOSE WHO TIED MUST PLAY ANOTHER GAME TO DETERMINE THE WINNER.



DEAR CHILDREN:
COPY THESE
PICTURES
IN THE
ORDER
TO
DRAW ME.



SOLUTIONS TO
LAST WEEK'S
PUZZLE:

WORD SQUARE
ANSWER:
SLUSH
LOTTO
UTTER
STEAD
HORDE

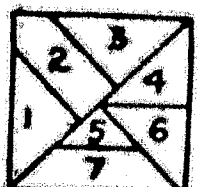
THE TWO WORDS MISSING FROM THE SENTENCE ARE: THING AND NIGHT.

ALL OF THE LETTERS IN "PASS-NO RESTING" WILL SPELL "NO TRESPASSING."

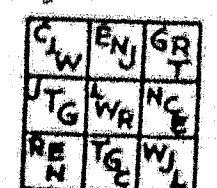
BY REARRANGING THE LETTERS IN "SLY WARE" THE WORD "LAWYERS" CAN BE SPELLED.

THREE LINE PUZZLE ANSWER:
HOW TO READ THE PICTURES: BOY
HOOD DAYS (BUOY HOOD A'S).

HOW TO FIT THE SEVEN PIECES TO GETHERETHER TO MAKE A PERFECT SQUARE:



NINE LETTER PUZZLE SOLUTION:



UNTIL just the American only picture affairs from of the new though high newsreels complete occurrence. ed and show occurrence, related event ly related to public's min significance ed happening average pers

It was this of news thation of the zine-MARCH four years beginning, m significant MARCH OF experiment audiences ey affairs. It w 400 screens Today it is Americans e U. S. theater

The idea b OF TIME w worked out h mont, who h with newsreel fourteen.

Young Le ing sports ev ed important with his cam filming any event, he wou pals to re-en With the comp de Rochemont ful in selling newsreel comp experience in to become so later the ge MARCH OF T screen.

After a ter fier, de Roch later become h Subject Depa Films and Edit Carpet" and "Newsreel Cam

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The MARCH ed out warily, and his staff le mentation and e had to collect, thousands of n actual story form piled a huge res When no film i of a particular was "needed fo standing of the de Rochemont's r vice of twenty y used.

They soon fou needed no profes play roles in the ple were almo to re-enact sc originally took p ample, in filmi U. S. Merchant M Kennedy and his mission were in year ago, de Ro that he had no Commission going a body. But he crew to Washi

'MARCH OF TIME' GREW FROM HOBBY OF FOURTEEN-YEAR-OLD BOY

UNTIL just a few years ago, the American public received its only pictorial glance at world affairs from the spot reporting of the newsreel camera. Although highly popular, these newsreels could not present the complete story behind each news occurrence. Each happening, filmed and shown at the time of its occurrence, stood out as an isolated event and could be scarcely related to prior events in the public's mind. Thus the true significance of a series of related happenings was lost on the average person.

It was this lack of integration of news that led to the formation of the screen news magazine—MARCH OF TIME—some four years ago. Supplying the beginning, middle and ending of significant new stories, the MARCH OF TIME began as an experiment in making theater audiences eyewitnesses of world affairs. It was first shown on 400 screens in February, 1935. Today it is seen by 25,000,000 Americans each month in 8,500 U. S. theaters.

The idea behind the MARCH OF TIME was conceived and worked out by Louis de Rochemont, who has been associated with newsreels ever since he was fourteen.

Young Lewis started filming sports events, then followed important local happenings with his camera. If he missed filming any phase of a news event, he would get the principals to re-enact it out for him. With the complete story on film, de Rochemont was then successful in selling his films to the newsreel companies. It was his experience in this field that was to become some twenty years later the germ idea of the MARCH OF TIME on the movie screen.

After a term as a Navy officer, de Rochemont resigned to later become head of the Short Subject Department of Fox Films and Editor of their "Magic Carpet" and "Adventures of a Newsreel Cameraman."

While working on the newsreel, he had felt for some time past that it lacked punch and drama.

It was the great success of MARCH OF TIME's radio program that prompted him to approach the editors of TIME with his idea of news reenactment that he had conceived in his youth. They decided to give his unusual production theory a fair trial.

The MARCH OF TIME started out warily. De Rochemont and his staff learned by experimentation and experience. They had to collect, edit and re-edit thousands of news shots into actual story form, and they compiled a huge reserve film library. When no film material existed of a particular sequence that was needed for a full understanding of the story at hand, de Rochemont's re-enactment device of twenty years before was used.

They soon found out that they needed no professional talent to play roles in their stories. People were almost always willing to re-enact scenes as they originally took place. For example, in filming a story of the U. S. Merchant Marine when Mr. Kennedy and his Maritime Commission were in the headlines a year ago, de Rochemont found that he had no scenes of the Commission going into action as a body. But he sent a camera crew to Washington, and Mr.

Kennedy and his associates gave up an afternoon to relive for MARCH OF TIME conferences which had actually taken place some months before. It was co-operation of this sort that de Rochemont met in almost every instance.

At the present time, he has in addition to crews working out of the New York studios, a unit in Palestine, one in the Far East, another in South America and a fourth on assignment in California. And two crews are constantly at work in Europe on assignment out of the London studios.

Potential news is the MARCH OF TIME's life blood, and de Rochemont is constantly intent upon watching every situation on the face of the globe which next month, or next year, may become headline news. He must anticipate news and have a crew on the spot far in advance to catch even the smallest development. In addition to an ever-increasing flow of new film material sent in from all parts of the globe by his units, he has at his command thousands of feet of exclusive film taken during the four years of MARCH OF TIME's life. It is these two unparalleled sources which enable MARCH OF TIME to bring news headlines to the screen each month as informative journalism and exciting motion picture entertainment.



HE LAUNCHED MARCH OF TIME

Twenty years ago, as a schoolboy with his own camera, Louis de Rochemont sold films of sports events to newsreel companies. Later, pursuing his hobby in earnest, he traveled over the world taking newsreel pictures of newsworthy events. Four years ago he launched the MARCH OF TIME for Time Magazine when the company for which he worked turned down his idea for revitalizing the newsreel.

'STAR GAZING' with Urie Megahan

MOST MOVIE fans are familiar with the name of Westmore. The fact is you can't go to the movies much without seeing a couple of Westmore paint jobs running around. For the Westmores are the ace makeup men of Hollywood. And there usually is not a job of facial simonizing that they won't do.

But this reputation was strained a bit by 20th Century-Fox during the filming of "Kentucky." They asked young Buddy Westmore to pitch in and glamorize a horse for Technicolor. It seems that his mane and tail were a little too light in shade.

Buddy at first threatened to go on strike, due to his professional pride. But Director David Butler, in inferring that he couldn't do a good job on a horse, finally persuaded him to go through with it. So he fixed up the mane and tail of the very special nag that Loretta Young rides in the film. But in such a horsey picture, there had to be other horses present, too. And a lot of horse-racing, which presented other problems.

In one scene, it was required that certain horses finish in a race in one-two-three order. Under charge of Otto Brower, location man, were a troupe of prize-winning thoroughbreds and a group of experienced jockeys, including Smokey Saunders and Charlie Burrell, both Kentucky Derby winners. The jockeys probably had the right idea about the race that Brower wanted tailor-run, but the horses didn't.

The race was run over and over every day for two weeks to show particularly the nags that finished one, two, three. But no matter how hard everybody tried, the wrong horses got into the lead every time. Either the first two winners would get

tangled up in the field, or some also-ran in a previous race would suddenly come to life and romp home. The jockeys couldn't pull their mounts without revealing it to the cameras either.

"It all goes to prove," said Brower, after the twentieth take, "that horses are a safer gamble than cards. No one can shuffle the ponies."

ACCORDING to Andrew Stone, Paramount director, the scarcest

commodity in Hollywood are good writers. Actors, directors, producers and technicians are to be found in abundance, but writers are the greatest need of filmdom.

Stone attributes this situation to two things. He says that most of our present-day films are tailor-made as far as the roles are concerned. This means that too many of our stories are written to suit the type of player selected for the role beforehand.

DIRECTOR SAILS 40,000 MILES FOR 'TRADE WINDS'

EVER SINCE he first entered motion pictures in 1920, Tay Garnett has been trying to decide whether to be a director or a world traveler. In 1935, after fifteen decidedly active years in Hollywood as a director, writer and scenarist, and fifteen years of planning a world cruise, he finally decided to take the best way out—and become both! It is because of this decision, that Walter Wanger is able to bring his newest vehicle, "Trade Winds," to the screen.

It all started when Garnett purchased a 110-foot boat, the "Athene," of America's Cup fame. Immediately his reputation as a traveler became as Hollywood-wide as his directorial repulse. He set aside certain parts of the year for travel on the "Athene," and allowed no directing assignments to interfere with these trips.

Some four Novembers ago, when he embarked on his world cruise, he knew before he left that he could never forget motion picture directing for a whole year. Enthusiastic sailor that he was, he was also a true director. But today he insists that he surprised even himself when he started to rig up his boat as a

complete floating movie studio. He stowed away arc lights, batteries, camera dollies, all kinds of cameras and thousands of feet of film. When he interviewed prospective members of his crew, in reality he was asking them what they knew about cameras.

So off he started, with his wife as first mate. Honolulu, Guam, Luzon and Manila were early stops. While they hunted game, stalked elephants and lived like natives, their cameras were continually cranking—seldom idle for a moment. They visited Saigon, Ceylon and India, sailed up the Red Sea, through the Suez Canal, across the Mediterranean and Atlantic to the Panama Canal to California.

It was near Siam that the idea for "Trade Winds" was born. Tay had noticed two luxurious yachts on his way, one in Honolulu and the other in Manila. He and his crew looked with disdain on such ultra-modern sailing, and when they came across these two boats twice again further on, Garnett began to regard them as villains chasing his "Athene" around the world. This formed the nucleus for his story, and Garnett began writing the

Stories which cannot be cast are therefore ruled out. And only occasionally is a story found which fits two available persons perfectly.

Practically the only way in which novice writers can work for the screen is through submitting original stories. But mostly they find this disheartening, as their stories are turned over to experienced writers. They can continue this way for years—selling their original stories—and still be as far always as ever from the most profitable branch of writing—the writing of the screen play itself.

first draft of a screenplay which turned into "Trade Winds." His camera shooting became purposeful. He cabled Wanger about his idea for a world-wide chase.

Wanger's return cable read, "Who chases who so I can sign them up."

Garnett thought it over for a while, then cabled from Ragusa, "Freddie March chases Joan Bennett."

This is the story behind "Trade Winds." Eight months after leaving Siam, the "Athene" returned to Hollywood. Garnett had sailed 40,000 miles—the longest location trip ever made for any motion picture. In the two years he was gone, he shot some 70,000 feet of film. Although only 4000 feet were used in the final form of "Trade Winds," he provided valuable additions to Hollywood's film library, in which is stored film footage shot the world over.

666 relieves
COLDS
first day
Headaches
and Fever
due to Colds,
in 30 minutes
Liquid, Tablets
Salvo, Nose Drops
Try "Rub-My-Tum"—a Wonderful Liniment

MOTORIZE SHOP PROGRESSIVELY

by HAROLD T. BODKIN

BOTH BY HABIT and inclination, I am a lazy man.

Possibly share this vice with a good many of you craftsmen—as applied to homeshop labor—because I insist that handicraft work is fun. And why spoil the fun with tedious hand operations if one can flip an electric switch and let a motor do the work?

Add to this the fact that faster, more accurate work is possible with power tools and you've justified your seeming laziness, expressed by wanting such machines. The fun is increased. But the muscle-work is eliminated, which is fair enough in anybody's language.

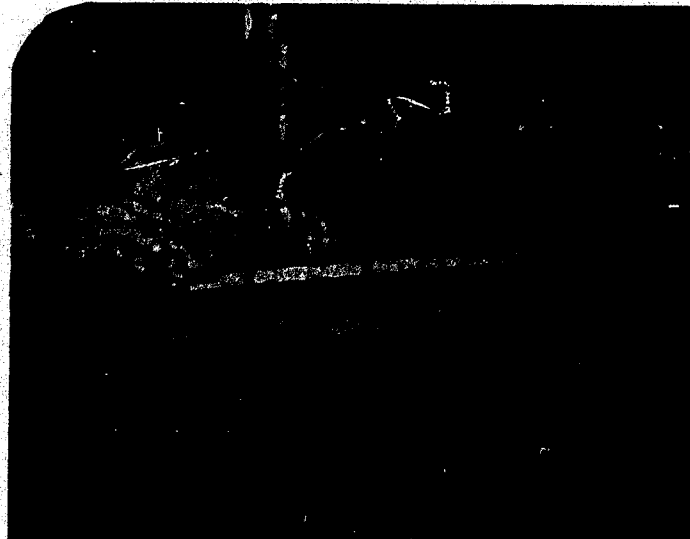
To purchase a whole shopful of motorized machines at one time would be costly, even though the individual units are now obtainable at very modest prices. This is neither advisable nor necessary.

The best way to motorize your shop to do it progressively. Choose the most-used units first. Then follow these with other more specialized machines. This saves a big initial investment and enables you to familiarize yourself with each unit before going on to the next new one.

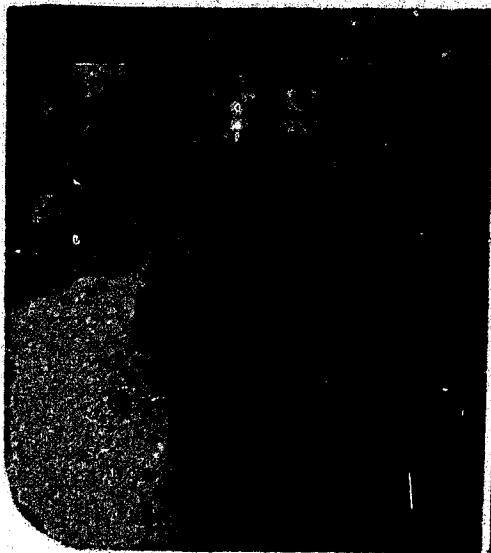
An 8-inch or 10-inch circular saw is the basic unit of the powered shop. This crosscuts, rips, bevels, mitres, channels and rabbets; in short, does 75 per cent or more of the cutting operations you'll require. A half-horsepower motor is usually recommended, but you can "get by" with ½ h. p. on most jobs.

The jointer is next, in the four or six-inch (width of cut) sizes. Most manufacturers provide steel stands made to mount both saw and jointer together. (See picture B.) This is a handy arrangement and saves space.

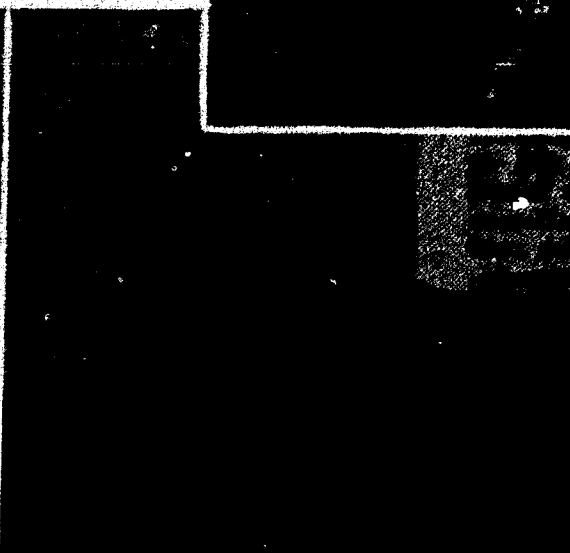
The 12- to 14-inch bandsaw is best for general circular cutting. (See picture C.) With ¾- to 1-inch blades, this machine



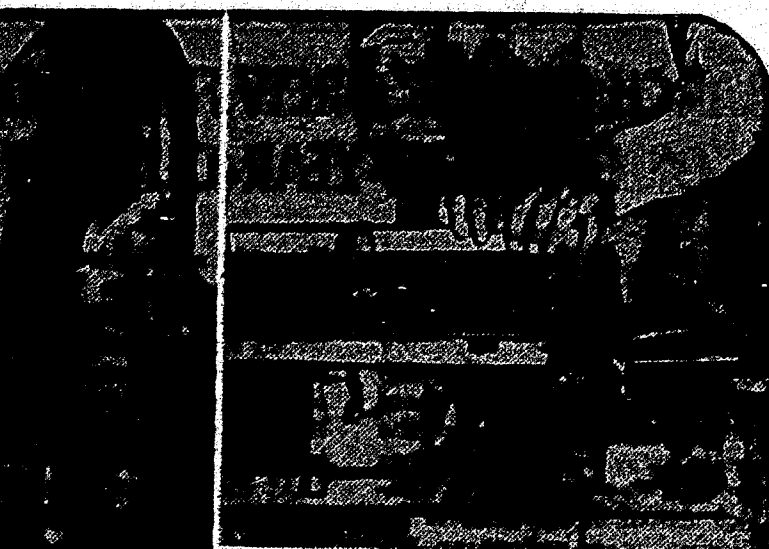
A—For Inside Cutting and Fretwork the Jigsaw Is Tops, Also, It Is Safer for Boys Than the Bandsaw



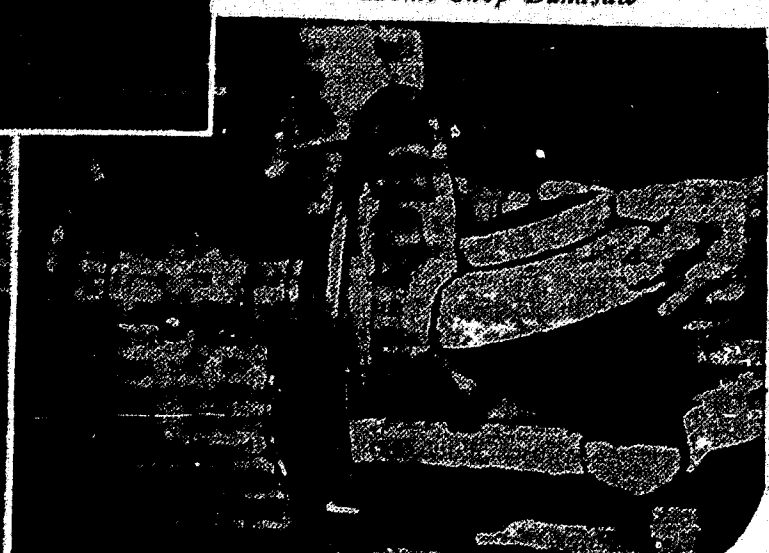
D—Floor Stand or Bench Drill-press Is Fifth Choice For Workshop



E—The Lathe Is the Fourth Machine on the List Of Equipment



B—Most-Used Power Units; Circular Saw and Jointer. C—(Left) Home-Shop Bandsaw



F—A Disc Sander Provides Fast Sanding and Is Handy for a Great Variety of Smoothing Jobs

will also rip stock too thick for the circular saw. It cannot be used for interior (closed) cuts but these are not frequently required.

The jigsaw is intended for inside cuts, but many confuse its function with the bandsaw. It can be used for outside cutting as well, but cannot compare in speed and general usefulness with the latter. (See picture A.) When buying a jigsaw, be sure that it has an ample throat; that is, the horizontal space between blade and frame. The larger this space, the bigger the jigsaw's capacity.

Lathes are quite standardized in sizes and prices and any good make may be chosen. For

most work a distance of 30 inches or more between centers and a swing of 10 or more inches is satisfactory. Various accessories are made to increase the work range possible with a turning lathe. (See picture E.)

A floor stand drill press, or the small bench type, should be in every shop. (See picture D.) These machines, with their accessories, go far beyond merely boring holes. Shaping, sanding and routing are a few of the added operations possible to the drillpress.

A disc sander is the last choice. (See picture F.) It's a time saver and is especially useful when a job requires many smoothing operations.

GOOD HEALTH

by C. N. CHRISMAN, M. D.

IODINE SERVES AS BEST REMEDY FOR SIMPLE GOITRE

OPERATIONS on the thyroid gland have become so common in the last few years, and we talk about them so much, that many persons think an operation is the only way to treat thyroid troubles. In fact, operation is needed in comparatively few of these troubles.

A physician often hesitates to say, "Thyroid trouble," because the next question often is, "Will I have to be operated on?" In the vast majority of cases the answer is "No."

The thyroid gland is one of the organs of internal secretion and is situated in the neck just below the Adam's apple. When healthy it can neither be seen nor felt. Its function is to make and deliver a special iodine-bearing substance called thyroxin to the blood stream.

Thyroxin belongs to that class of substances called hormones. It causes an acceleration in the rate of oxidation of food substances in every tissue of the body.

This gland frequently fails to work properly due to disease. As a result several different conditions arise. They are all remedied in different ways. To function properly, the thyroid must have supplied to it a tiny quantity of iodine, which it takes up and uses to manufacture thyroxin.

Men and animals obtain their iodine from food and drink. In certain regions the soil does not contain iodine, hence vegetables and water do not contain it and the thyroid suffers.

If the thyroid gland does not receive iodine, it enlarges in the effort to produce enough thyroxin. Any enlargement of the thyroid gland is called "goitre." If it is due to lack of iodine it is called a simple or colloid goitre. This is the variety which we see in rapidly growing young girls and boys, and which often causes a marked enlargement.

With this type, operation for removal of a portion only adds to the trouble. It can be prevented and cured by supplying a sufficient amount of iodine.

In some goitre regions this is supplied by the use of so-called iodized salt.

Simple goitre causes no trouble except the unsightly swelling. As they grow older, patients with such enlargements may develop other forms of goitre. Its prevention and cure become very important, for this reason.

Another important type of thyroid trouble results from inactivity of the gland from some internal cause. The gland may dry up and become incapable of making thyroxin. All bodily processes slow down. This individual becomes bloated and stupid looking, sluggish, always chilly and wants to keep still and warm.

If this condition is recognized early, it can be cured by the administration of tablets made from the dried thyroid glands of animals. Thyroid feeding may be necessary throughout life.

Lack of thyroid in infancy and early childhood is much more serious if it is not recognized early and treated continuously with thyroid gland. Stunting of mental and bodily growth will occur, which no amount of thyroid in later years will correct. These persons are called cretins. Any child that appears stupid, and whose lips are thick, whose tongue protrudes, whose abdomen bulges, whose cry is sharp, should be examined by a physician.

When for some reason the thyroid gland makes too much thyroxin, the patients are overactive and irritable. The pulse is rapid, the lips and fingers tremble. In spite of a ravenous appetite they lose weight. This is a toxic goitre and is a case for surgery or X-ray treatment.

OUTDOORS

CROSS-COUNTRY SKI HIKES GOOD SPORT FOR NOVICE

by MORTIMER NORTON

WHEN A THICK layer of firm, dry snow covers the earth, skiing becomes the favorite winter sport. Throughout the northern outdoorland men, women, and children clasp their feet to waxed runners and go skimming over the white carpet.

You don't have to be an expert to enjoy the keen thrill of slipping over the snowy spaces, nor have to travel great distances. Just outside of town may be hills with gentle and steep slopes for variety, or fields and woodlots where interesting cross-country ski hikes may be taken.

Here you may quickly learn how to stand and move on narrow boards, how to balance on downhill courses, how to take small jumps, and how to climb steep grades. Soon you gain confidence in yourself—the first

requisite of the skier—and begin to negotiate the speedy runs and swift curves like a veteran.

With this accomplished, you are ready to match your ability with fellow skiers in downhill contests, slalom races, high jumping, and darting down skill-testing mountain trails. It is a lot of fun to join a gay crowd of skiers on a week-end, and hold a carnival of snow sports on a nearby hill or mountainside.

During the past few seasons this sort of outdoor recreation has become a leading factor in the lives of city, town, and country folks alike. The fields, hills, and forests are filled with skiers clad in bright colors, and the air rings with their joyful cries, wherever there is sufficient snow and suitable terrain. It is expected an even larger number of people will participate in the sport this year, during favorable weather, than was the case last season.

From east to west there are many winter sport centers, and local grounds, where both the amateur and expert skiers are afforded slopes to meet their skill. The beginner, of course, prefers easy grades so he may

gain steadiness and poise; the seasoned skier wants sharp pitches and sudden curves to add spice and excitement to his flight over the snow.

Skiing is one of the most exhilarating and adventuresome of winter games, for it assures vigorous exercise, zealous living, the chance to prove courage and endurance. It takes you to the summits of sparkling hills, along trails bordered by snow-laden evergreens, to the highlands where wide valleys, frozen lakes and lofty peaks spread out in panoramic splendor.

There is a heart-warming thrill in witnessing such scenes of nature's winter glory, and there is a heart-pounding thrill in zipping over the snow as you shoot from hill-top to valley-floor. The world below seems blurred, you hear the soft rushing of the runners cutting the surface, you feel the wind sweeping by your face. Down you go, with increasing speed, until the bottom is reached, you stem or turn the skis sideways, and the snow up in a geyser, stop short... and perhaps tumble headlong into a drift. But no matter. That's all a part of the fun, and you try again.

RHEUMATISM RELIEVE PAIN IN FEW MINUTES

To relieve the torturing pain of Rheumatism, Neuritis, Neuralgia or Lumbago in a few minutes, get the Doctor's formula NURITO. Dependable—no opiates, no narcotics. Does the work quickly—must relieve your pain, so your satisfaction in a few minutes is money back at once. Don't suffer. Use NURITO on this guarantee stamp.

PLEASE

WELL

YOU DON'T

word for it. I distinguished economist. He is best remembered on the said, "He who a group of fri ing it his pers unworthy of l

So please d season of ente let me hear an these and the "too much tro that genius is ing infinite pai or housewifery so bold I consi worthy an art a probably it req to do with disti

Here are son ner tables that tra trouble. Bu can be worked things as the n tion. For instan to have:

White plates design... spread white damask, ed, and make a of gilded leav grapes. (Gild th with ordinary paint).

—Blue Willow them on a cloth (which may be white tarlatan or add cobalt blue a centerpiece of l and yellow pea pewter plate.

—Or with tho plates, you mig table with a pa (again of fine thing inexpensive yellow chrysanth balet blue bowl piece.

—An imposing cut-glass... take and let it sparkle glass is coming b ion. How very l look on a cloth of purple chrysanth centerpiece.

—Or let your glisten on bare without table cloth I'd want the ch for the centerpiece white. And of cour a white ground.

—Plates with fr set them on a br arrange a garland green leaves at th table only, having guests set on the evening dinner, ha dlesticks down the table.

—All-over floral them on a cloth of have a row of c down the center of hold pink and purple mums.

—Peasant pott try a plaid cloth, a piece made with a b of broccoli framed i

AS FOR details and other matters with the correct ments of a table, a lot of them in kin's bulletin, "Set a Pretty Table."

If you would li tain this bulletin, s addressed, stamped with your request Boykin, TOWN, P 721, Rochester, N. Y.

PLEASANT HOMES by ELIZABETH M. BOYKIN

WELL-APPOINTED DINNER TABLE MARKS CLEVER HOSTESS

YOU DON'T need to take my word for it. I have it from that distinguished French political economist Brillat-Savarin who is best remembered for his remarks on the art of dining. He said, "He who gives a dinner for a group of friends, without giving it his personal attention, is unworthy of having friends."

So please don't this winter season of entertaining at dinner, let me hear another word about these and those extras being "too much trouble." Remember that genius is a question of taking infinite pains... in painting or housewifery and, if I may be so bold I consider the latter as worthy an art as the former and probably it requires more ability to do with distinction.

Here are some ideas for dinner tables that take a bit of extra trouble. But most of them can be worked out with your old things as the nucleus of decoration. For instance, if you happen to have:

White plates with gold band design... spread your table with white damask, faultlessly ironed, and make a centerpiece out of gilded leaves and purple grapes. (Gild the leaves yourself with ordinary gold radiator paint).

Blue Willow plates... set them on a cloth of pale blue (which may be fine linen or white tarlatan over blue paper), add cobalt blue glassware and a centerpiece of lemons, bananas and yellow pears heaped on a pewter plate.

Or with those Blue Willow plates, you might spread your table with a pale yellow cloth (again of fine linen or something inexpensive) and use small yellow chrysanthemums in a cobalt blue bowl for the centerpiece.

An imposing array of old cut-glass... take it off the shelf and let it sparkle again, for cut glass is coming back into fashion. How very lovely it would look on a cloth of pale green with purple chrysanthemums for the centerpiece.

Or let your old cut glass glisten on bare polished wood without table cloth or mat. Then I'd want the chrysanthemums for the centerpiece to be all in white. And of course plates with a white ground.

Plates with fruit design... set them on a brown cloth and arrange a garland of fruit on green leaves at the ends of the table only, having the places for guests set on the sides. For the evening dinner, have brass candlesticks down the center of the table.

All-over floral plates... set them on a cloth of white net and have a row of crystal globes down the center of the table to hold pink and purple chrysanthemums.

Peasant pottery plates... try a plaid cloth, and a centerpiece made with a beautiful head of broccoli framed in a circle of

grapefruit and finished with a wide ruffle of crisp parsley.

Milk glass plates... set them on a bright green cloth and add a centerpiece of leaves and berries painted white.

Pewter plates... set them on a cloth of orange linen with a centerpiece made of handsome blue plums with a fine pomegranate in the middle of the "bouquet."

Crystal plates... set them on glittering gold paper and use crystal fruit for your centerpiece.

Plates with lots of gold in their pattern... set them on an ecru cloth and for your centerpiece, gild a pineapple and some pine cones and lacquer laurel leaves in a shiny brown.

Plates with a light green scenic design... spread the table with a light green cloth and make a garland down the center of grape leaves with clusters of green grapes arranged on the leaves at intervals.

Whatever you do with your dinner table, don't begrudge yourself as beautiful appointments as you can possibly afford. Beautiful china is the thing a fastidious woman makes a point about. Sterling silver marks the home that has family pride and graciousness. While fine linen shows a lady's hand. You'll enjoy them... that goes without saying. But think what appreciation and background it gives your family to grow up with beautiful things at home. The table is one place where you can give them details of distinction, regardless of your means in other ways, because lovely things for the table are shown to suit every budget.



A MODERN DINING ROOM

Here is not only a handsomely set table, but a lovely suite of mahogany in the eighteenth century tradition which is now available for the modern small-sized dining room. Striped chair seats give a smart air of today to this conventional grouping.

MANY FACTORS NECESSARY TO HEALTHY GROWTH OF HOUSE PLANTS

AT THIS TIME of year most gardeners have already gotten their indoor gardens off to a good start. It is never too late, however, to plant an indoor garden and if you have not started yours, now is as good a time as any to do so.

Good luck with house plants depends on almost a dozen factors, but house plants will often get along well when one or two factors are unfavorable providing all the other factors are favorable enough. Those that will not bloom may often be grown as foliage plants and are just as decorative.

TEMPERATURE. Most plants grow at their best in a fairly even temperature, but there are many varieties which will endure considerable changes in temperature. No plant of the common house variety will stand up under freezing temperatures, but there are a few which will endure temperatures below 40 degrees.

Ferns, palms, rubber-plants, and most begonias are at their best in a day temperature of 60 to 65 degrees and 55 to 60 degrees at night. Poinsettias and Christmas cacti thrive in a day temperature of 70 degrees.

When you purchase your plants inquire from the florist or grower as to the temperatures in which they will thrive. Remember that plants like a night temperature of 5 to 10 degrees lower than the day temperature and, above all, keep in mind that chilling caused by sudden changes in temperature is much harder on plants than an even,

low temperature. Drafts are responsible for the deaths of many house plants. Even though all other factors are favorable, few plants will survive drafts. Plants may be covered at night if the temperature falls too low.

LIGHT. House plants need light in order to bloom, but many will make leaf growth with comparatively little of it. Small plants instead of huge specimens are the style in room decoration today so that light is not the most important factor in house plant growth. If there is one choice light spot in the room and several plants, it is wise to let them all have this spot turn and turn about. Too strong sunlight, especially if it alternates with cloudy weather, is as hard on plants as too little sunlight.

WATERING. Plants need moisture both in the soil and in

the air. Symptoms of under-watering and overwatering are the same, yellowing and falling leaves. Never allow the soil to become dry enough to draw away from the sides of the pot, but never keep it soggy wet. Give more water in warm rooms than in cool ones; more in dry rooms than in humid ones; more on sunny days than on cloudy days; more to plants in small pots than to plants in large ones; more to plants in porous pots than to plants in glazed pots; and more to those in pots with holes in the bottom than to those in dishes, bowls, and pots with no holes for drainage. Plants should be watered during the morning in cold weather and with water of room temperature.

HUMIDITY. The air in warm rooms generally has too little moisture for the needs of plants and causes them to wilt. A good way to freshen plants is to allow them to pick up moisture evaporated from the floor. Set the plants on the cellar floor overnight, first wetting the spot. In schoolrooms and offices, plants will best overcome the dryness of the air, if they are placed on trays filled with well-saturated peat moss or sand.

SOIL AND FERTILIZER. Most house plants will grow in ordinary garden soil, but a lighter soil is better. A popular mixture is equal parts of rotted sod, garden loam, two-year rotted cow manure and sand. Foliage plants need fertilizer only in the summer, but blooming plants need fertilizer while budding and blooming. Best fertilizer is

liquid manure the color of weak tea prepared from allowing water to stand over rotted manure, bone-meal or commercial fertilizer in a covered pail. A half cupful every week or ten days will do for most plants.

POTTING AND REPOTTING.

Pots, whether they have holes in the bottom or not, should have an inch or two of cinders, pebbles, or broken flower pots in the bottom for drainage. Soil should come to within a quarter inch of the top, and should be firm but not tightly packed.

To repot a plant, first water well. Place hand across top of pot with fingers on both sides of the plant, tip pot upside down, strike side of pot against the edge of a table, and the entire mass of plant and soil should come out in the hand. If the roots do not fill the soil, repot in a smaller pot; if they seem crowded, repot in a size larger pot. Too large a pot is worse than one too small.

VENTILATION. Fresh air is necessary to plants but must be supplied without drafts or chilling. If you keep bedroom windows open at night and leave bedroom doors open during the day, your plants will get all the fresh air they need.

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AS FOR details of service and other matters connected with the correct appointments of a table, you'll find a lot of them in Mrs. Boykin's bulletin, "Set Yourself a Pretty Table."

If you would like to obtain this bulletin, send a self-addressed, stamped envelope with your request to Mrs. Boykin, TOWN, P. O. Box 721, Rochester, N. Y.

IF YOU are unable to obtain the plants you desire from your nearby florist, TOWN'S Garden Editor will be glad to suggest where these plants may be obtained in your vicinity. Too, if you are planning your spring garden and wish to make your seed and plant selections early, the Garden Editor will gladly arrange to have catalogues sent you. Send a self-addressed stamped envelope with your request.

Address: TOWN, Garden Editor, P. O. Box 721, Rochester, N. Y.



DATES MAKE A PIE

To make the attractive pie in center, use your own recipe for chocolate, cream butter-scotch or caramel cream filling and just chop or slice dates into it for a different dish entirely! At lower left is a date-cocoanut pie. Recipe is in the column at right.

APPLES PROVIDE NOURISHING AND TASTY DESSERTS

by

JUDITH WILSON

LEMON HARD SAUCE

Ingredients: 1 cup butter, 2½ cups confectioners' sugar, ¼ cup white grape juice or sauterne, strained juice of 1 lemon, a few gratings of lemon rind.

Cream the butter and blend in the sugar a little at a time, adding a little of the white grape juice or wine and lemon juice when the mixture becomes stiff. Beat thoroughly until all the ingredients are used. Chill and serve, or make into fancy molds with a cookie press or butter molds. Sprinkle with a dash of nutmeg before serving, if you like it.

APPLE CANDY

Ingredients: 8 firm cooking apples, ½ cup cold water, 2 cups sugar, 2 tablespoons unflavored gelatin, 1 cup chopped walnut meats, 1 tablespoon lemon juice, a little powdered sugar.

Peel and core the apples, cut into tiny pieces and cook in a covered saucepan with ¼ cup cold water. When tender, force through a sieve, add the white

sugar and cook until the sauce is very thick (about 30 minutes), stirring frequently to prevent burning. Soak the gelatin in the remaining ¼ cup cold water, add to the apple mixture and stir until dissolved. Cool by placing pan in cold water for 15 minutes, add the nutmeats and lemon juice. Turn into a flat pan to ½-inch deep, and chill overnight. Turn out the paste, cut into squares and roll in powdered sugar. If you pack these candies, add 1 tablespoon cornstarch to each ½ cup powdered sugar to prevent stickiness.

NOVEL APPLE BETTY

Ingredients: 2 quarts peeled sliced apples, ¾ cup brown sugar, ½ teaspoon cinnamon, 1 cup graham cracker crumbs, ½ cup chopped walnut or pecan meats, 1 teaspoon grated lemon rind.

Peel the apples, core and cut into eighths. Cook in a little water, as for apple sauce, but do not strain. Add the cinnamon and lemon juice and turn into a buttered shallow baking dish. Mix the brown sugar, cracker crumbs, chopped nuts and grated lemon rind and sprinkle over the top of the sauce. Bake in a hot oven until the top is brown. Serve with the following sauce:

NEW GIRL AT THE OLD HOUSE

Continued From Page 3

"South electorate? I'm as provincial as you, and all the rest of Fairfield, I reckon. You were living up to Fairfield traditions, all right, when you wouldn't go to the old house and see who the new girl might be. When Skeeter's mother came to Gatemont to live in seclusion before deciding to divorce the senator, and returned to him and became reconciled, my mother, your mother, the rest of Fairfield folks, didn't bother enough to call and find out about Mrs. Coburn. That's our system of snobbery." "I hate you, and I wish you would go away," Myra said.

"All right. Let's agree these traditions of ours do have something to support them; but when lonely people have been ignored and snubbed, can you blame them when they get a

chance for retalliating?" He turned to go, but didn't. He asked, "Do we say good-bye, really?"

Myra flung at him, "Good-bye!" She turned and fled.

A dark shadow lingered at the unlighted end of the the great gallery, and a voice called softly, "Walt—Walt!" Walt, preparing to leave the dance, turned, and breathlessly Caroline joined him.

A little later they drove through the starlight into the driveway of the old house under the dark lonely trees, and the ghosts of this lovely spot seemed to come and stand mutely by with their gifts of romance and old fragrances, of love, grief, and laughter, while Walt and Caroline kissed in the dark peace of night.

TASTY DATES AND NUTS LEND ZEST TO FAVORITE PIES

IT IS NO secret that pie is the nation's favorite dessert. There are so many different kinds of juicy pies with such tempting bits of goodness tucked between their golden crusts that it is little wonder that pie is so widely liked.

And now that the holiday season with all its special dishes and the time taken to prepare them are things of the past, take time to do some baking. Make some of those delicious pies that everybody in the family likes so well. And try a few of the newer stunts in pie-making that have improved on even the delicious pies that your mother made.

Below are recipes for pies that are good all year 'round and will add color and variety to family meals and more formal occasions alike. The date and nut pies are very rich but are ideal for buffet lunches or snacks served with hot coffee.

DATE-COCOANUT PIE

Line a 9-inch pie plate with plain pastry which has been rolled to a thickness of one-eighth inch. Sprinkle ½ pkg. sliced pasteurized dates on the surface of the pastry. Mix ¼ cup sugar, ½ teaspoon cinnamon, ¼ teaspoon nutmeg, ¼ teaspoon cloves, ½ teaspoon salt and 1 tablespoon bread crumbs; beat 2 eggs; beat in sugar mixture gradually; then 1 cup evaporated milk. Pour this custard into the pastry-lined plate. Sprinkle ½ cup shredded cocoanut over the surface. Place in a hot oven (425 degrees F.) for ten minutes; reduce temperature to very moderate heat (325 degrees F.) and continue to bake for 30 to 35 minutes, or until the custard will not adhere to silver knife inserted in the center. This makes one pie.

PECAN PIE

Ingredients: 3 eggs slightly beaten, 1 cup sugar, 1 cup dark corn syrup, ½ teaspoon salt, 1 teaspoon vanilla, 1 cup coarsely chopped pecan meats.

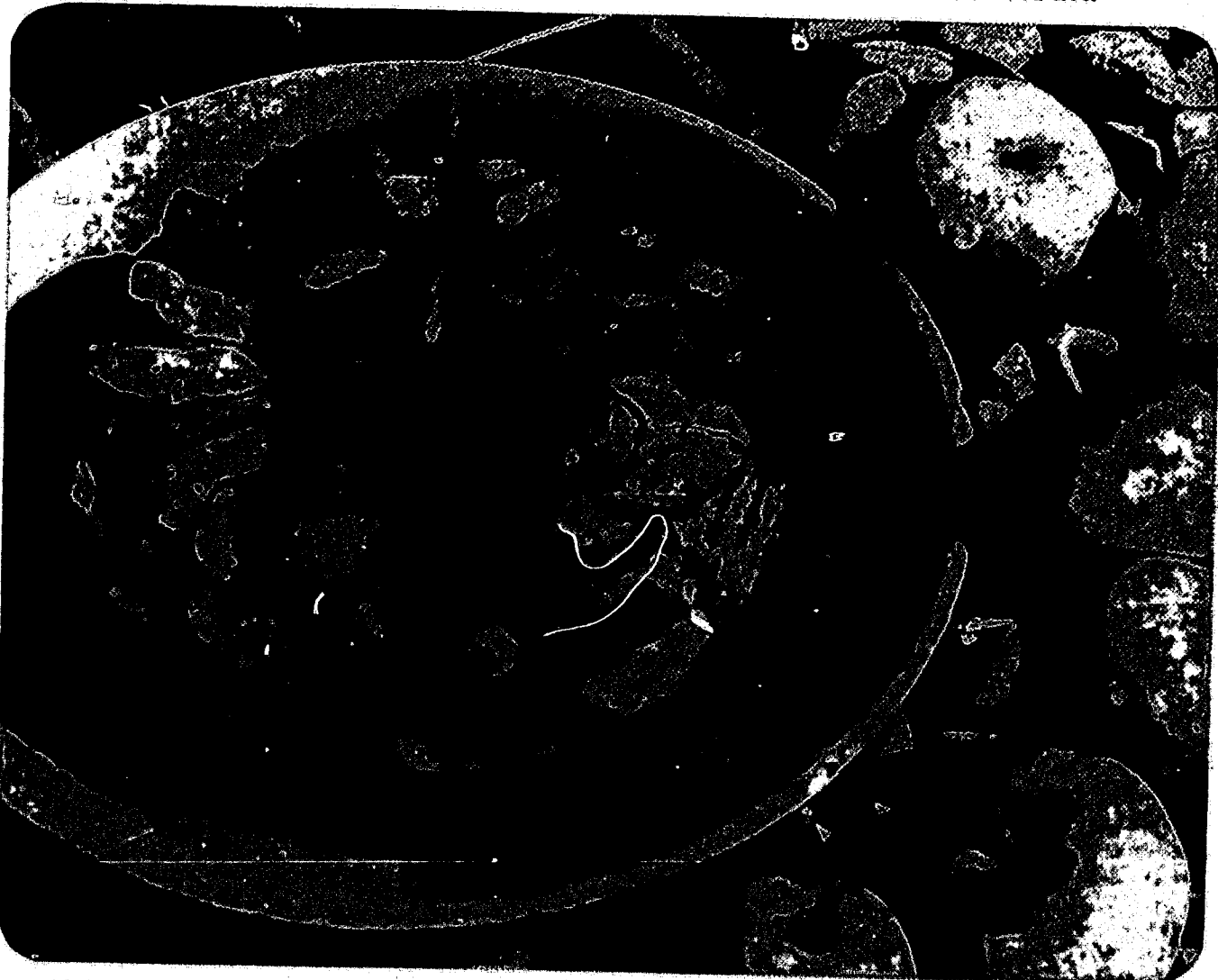
Mix the ingredients, adding the nutmeats last. Pour into a pastry-lined pie plate and put into a hot oven for 10 minutes, then reduce the heat and bake slowly until the filling is firm—about 50 minutes. Test with a silver knife blade. If it comes out clean the pie is done. The filling will seem quite thin at first but it becomes slightly puffy and firm like a custard during baking. Serve plain or with unsweetened whipped cream.

ONE-CRUST APPLE PIE

Ingredients: 4 pounds tart juicy apples, ¾ cup sugar, ½ teaspoon cinnamon, dash of nutmeg and allspice, ½ teaspoon grated lemon rind, 2 tablespoons flour, ¼ cup melted butter, pastry.

Line a pie pan with pastry. Wash, peel and core the apples, saving the trimmings for making a glaze. Slice the apples thin and dip into the mixed sugar, spices and lemon peel. Arrange in the pan, pinwheel fashion. Pour the melted butter over the top. Bake the pie in a hot oven about 15 minutes until the crust is set, then lower the heat and invert another pie pan over the apples so they will not dry out or burn and continue baking about 25 minutes or until the apples are tender.

Cook the apple parings in ½ cups water for 20 minutes. Strain the juice, add ½ cup sugar and cook to the jelly stage. Pour over the apples to form a glaze when you take the pie from the oven. This pie is delicious served hot.



APPLE-BRAZIL NUT SHORTCAKE

For the short cake dough for this apple-Brazil nut shortcake: Sift together 2 cups flour, 3 level teaspoons baking powder, 4 tablespoons sugar and 1 teaspoon salt. Work in with your fingers, or a dough blender, 6 tablespoons butter. Stir in ½ cup sliced Brazil nuts. Then add ¼ cup milk, well mixed with 1 slightly beaten egg. Divide dough into halves. Turn out each half on floured biscuit board and shape into large round cakes, each about ½ inch thick. Butter top of one cake. Cover with the second cake. Bake in hot oven (425 degrees F.) about 40 minutes. Separate hot cakes. Spread each generously with butter. Arrange tart, fine flavored stewed apples between the layers and over the top. Serve with plain or whipped cream.

LOVELY

THERE IS B hair. Bring it brushing and centrate on the matters—the of your topkn hair is shining stringy and du attention you your latest ha permanent.

Doctors say



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EXCITING NE just off the pre thrift and pres brilliant collect "Growing-up," occasion, now a noon frocks, pa the home with ate, as well as Included are n book now and st price of this bo

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LOVELY HAIR IS ATTAINED BY VIGOROUS BRUSHING

THERE IS BEAUTY in your hair. Bring it out with vigorous brushing and proper care. Concentrate on the thing that really matters—the health and texture of your topknot. Whether your hair is shining and silky or stringy and dull depends on the attention you give it—not on your latest haircut or a recent permanent.

Doctors say that hair is as

by
JACQUELINE HUNT

healthy as the person it adorns, so if your conscience tells you that you have shampooed and given yourself hot oil treatment enough and if you have brushed and brushed and still your hair is dry or oily and full of dandruff

you had better see your doctor or a dermatologist.

Nervousness, insufficient sleep, worry, anemia, and dietary faults may account for your sick scalp and ailing hair, and all of these should be treated under the direction of a physician. Once any physical abnormality has been corrected you will see an immediate improvement in the condition of your hair.

In the majority of cases, however, sensible living, regular shampoos, an occasional oil treatment (even for oily hair) and 10 minutes of brushing night and morning with a clean brush will bring about a miraculous change.

Perhaps the main reason for brushing your hair is cleanliness. First, brush the back of your head from the hairline to the crown to stimulate circulation. When the scalp has a warm, tingling sensation, go over the entire head. Begin at the middle of the back and, separating the hair into one-inch strands, brush each one with brisk upward strokes. After each third lightning-like stroke of the brush, stop and wipe the bristles on a clean, lintless towel.

Finish by fluffing your hair with your fingers and short strokes of the brush to air the scalp and remove any remaining specks of dust. To rearrange your coiffure, brush the hair down to your head, the under layer of hair first then the top layers. Next, brush your waves or curls upward or back into the direction they should go and set them with your fingers and perhaps one of the new hairdressing combs to help you roll the end curls into place.

Wash your hair brush every day if possible—at least twice a week if you haven't time to make this a daily event.

TOWN PATTERNS



Pattern 9817. SMART TWO-PIECER for office, classroom and street wear, whether made with contrasting skirt or all in one fabric. Requires 2½ yards 54-inch fabric; if contrast is desired, skirt requires 2 yards 36-inch fabric and blouse 2 yards contrast. Price 15 cents.

Pattern 9875. AT HOME FROCK that will be chic in tub cotton or synthetic. Note slightly raised waistline. Designed for sizes 14 to 20 and 32 to 42. Size 16 requires 3½ yards 36-inch fabric. Price 15 cents.

Pattern 6151. "CRINOLINE LADY" that's fun to embroider on the bedspreads you are making. Pattern contains a motif 17 by 22 inches; a motif 5½ by 18 inches; and two reverse motifs 1½ by 2½ inches; color schemes; list of material requirements; illustrations of all stitches used. Price 10 cents.

Pattern 4981. SIMPLE-TO-MAKE APRONS that will add joy to household tasks. Notice the apple applique design. Designed for sizes small, medium and large. Small size requires 2½ yards 36-inch fabric for each apron. Price 15 cents.

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IN PLAID WOOL

This tailored suit of plaid woolen in the softest shades of rose and green with wool jersey blouse of dusty pink would be a colorful note under a fur coat.

JEWELS WORN BY OPERA GOERS DAZZLE STYLIST

by
ELEANOR GUNN

crowd and there was, as usual the familiar and elegant ostrich feather fan.

It is not unusual to find elaborate necklaces worn at the Metropolitan Opera even when they are seen nowhere else, so imagine, if you can, the breathtaking display of necklaces.

Many of these necklaces were decidedly exotic or Eastern in character and combined dazzling colored stones with gold but the Old Guard, of course, dripped with pearls or sparkled with diamonds in rivalry to the neon lights.

For some vague reason, red and green are always impressive at the opera; this year is no exception, with a dusting of gold both in jewelry and in the very regal cloth-of-gold costumes, some of which were on long fluid lines. It was, however, a night of wide-skirted costumes of stately mien.

I also noted the supremacy of the full, hoop, if you like, skirt. It's general acceptance by both the dowager and the debutante is undisputable, judging that opera audience.

Not so the high hair-do, however. Older women, especially those with jeweled hair ornaments, wore their hair high, but the younger set remained faithful to a lower coiffure, although they usually flaunted some sort of coiffure ornament, flowers preferably. Flower muffs were also carried by the younger

Among the furs, which are always of tremendous interest and enormous value, was a very occasional and all but priceless chinchilla. Silver fox muffs and jackets were present in abundance, sometimes worn over black velvet but almost as often over color.

Brilliant flashes of purple were an arresting color note, in velvet especially, and in one or two instances combined with red or fuchsia. Possibly because bright colors are so commanding I was the most impressed by them but, as a matter of fact, there were not only many all-white gowns but many in delicate pastel blue and pale pink with the blue shades more generally favored.

TOWN QUIZ: Answers

- 1—The charter which gave the English people personal and political liberty.
- 2—Jefferson Davis.
- 3—Jersey.
- 4—Ural Mountain.
- 5—Furniture making.
- 6—(a) heart; (b) kindleth; (c) Omega.
- 7—The distance which a ray of light travels in one year.
- 8—(a) True; (b) False—George Washington was known as the father of his country; (c) True—He only saw it from the top of Mount Pisgah just before he died.
- 9—Tadeusz Kosciuszko.
- 10—El Dorado.
- 11—Columbia.
- 12—St. Helena.
- 13—Rudolph Valentino played the lead in "The Sheik."
- 14—Mount Sinai.
- 15—John Keats.
- 16—Italy, lira; Japan, yen; Greece, drachma; Germany, mark.
- 17—Adriatic.
- 18—Green rust on copper.
- 19—Hervey Allen, author; Eleanor Holm, swimmer; Gene Krupa, musician; Joe E. Brown, actor.
- 20—Colonel.

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THE ARTS

BY HENDRIK WILLEM VAN LOON

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VAN LOON'S purpose in this book—and he achieves it, beautifully,—is to give the general reader a love for and an understanding of the background of all the arts, through the ages. He begins with the cave-drawings of 35,000 B. C. and comes down to our own day, with way-stops at Egypt, Babylon and Chaldea; at the Athens of Pericles; amid the mysterious remains of Etruscan art; in Byzantium and medieval Russia; in the desert of the Islamites and the gardens of Persia; in Provence, Renaissance,

Italy, Rembrandt's Holland and Beethoven's Vienna. We read not merely about the towering figures—Leonardo da Vinci, Michelangelo, Velasquez, Wagner, Beethoven—but explore a thousand bypaths. Troubadours, minnesingers, monks, saints, criminals, bohemians, generals—all troop by in a colorful cavalcade. Always the close relationship of art to ordinary life is stressed; and always the emphasis is laid on the human beings who made that art and who have heard it, viewed it, enjoyed it, for hundreds of centuries.

The illustrations shown below are reproductions of a few of the many paintings and drawings which Hendrik van Loon made for The Arts. A book of over 800 pages, with over 100 full-page illustrations, 48 in full color, 32 in wash—and in addition innumerable illustrative line drawings.

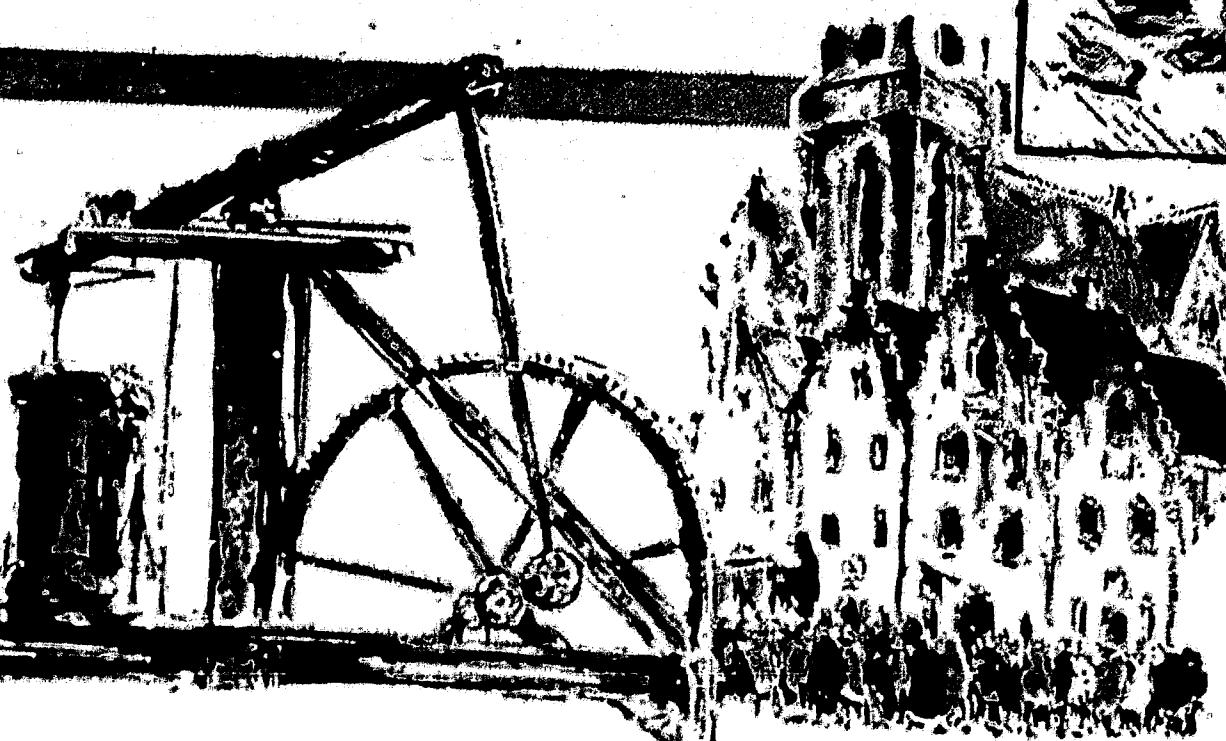


ABOVE: The beginning of our modern orchestra, jongleurs improvising a little concert while waiting for their dinner to get ready in the kitchen.

AT LEFT: THE GENTLEMAN PAINTER, Rubens leaves his native town on a foreign mission.

AT RIGHT: We admire the first steam engine of James Watt for its logical simplicity... but No. 1 of Bach's Well-Tempered Clavichord is beautiful for exactly the same reason.

BELOW: THE OLDEST PICTURE OF MAN: The creature, Van Loon points out, is engaged in his customary pastime of killing his fellow-men.



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Paragraphe

Funeral service, author of the died there D York Village in the York was 71 years Elmer E. taker, was di his truck w while watchin Androscoggin Falls.

Frank C. 1 past 20 year the Maine Sta Augusta, died

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